

to Ana Judite Oliveira

# A CRADLE SONG

William Blake

for SATB Voices

Helder Oliveira

2019

♩ = 100

*mp*

Soprano

Sweet dreams form a shade, O'er my

Alto

Sweet, sweet dreams form a shade,

Tenor

Sweet dreams form a shade,

Bass

Sweet dreams form a shade,

Piano

*mp*

for rehearsal only

5

love - ly in - fants head.

Love in fants head. Sweet

love - ly in - fants head. Sweet

Love - ly in - fants head. Sweet

A CRADLE SONG

9

*mf* *mp*

Sweet dreams of pleas - ant streams, By hap - py si - lent

*mf* *mp*

dreams of pleas - ant streams, By hap - py si - lent

*mf* *mp*

dreams of pleas - ant streams, By hap - py

*mf* *mp*

dreams of pleas - ant streams, By hap - py

13

*mf*

moon - y beams.

*mf*

moon - y beams.

*mf*

si - lent moon - y beams.

*mf*

si - lent moon - y beams.

17

*p cresc. poco a poco*

Sweet sleep with soft down.

*p cresc. poco a poco*

Sweet sleep with soft down.

*p cresc. poco a poco*

Sweet sleep with soft down, soft down.

*p cresc. poco a poco*

Sweet sleep with soft down. Ooh!

*p cresc. poco a poco*

Piano accompaniment for measures 17-20.

21

Weave thy brows in infant crown.

Ooh! Sweet sleep,

Ooh! Ah!

Ah! Sweet

Piano accompaniment for measures 21-24.



A CRADLE SONG

25

*f* Sweet sleep An - gel mild, *dim.* mild, Hov - er o'er

*f* Sweet sleep An - gel mild, *dim.* mild, Hov - er

*f* Sweet sleep An - gel mild, *dim.* mild, lov er

*f* sleep An - gel mild, *dim.* mild, lov er

*f* *dim.*

30 *mp* my hap - py child. *p* Ooh!

*mp* hap py child. *p* Ooh!

*mp* hap - py child. *p* Ooh!

*mp* hap - py child. *p*

*mp* *p*

35

*mp* Sweet smiles \_\_\_\_\_ in the night, \_\_\_\_\_ *p*

Dum, dum, in the night, \_\_\_\_\_ *mp*

*mp* Sweet smiles \_\_\_\_\_ in the night, \_\_\_\_\_ *p*

Dum, dum, dum, dum, in the night, Ho - er

*mp*

39

Dum, dum, Sweet smiles, \_\_\_\_\_

*p* Dum, dum, Sweet smiles! \_\_\_\_\_

Dum, dum, Sweet smiles! \_\_\_\_\_

o - ver my de - light. \_\_\_\_\_ *p* Dum,

A CRADLE SONG

43

*mp* Sweet smiles \_\_\_\_\_ *mf* Moth - ers smiles \_\_\_\_\_ *mp* night \_\_\_\_\_

*mp* Dum, dum, dum, dum, dum, the live - long!

*mp* Dum, *mf* dum, all the live - long!

*mp* dum, dum, dum, *p* Dum

*mf* *mp*

47

*mf* \_\_\_\_\_ *p* be - guiles. \_\_\_\_\_

*p* Dum, \_\_\_\_\_ *mp* dum, \_\_\_\_\_ *mf* night \_\_\_\_\_ *p* be - guiles

*p* Dum, \_\_\_\_\_ *mp* dum, \_\_\_\_\_ *p* dum. \_\_\_\_\_

*mp* dum, dum, dum, dum, dum. \_\_\_\_\_ *p*

*mf*

51

Sweet — moans, dove - like sights, —

*p* Sweet — moans, dove - like sights, — sights, —

Sweet moans, dove - like sights

And

*p*

55 *cresc.* Chase — not slum - ber from thy eyes, —

*cresc.* Chase — not slum - ber from thy eyes,

Ah! Ah!

*cresc.* Chase — not slum - ber from thy eyes,

*cresc.* chase not slum - ber from thy eyes, Sweet

*cresc.*

A CRADLE SONG

59

Sweet moans, sweet - er smiles, smiles,

Sweet moans, sweet - er smiles, smiles,

Sweet moans, sweet - er smiles, smiles,

moans, sweet - er smiles, smiles,

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

63

All the dove like moans be - guiles

All love like be - guiles.

All dove like be - guiles.

All dove - like be - guiles.

*mp* *p* *mp* *mp* *mp* *mp* *mp* *mp*



67

Musical score for measures 67-70. It features four staves: vocal line, vocal line with lyrics, bass line with lyrics, and piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a *pp* dynamic and includes the lyrics "Ooh!". The bass line includes the lyrics "Sweet sleep" and "hap - py child,". The piano accompaniment includes a *p* dynamic.

Musical score for measures 71-74. It features four staves: vocal line, vocal line with lyrics, bass line with lyrics, and piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a *mp* dynamic and includes the lyrics "All cre - a - tion slept and smil'd.". The bass line includes the lyrics "All cre - a - tion slept and smil'd.". The piano accompaniment includes a *mp* dynamic.

75

*p*  
Sleep, sleep, hap - py sleep.

*pp*  
Ooh! Ooh!

*pp*  
Ooh! Ooh!

*p*

79

While o'er thee my moth - er weep.

*p* While moth - er weep. *f*

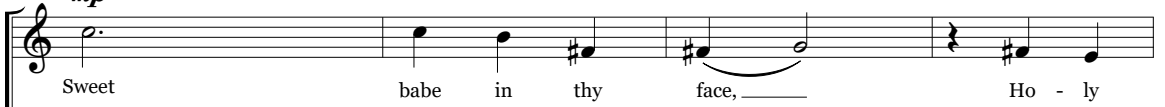
*p* While moth - er weep. *f*

While moth - er weep. *f*

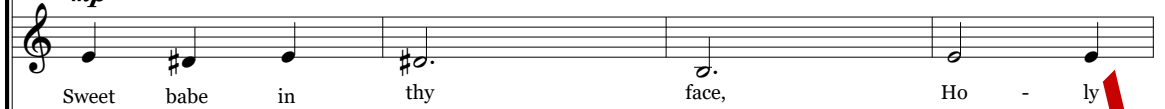
While moth - er weep.

*f*

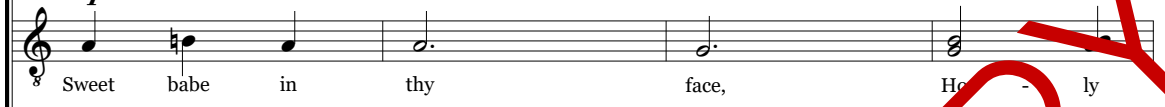
83

*mp*

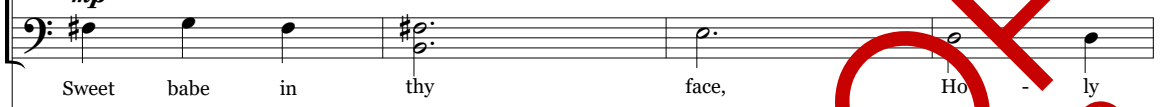
Sweet babe in thy face, Ho - ly

*mp*

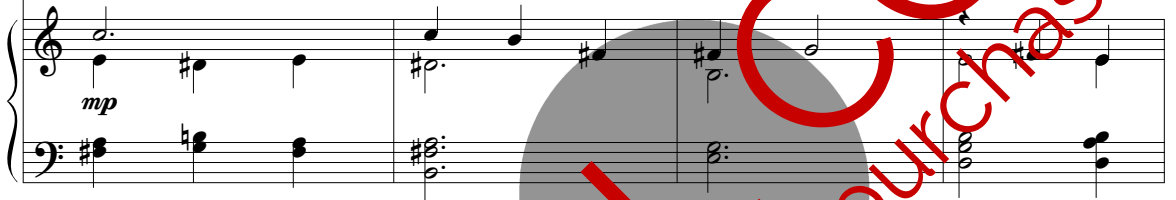
Sweet babe in thy face, Ho - ly

*mp*

Sweet babe in thy face, Ho - ly

*mp*

Sweet babe in thy face, Ho - ly



*mp*

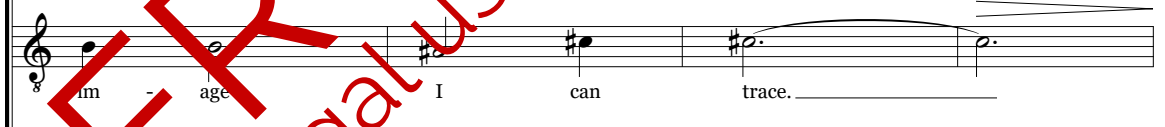
87



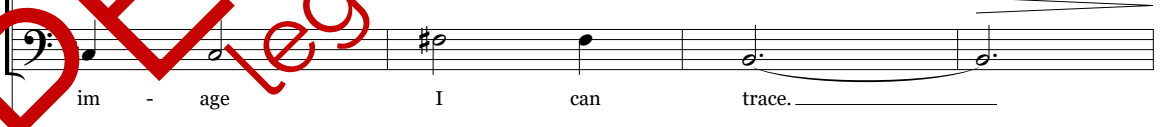
im - age I can trace.



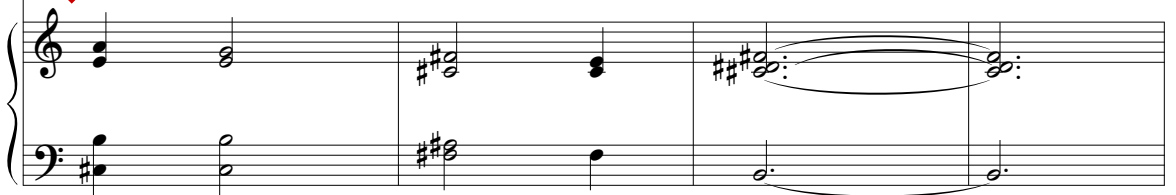
im - age I can trace.



im - age I can trace.



im - age I can trace.



91 *p cresc.* *f*  
Sweet babe once like thee.  
*p cresc.* *f*  
Sweet babe Je - sus once like thee.  
*p cresc.* *f*  
Sweet babe Je - sus once like thee.  
*p cresc.* *f*  
Sweet babe Je - sus once like thee.

$\text{♩} = 90$   
95 *mf* *mp* *p*  
Thy mak - er la - and wept for me  
*mp* *p*  
Ooh!  
*mp* *p*  
Ooh!  
*mf* *mp*  
Ooh!

A CRADLE SONG

98 ♩ = 100

Wept for me for thee for all, \_\_\_\_\_ *p*

Dum, dum, for \_\_\_\_\_ thee for all, *mp*

Dum, dum, dum for all *mp*

Dum, dum, dum, dum, for \_\_\_\_\_ thee for all, when he *mp*



102  
Dum, dum, Ah! \_\_\_\_\_

*p*  
Dum, dum Ah! \_\_\_\_\_

Dum, dum, Ah! \_\_\_\_\_

was \_\_\_\_\_ an in - fant small. \_\_\_\_\_ *p* Dum,



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106

*mp* *mf* *mp*

Thou his im - age ev - er see. Heav - en - ly face that

*mp*

Dum, dum, dum, dum, dum. Heav - en - ly!

*mp*

Dum, dum, dum. Heav - en - ly!

*mp* *p*

dum, dum, dum, dum. Heav - en - ly! Dum,

*mf* *mp*

110 *mf* *p*

smiles on thee.

*p* *mp* *mf*

Dum, dum, smiles on thee.

*p* *mp* *p*

Dum, dum, dum.

*mp* *p*

dum, dum, dum, dum, dum.

*mf*

114

Smiles on thee on me on all, all, smiles on thee on all, And

*p*

118 *cresc.* Who be - came an in fant small, Ah! Ah! small, *cresc.* Who be - came an in - fant small, *cresc.* who be - came an in - fant small, His

*cresc.*

122

In - fant smiles are His own smiles, Heav - en and earth to peace be -

In - fant smiles are His smiles, Earth to peace be -

In - fant smiles are His smiles, Earth to peace be -

smiles, in - fant smiles, smiles, Earth to peace be -

128 *mp* guiles. *p* Child. *mp*

*mp* guiles. *p* Ooh Child. *mp*

*mp* smiles. *p* Ooh! Child. *mp*

*mp* guiles. Sweet child. *mp*