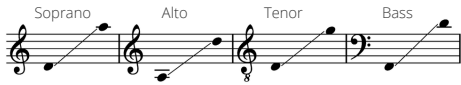




M. JOSEPH WILLETTE

GARDEN HYMN

SATB VOICES



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Featuring a fresh take on a traditional text, Garden Hymn is M Joseph Willette's interpretation on the heart's bond to this world and its creator. Its thoughtfully written parts and harmonies are a wonderful addition to any program!

FROM THE COMPOSER:

This unique and original setting celebrates the stylings of Sacred Harp, and other sacred music traditions. This piece features a hopeful sensitivity to the text that continuously builds to a powerful proclamation of an anxious heart that is bound to meet its Creator, and closes with a hushed resolution that evokes a human spirit being freed from its earthly bond.

DURATION: 3'11"



Scan to let the composer know that you are playing this piece!



Scan to learn more about this composer!

First printing, May 2022

Additional octavos are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

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GARDEN HYMN

Text Anonymous,
from Northern Harmony

for SATB Voices

M Joseph Willette
2018

Adagio $\text{♩} = 60$
opt. solo
mp

Soprano

The Lord in - to His Gar - den comes, The spic - es yield a

Alto

Tenor

Bass

Piano

4

rich per - fume, The lil - ies grow and thrive, the lil - ies

8

7
 grow and thrive. — Re - fresh - ing show'rs of grace di - vine, From
 opt. solo
mp

Re - fresh - ing show'rs of grace di - vine, — From

Empty vocal staves for alto and tenor parts.

Piano accompaniment for the first system, including treble and bass clefs.

10
 Je - sus flow to ev - 'ry vine, and make the dead re - vive, — and make the

Je - sus flow to ev - 'ry vine, and make the dead re - vive, re-vive, and make the

Empty vocal staves for alto and tenor parts in the second system.

Piano accompaniment for the second system, including treble and bass clefs.



15

14

dead re-vive.

dead re-vive.

mp
O that this dry and bar - ren ground in springs of wa - ter
mp
O that this dry and bar - ren ground in springs of wa - ter

mp

18

may a - bound, a fruit - ful soil be - come a fruit - ful

may a - bound, a fruit - ful soil be - come a fruit - ful



GARDEN HYMN

22

21 *mf*
 The de - sert blos - soms as the rose as Je - sus con - quers
mf
 The de - sert blos - soms as the rose when Je - sus con - quers
mf
 soil be - come. The de - sert blos - soms as the rose when Je - sus con - quers
mf
 soil be - come. The de - sert blos - soms as the rose when Je - sus con - quers

25
 all his foes and make his peo - ple one, and make his peo - ple one.
 all his foes and make his peo - ple one and make his peo - ple one.
 all his foes and make his peo - ple one and make his peo - ple one.
 all his foes and make his peo - ple one, and make his peo - ple one.



30

29 *p*
Oh, Ooh
p
Oh, Ooh
p
Oh, Ooh
p
Oh, the glo - rious times are roll - ing on, the gra - cious work is

This block contains the musical notation for measures 29 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oh, Ooh", "Oh, Ooh", "Oh, Ooh", and "Oh, the glo - rious times are roll - ing on, the gra - cious work is". A dynamic marking of *p* (piano) is present at the beginning of each vocal line. A large red watermark is overlaid on the page.

33
now be-gun, I taste and see the par - don free for all man-kind as

This block contains the musical notation for measures 33 through 36. It features four vocal staves and a piano accompaniment. The lyrics are: "now be-gun, I taste and see the par - don free for all man-kind as". A large red watermark is overlaid on the page.

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37

mf *rit.* *p sub.*

My soul a wit - ness is, My soul a

My soul a wit - ness is, My soul a

My soul a wit - ness is, My soul a

well as me, My soul a wit - ness is, My soul

mf *p sub.*

41

wit - ness is, Come

wit - ness is, Come

wit - ness is, Come

wit - ness is, Come

44 **A tempo, with renewed vigor**

f
breth - ren ye who love the Lord, who taste the sweet - ness

f
breth - ren ye — who love the Lord, who taste the sweet - ness

f
breth - ren ye who love the Lord, — who taste the sweet - ness

f
breth - ren ye who love the Lord, who taste the sweet - ness

47
of his words, Je - sus' way go on, — in Je - sus'

of his words, Je - sus' way go on, go on, in Je - sus'

of his words, in Je - sus' way go on, — in Je - sus'

of — his words, in Je - sus' way go on, — in Je - sus'

50

way go on, A - men A - men, a - men, my

way go on, A - men A - men, a - men my

way go on, A - men A - men, - men my

way go on, A - men A - men a - men my

53

soul re - plies Ah

soul re - plies I'm bound to meet you in the skies, and

soul re - plies Ah

soul re - plies I'm bound to meet you in the skies, and

56

claim my man - sion there, my man - sion there, Ah

claim my man - sion there, Ah

This block contains the musical notation for measures 56 through 60. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "claim my man - sion there, my man - sion there, Ah".

61

Now here's my heart, and here's my hand

Now here's my heart, and here's my hand

Oh

Oh

This block contains the musical notation for measures 61 through 65. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are "Now here's my heart, and here's my hand" and "Oh".

67

To meet you in the heav'n - ly land,
To meet you in the heav'n - ly land,

72

molto rit.
pp

Where we shall part no more.
Where we shall part no more.
Where we shall part no more.
Where we shall part no more.