

BROCK WILLARD
**O LUX
BEATISSIMA**
FOR SA VOICES



TUX PEOPLE'S
 **MUSIC.**



O Lux Beatissima

Traditional Latin

for SA Voices

Brock Willard
2019

$\text{♩} = 60$

p *mf* *p sub.* *mf*

Soprano I
O lu - x, O lu - x, O lu - x,

Soprano II
O lu - x, O lu - x, O lu - x,

Alto I
O lu - x, O lu - x, O lu - x,

Alto II
O lu - x, O lu - x, O lu - x,

Piano
 $\text{♩} = 60$

for rehearsal only

5

f *mf* *mf+*

S
O lu - x, be - a - tis - si - ma,

S
O lu - x, be - a - tis - si - ma, re - ple

A
O lu - x, be - a - tis - si - ma, re - ple

A
O lu - x, be - a - tis - si - ma, re - ple

8 *mp*
S re-ple cor - dis in - ti - ma, re-ple cor - dis
S *mp*
cor - dis in - ti - ma, re-ple cor - dis
A *mp*
cor - dis in - ti - ma, re-ple cor - dis
A *mp*
cor - dis in - ti - ma, re-ple cor - dis

11 *mf* *rit.* *a tempo*
S in - ti - ma, in - ti - ma, O lux be - a - *p*
S *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*
A *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*
A *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*

14

S *mf* tis - si - ma, *N.B.* *mf+* lu - x be - a - tis - si - ma, *pp*

S *mf* tis - si - ma, *N.B.* *mf+* lu - x be - a - ...tis - si - ma, *pp*

A *mf* tis - si - ma, *N.B.* *mp* lu - x be - a - ...tis - si - ma, *pp*

A *mf* tis - si - ma, *N.B.* *p* lu - x be - a - ...tis - si - ma, *pp*

re - ple cor - dis in - ti - ma tu - o - rum fi -

S *mp* re - ple cor - dis in - ti - ma tu - o - rum fi -

S *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

A *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

A *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

20

S de - li - um, O lu - x, O lux be - a -

S de - li - um, O lu - x, O lux be - a -

A de - li - um, O lu - x, O be - a -

A de - li - um, O lu - x, O be - a -

23

S tis - si - ma, ...tis - si - ma, si - ne tu - o

S tis - si - ma, ...tis - si - ma, si - ne si - ne tu - o

A tis - si - ma, ...tis - si - ma, si - ne tu - o

A ti - si - ma, ...tis - si - ma, si - ne tu - o

~2ⁿ *p* *mf* *p sub.* *p* *n*

f *mp* *f* *mp* *mp* *mp*

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26

S nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

S nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

A nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

A nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

28

S *rit.* *p sub.* ni - hil, *a tempo* *mf* O lux, O lux, (7)

S *p sub.* *mf* ni hil, O lux, O lux, (7)

A *p sub.* *mf* ni - hil, O lux, O lux, (7)

A *p sub.* *mf* ni - hil, O lux, O lux, (7)

rit. *a tempo*

29

29a

29b

29c



30

S O lux,

30a

S O lux,

30b

A O lux,

30c

A O lux,

Detailed description: This block contains the musical notation for measures 30 through 30c. It features four vocal staves: Soprano (S) and Alto (A) for the first two parts, and Soprano (S) and Alto (A) for the second two parts. The lyrics are 'O lux,'. The piano accompaniment is shown on a grand staff at the bottom. A large red watermark 'PER SALE COPY' is overlaid on the score.

31

S O lux, lux,

31a

S O lux, lux,

31b

A lux, lux,

31c

A O lux, lux,

Detailed description: This block contains the musical notation for measures 31 through 31c. It features four vocal staves: Soprano (S) and Alto (A) for the first two parts, and Soprano (S) and Alto (A) for the second two parts. The lyrics are 'O lux, lux,'. The piano accompaniment is shown on a grand staff at the bottom. A large red watermark 'PER SALE COPY' is overlaid on the score.

O Lux Beatissima

32 32 *p* ^{~2ⁿ}

S lu - - - - x, O lu - x, O

32a *p* ^{~2ⁿ}

S lu - - - - x, O lu - x, O

32b *p* ^{~2ⁿ}

A lu x, O lu x, O

32c *p* ^{~2ⁿ}

A lu - x, O x, O

35 *rit.* *a tempo* *mf* *ff* *rit.*

S lu - x be - a - tis - si - ma. *ff*

S lu x be - a - tis - si - ma. *ff*

A lu - x be - a - tis - si - ma. *ff*

A lu - x be - a - tis - si - ma. *ff*

mf *ff* *rit.* *a tempo* *rit.*

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