

BROCK WILLARD  
**O LUX  
BEATISSIMA**  
FOR SA VOICES



**TUX PEOPLE'S**  
 **MUSIC.**



# O Lux Beatissima

Traditional Latin

for SA Voices

Brock Willard  
2019

$\text{♩} = 60$

*p* *mf* *p sub.* *mf*

Soprano I  
O lu - x, O lu - x, O lu - x,

Soprano II  
O lu - x, O lu - x, O lu - x,

Alto I  
O lu - x, O lu - x, O lu - x,

Alto II  
O lu - x, O lu - x, O lu - x,

Piano  
 $\text{♩} = 60$

*for rehearsal only*

5

*f* *mf* *mf+*

S  
O lu - x, be - a - tis - si - ma,

S  
O lu - x, be - a - tis - si - ma, re - ple

A  
O lu - x, be - a - tis - si - ma, re - ple

A  
O lu - x, be - a - tis - si - ma, re - ple

8 *mp*  
S re-ple cor - dis in - ti - ma, re-ple cor - dis  
S *mp*  
cor - dis in - ti - ma, re-ple cor - dis  
A *mp*  
cor - dis in - ti - ma, re-ple cor - dis  
A *mp*  
cor - dis in - ti - ma, re-ple cor - dis

11 *mf* *rit.* *a tempo*  
S in - ti - ma, in - ti - ma, O lux be - a - *p*  
S *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*  
A *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*  
A *mf* in - ti - ma, in - ti - ma, O lux be - a - *p*

14

S *mf* tis - si - ma, *N.B.* *mf+* lu - x be - a - tis - si - ma, *pp*

S *mf* tis - si - ma, *N.B.* *mf+* lu - x be - a - ...tis - si - ma, *pp*

A *mf* tis - si - ma, *N.B.* *mp* lu - x be - a - ...tis - si - ma, *pp*

A *mf* tis - si - ma, *N.B.* *p* lu - x be - a - ...tis - si - ma, *pp*

17

S *mp* re - ple cor - dis in - ti - ma tu - o - rum fi -

S *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

A *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

A *mp* - sub. re - ple cor - dis in - ti - ma tu - o - rum fi -

CH0003-01

20

S *p* *mf* *p sub.*

de - li - um, O lu - x, O lux be - a -

S *p* *mf* *p sub.*

de - li - um, O lu - x, O lux be - a -

A *p* *mf* *p*

de - li - um, O lu - x, O be - a -

A *p* *mf* *n*

de - li - um, O lu - x, O be - a -

Detailed description: This block contains the first system of the musical score, measures 20 to 22. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a grand piano accompaniment. The lyrics are: 'de - li - um, O lu - x, O lux be - a -'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p sub.* (piano subito). There are also hairpins for crescendo and decrescendo. A large red watermark 'DEEP PURS' is overlaid on the score.

23

S *f* *mp*

tis - si - ma, ...tis - si - ma, si - ne tu - o

S *f* *mp*

is - si - ma, ...tis - si - ma, si - ne si - ne tu - o

A *f* *mp*

tis - si - ma, ...tis - si - ma, si - ne tu - o

A *f* *mp*

ti - si - ma, ...tis - si - ma, si - ne tu - o

Detailed description: This block contains the second system of the musical score, measures 23 to 25. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a grand piano accompaniment. The lyrics are: 'tis - si - ma, ...tis - si - ma, si - ne tu - o'. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo. A large red watermark 'DEEP PURS' is overlaid on the score.

26

S nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

S nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

A nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

A nu - mi - ne, ni - hil est in ho - mi - ne, *ff*

28

S *rit.* *p sub.* ni - hil, O lux, *a tempo* *mf* lux, *rit.* *a tempo* lux, *a tempo*

S *p sub.* ni hil, O lux, *mf* O lux, *mf* lux,

A *p sub.* ni - hil, O lux, *mf* O lux, *mf* lux,

A *p sub.* ni - hil, O lux, *mf* O lux, *mf* lux,

29

29a

29b

29c



30

S O lux,

30a

S O lux,

30b

A O lux,

30c

A O lux,

Detailed description: This block contains the musical notation for measures 30 through 30c. It includes four vocal staves (Soprano and Alto) and a piano accompaniment staff. The lyrics are 'O lux,'. Measure 30 shows the Soprano part with a melodic line and a fermata. Measures 30a, 30b, and 30c show the other vocal parts with similar melodic lines and fermatas. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

31

S O lux, lux,

31a

S O lux, lux,

31b

A O lux, lux,

31c

A O lux, lux,

Detailed description: This block contains the musical notation for measures 31 through 31c. It includes four vocal staves (Soprano and Alto) and a piano accompaniment staff. The lyrics are 'O lux, lux,'. Measure 31 shows the Soprano part with a melodic line and a fermata. Measures 31a, 31b, and 31c show the other vocal parts with similar melodic lines and fermatas. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

32 **32** *p* ~2<sup>n</sup>

S lu - - - x, O lu - x, O

**32a** *p* ~2<sup>n</sup>

S lu - - - x, O lu - x, O

**32b** *p*

A lu x, O lu x, O

**32c** *p*

A lu - x, O x, O

35 *rit.* *a tempo* *mf* *ff*

S lu - x be - a - tis - si - ma.

*mf* *ff*

S lu x be - a - tis - si - ma.

*mf* *ff*

A lu - x be - a - tis - si - ma.

*mf* *ff*

A lu - x be - a - tis - si - ma.

*rit.* *a tempo* *rit.*

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