

Josephine Lang's

Apollo-Marsch

ARR. JOSH TRENTADUE

Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb	1	Glockenspiel
1	Part 2: Flute, Oboe	1	Xylophone
1	Part 2: Clarinet in Bb, Trumpet in Bb		
1	Part 2: Alto Sax	2	Percussion 1: Snare Drum Bass Drum
1	Part 2: Horn in F		
1	Part 3: Clarinet in Bb, Trumpet in Bb	2	Percussion 2: Triangle Crash Cymbals
1	Part 3: Alto Sax		
1	Part 3: Horn in F		
1	Part 4: Tenor Sax, Euphonium (T.C.)		
1	Part 4: Horn in F		
1	Part 4: Bassoon, Trombone, Euphonium	2	Violin I
1	Part 5: Bass Clarinet	2	Violin II
1	Part 5: Baritone Sax	2	Viola
1	Part 5: Bassoon, Trombone, Euphonium	2	Cello
1	Part 5: Tuba	2	Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Apollo-Marsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the first and second strains after the trio, thereby creating an overall ABA ternary form before ending with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

APOLLO-MARSCH

March for 5-Part Flex Band

Transposed
Score

Josephine Lang
arr. Josh Trentadue
1859/arr. 2023

March ♩ = 124-128

all trills optional *tr*

all trills optional - Cl. only *tr*

Part 1
Flute Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 4
Tenor Sax
Euphonium (T.C.)
Horn in F
Bassoon
Trombone
Euphonium

Part 5
Bass Clarinet
Euphonium (T.C.)
Baritone Sax
Bassoon
Trombone
Euphonium
Bass Trombone
Tuba

Timpani
Glockenspiel
Xylophone
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbals

Violin I
Violin II
Viola
Cello
Contrabass

2x only

mf

f

1 2 3 4

APOLLO-MARSCH

The musical score is arranged in five parts (Part 1 to Part 5) and includes the following instruments and parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx., Euph., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., Euph., B. Sx., Bsn., Tbn., Euph., B. Tbn., Tba.

Other instruments and parts include: Timp., Glk., Xyl., S. Dr., B. Dr., Tgl., Cr. Cym., I. Vin., II. Vin., Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "2x only" and "(pl. both times)".

APOLLO-MARSCH

13 Trio

Part 1: Fl. Ob., B^b Cl., B^b Tpt. (mp)

Part 2: Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn. (p)

Part 3: B^b Cl., B^b Tpt., A. Sx., Hn. (p)

Part 4: T. Sx. Euph., Hn., Bsn., Tbn. Euph. (p)

Part 5: B. Cl. Euph., B. Sx., Bsn., Tbn. Euph., B. Tbn. Tba. (p)

Timp., Glk., Xyl., S. Dr., B. Dr., Tri., Cr. Cym. (f, mp, Triangle 2x only)

I. Vln., II. Vln., Vla., Vc., Cb. (p)



APOLLO-MARSCH

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl. Euph.
B. Sx.
Bsn. Tbn. Euph.
B. Tbn. Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tgl. Cr. Cym.

I. Vln.
II. Vln.
Vla.
Vc.
Cb.

f *mp* *mp* *mp* *mp*

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APOLLO-MARSCH

25

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tm.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

mf *mp* *p*

23

24

25

26

27

28

APOLLO-MARSCH

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

mf p f tr

mp

(cr. cyms.)

29 30 31 32 33 34

APOLLO-MARSCH

37

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tpt.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

no dim. mp p

APOLLO-MARSCH

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

I
Vin.
II
Vla.
Ve.
Cb.

APOLLO-MARSCH

48

Part 1

Fl. Ob.

B^b Cl.

B^b Tpt.

Part 2

Fl. Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

trill opt. - Cl. only

trill opt.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx. Euph.

Hn.

Bsn. Tbn. Euph.

Part 5

B. Cl. Euph.

B. Sx.

Bsn. Tbn. Euph.

B. Tbn. Tba.

Timp.

Glk.

Xyl.

S. Dr. B. Dr.

Tgl. Cr. Cym.

I. Vln.

II. Vln.

Vla.

Vc.

Cb.

A^b to G

f

f

trill opt.

44

45

46

47

48

49

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

I
Vin.
II
Via.
Vc.
Cb.

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tri.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

61

Part 1
Fl. Ob. *f*
B^b Cl. *f*
B^b Tpt. *f*

Part 2
Fl. Ob. *f*
B^b Cl. *f*
B^b Tpt. *f*
A. Sx. *f*
Hn. *f*

Part 3
B^b Cl. *f*
B^b Tpt. *f*
A. Sx. *f*
Hn. *f*

Part 4
T. Sx. *f*
Euph. *f*
Hn. *f*
Bsn. *f*
Tbn. *f*
Euph. *f*

Part 5
B. Cl. *f*
Euph. *f*
B. Sx. *f*
Bsn. *f*
Tbn. *f*
Euph. *f*
B. Tbn. *f*
Tba. *f*

Timp. *f*
Glk. *f*
Xyl. *f*
S. Dr. *f*
B. Dr. *f*
Tgl. *f*
Cr. Cym. *f*

I. *f*
Vln. *f*
II. *f*
Vla. *f*
Ve. *f*
Cb. *f*

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61 62 63 64 65

APOLLO-MARSCH

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tbn.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
T.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

dampen
dampen
dampen
dampen
dampen