

Josephine Lang's

Festmarsch

ARR. JOSH TRENTADUE

Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb	1	Glockenspiel
1	Part 2: Flute, Oboe	1	Xylophone
1	Part 2: Clarinet in Bb, Trumpet in Bb		
1	Part 2: Alto Sax	2	Percussion 1:
1	Part 2: Horn in F		Snare Drum
1	Part 3: Clarinet in Bb, Trumpet in Bb		Bass Drum
1	Part 3: Alto Sax	2	Percussion 2:
1	Part 3: Horn in F		Triangle
1	Part 4: Tenor Sax, Euphonium (T.C.)		Crash Cymbals
1	Part 4: Horn in F		
1	Part 4: Bassoon, Trombone, Euphonium	2	Violin I
1	Part 5: Bass Clarinet	2	Violin II
1	Part 5: Baritone Sax	2	Viola
1	Part 5: Bassoon, Trombone, Euphonium	2	Cello
1	Part 5: Tuba	2	Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Festmarsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the introductory fanfare, the first strain, and the second strain after the trio, thereby creating an overall ABA ternary form before the march ends with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

FESTMARSCH

March for 5-Part Flex Band

Josephine Lang
arr. Josh Trentadue
1866/arr. 2023

Transposed
Score

March ♩ = 124-128

Part 1
Flute Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 4
Tenor Sax
Euphonium (T.C.)
Horn in F
Bassoon
Trombone
Euphonium

Part 5
Bass Clarinet
Euphonium (T.C.)
Baritone Sax
Bassoon
Trombone
Euphonium
Bass Trombone
Tuba

Timpani
Glockenspiel
Xylophone
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbals

Violin I
Viola
Cello
Contrabass

1 2 3 4 5 6

FESTMARSCH

The musical score is organized into five parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx. Euph., Hn., Bsn. Tbn. Euph.
- Part 5:** B. Cl. Euph., B. Sx., Bsn. Tbn. Euph., B. Tbn. Tba., Timp., Glk., Xyl., S. Dr. B. Dr., Tgl. Cr. Cym.

Violin (I, II), Viola, Violoncello (Ve.), and Contrabasso (Cb.) are listed at the bottom of the score. The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions.

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FESTMARSCH

The image displays a page of a musical score for a piece titled "FESTMARSCH". The score is organized into five parts, labeled "Part 1" through "Part 5" on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.). Part 2 includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 3 includes B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.). Part 5 includes B♭ Clarinet (B. Cl.), Euphonium (Euph.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tbn./Tba.). Below Part 5, there are staves for Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). At the bottom of the page, there are staves for Violin I (I. Vln.), Violin II (II. Vln.), Viola (Via.), Violoncello (Ve.), and Contrabass (Cb.). The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the center of the page, with the text "legal use requires purchase" written below it.

FESTMARSCH

41

Part 1

Fl. Ob.

B^b Cl.

B^b Tpt.

Part 2

Fl. Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx. Euph.

Hn.

Bsn. Tbn. Euph.

Part 5

B. Cl. Euph.

B. Sx.

Bsn. Tbn. Euph.

B. Tbn. Tba.

Timp.

Glk.

Xyl.

S. Dr. B. Dr.

Tgl. Cr. Cym.

I. Vln.

II. Vln.

Vla.

Ve.

Cb.

choke (cr. cym.)

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FESTMARSCH

57

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tr.
Cr. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

Legal use requires purchase

no cresc.

choke

55 56 57 58 59 60

FESTMARSCH

61

Part 1

Fl. Ob.

B^b Cl.
B^b Tpt.

Part 2

Fl. Ob.

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.
B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx.
Euph.

Hn.

Bsn.
Tbn.
Euph.

Part 5

B. Cl.
Euph.

B. Sx.

Bsn.
Tbn.
Euph.

B. Tbn.
Tba.

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

I
Vln.

II
Vln.

Vla.

Ve.

Cb.

FESTMARSCH

69

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glk.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

I Vln.
II Vln.
Vla.
Ve.
Cb.

Dynamic markings: *p*, *f*, *mp*, *mf*, *sfz*, *choke!*, *(tgl.)*

FESTMARSCH

This page contains the musical score for 'FESTMARSCH', page 13. The score is organized into five parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx. Euph., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl. Euph., B. Sx., Bsn., Tbn., Euph., B. Tbn., Tba.

Other instruments shown include Timp., Glk., Xyl., S. Dr., B. Dr., Tgl., Cr. Cym., Vln. I, Vln. II, Vla., Ve., and Cb. The score includes dynamic markings such as *f* and *mf*. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid on the page.

