

Edvard Grieg's

Morning Mood

ADAPT. MEKEL ROGERS / ARR. JOSH TRENTADUE

Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb	1	Glockenspiel
1	Part 2: Flute, Oboe		
1	Part 2: Clarinet in Bb, Trumpet in Bb	2	Percussion 1:
1	Part 2: Alto Sax		Snare Drum
1	Part 2: Horn in F		Bass Drum
1	Part 3: Clarinet in Bb, Trumpet in Bb	1	Percussion 2:
1	Part 3: Alto Sax		Triangle
1	Part 3: Tenor Sax, Euphonium (T.C.)		Suspended Cymbal
1	Part 3: Horn in F		
1	Part 3: Bassoon, Trombone, Euphonium	1	Violin I
1	Part 4: Bass Clarinet, Euphonium (T.C.)	1	Violin II (opt. Viola T.C.)
1	Part 4: Baritone Sax	1	Viola
1	Part 4: Bassoon, Trombone, Euphonium	2	Cello, Contrabass
1	Part 4: Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

One of Edvard Grieg's most classic tunes is now well adapted for the beginning ensemble! This arrangement provides great opportunities for developing critical listening skills between various sections of the ensemble, as well as the importance of melody vs. accompaniment.

DURATION: 1'37"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

MORNING MOOD

from "Peer Gynt"
for 4-Part Flex Band

Edvard Grieg
adapt. Mekel Rogers/arr. Josh Trentadue
1875/arr. 2023

Transposed
Score

Peaceful ♩ = 96 5

Part 1
Flute Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Tenor Sax Euphonium (T.C.)
Horn in F
Bassoon Trombone Euphonium

Part 4
Bass Clarinet Euphonium (T.C.)
Baritone Sax
Bassoon Trombone Euphonium
Bass Trombone Tuba

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Cymbal

Violin II
Viola
Cello Contrabass

1 2 3 4 5 6 7 8

MORNING MOOD

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Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 4
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Glc.
S. Dr.
B. Dr.
Tgl.
Sus. Cym.

I
Vln.
II
Vla.
Ve.
Cb.

mf

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MORNING MOOD

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The musical score is organized into four parts:

- Part 1:** Fl. Ob. and B^b Cl. B^b Tpt. (Measures 25-29)
- Part 2:** Fl. Ob., B^b Cl. B^b Tpt., A. Sx., and Hn. (Measures 25-29)
- Part 3:** B^b Cl. B^b Tpt., A. Sx., T. Sx. Euph., Hn., and Bsn. Tbn. Euph. (Measures 25-29)
- Part 4:** B. Cl. Euph., B. Sx., Bsn. Tbn. Euph., B. Tbn. Tba., Timp., Glk., S. Dr. B. Dr., Tgl. Sus. Cym., I Vln., II Vln., Vla., and Ve. Ch. (Measures 25-29)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score.

