

Maxim Berezovsky's

A Ukrainian Symphony

ADAPT. CINDY HILL / ARR. JOSH TRENTADUE

Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb		
1	Part 2: Flute, Oboe	2	Mallets 1:
1	Part 2: Clarinet in Bb, Trumpet in Bb		Glockenspiel
1	Part 2: Alto Sax		Marimba
1	Part 2: Horn in F	1	Mallets 2:
1	Part 3: Clarinet in Bb, Trumpet in Bb		Chimes
1	Part 3: Alto Sax		
1	Part 3: Horn in F	2	Percussion 1:
1	Part 4: Tenor Sax, Euphonium (T.C.)		Snare Drum
1	Part 4: Horn in F		Bass Drum
1	Part 4: Bassoon, Trombone, Euphonium	2	Percussion 2:
1	Part 5: Bass Clarinet		Sleigh Bell or Tambourine
1	Part 5: Baritone Sax		Suspended Cymbal
1	Part 5: Bassoon, Trombone, Euphonium		
1	Part 5: Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

Maxim Berezovsky is one of the earliest known composers to originate from Ukraine. His "Symphony in C" is beautiful, powerful, and an excellent addition to orchestral repertoire.

This flex band arrangement of the first movement, "Allegro molto", captures the heart and spirit of the original orchestral version and is as enjoyable to listen to as it is to play. It has many moments of teaching points for your ensemble too, as everyone gets an opportunity to play the melody, some interesting countermelodies, and blended harmonies.

This is an excellent choice to program for your next concert!

DURATION: 3'55"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

A UKRAINIAN SYMPHONY

Symphony in C: I. Allegro molto
for 5-Part Flex Band

Maxim Berezovsky
adapt. Cindy Hill/arr. Josh Trentadue
1770-72, arr. 2023

Transposed
Score

$\text{♩} = 136$ (play either 16th or 8th notes)

Part 1
Flute Oboe
Clarinet in B \flat
Trumpet in B \flat

Part 2
Flute Oboe
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F

Part 3
Clarinet in B \flat
Trumpet in B \flat
Alto Sax
Horn in F

Part 4
Tenor Sax Euphonium (T.C.)
Horn in F
Bassoon Trombone Euphonium

Part 5
Bass Clarinet Euphonium (T.C.)
Baritone Sax
Bassoon Trombone Euphonium
Bass Trombone

Timpani
Mallets (Conga, Tom-tom, Snare, Cymbal)
Chimes
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Sleigh Bells or Tambourine, Suspended Cymbal)

1 2 3 4 5 6

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

7

Part 1

Fl. Ob. *f* *mp*

B^b Cl. B^b Tpt. *f* *mp*

Part 2

Fl. Ob. *f* *mp*

B^b Cl. B^b Tpt. *f* *mp*

A. Sx. *f* *mp*

Hn. *f* *mp*

Part 3

B^b Cl. B^b Tpt. *f* *mp*

A. Sx. *f* *mp*

Hn. *f* *mp*

Part 4

T. Sx. Euph. *f* *mp*

Hn. *f* *mp*

Bsn. Tbn. Euph. *f* *mp*

Part 5

B. Cl. Euph. *f* *mp*

B. Sx. *f* *mp*

Bsn. Tbn. Euph. *f* *mp*

B. Tbn. Tba. *f* *mp*

Timp.

Mts. *f* *mp*

Chim. *mf* *f* *mp*

S. Dr. B. Dr. *f* *mf* *mp* (both players)

Sl. Bls./Tamb. Sus. Cym. *mf* (l.v.)

17

Part 1

Fl. Ob. *mf* *p* *f*

B^b Cl. B^b Tpt. *mf* *p* *f*

Part 2

Fl. Ob. *mf* *mp* *p* *f*

B^b Cl. B^b Tpt. *mf* *mp* *p* *f*

A. Sx. *mf* *mp* *p* *f*

Hn. *mf* *mp* *p* *f*

Part 3

B^b Cl. B^b Tpt. *mf* *mp* *p* *f*

A. Sx. *mf* *mp* *p* *f*

Hn. *mf* *mp* *p* *f*

Part 4

T. Sx. Euph. *mf* *mp* *p* *f*

Hn. *mf* *mp* *p* *f*

Bsn. Tbn. Euph. *mf* *mp* *p* *f*

Part 5

B. Cl. Euph. *mf* *mp* *p* *f*

B. Sx. *mf* *mp* *p* *f*

Bsn. Tbn. Euph. *mf* *mp* *p* *f*

B. Tbn. Tba. *mf* *mp* *p* *f*

Timp. *f*

Mts. *mf* *f*

Chim. *mf* *f*

S. Dr. B. Dr. *f*

Sleigh Bells or Tambourine *p* *pp* *f*

Sl. Bls./Tamb. Sus. Cym. *mf* *pp* *f*

15 16 17 18 19 20 21 22

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

24

Part 1

Fl. Ob.

B^b Cl.

B^b Tpt.

Part 2

Fl. Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx.

Euph.

Hn.

Bsn.

Tbn.

Euph.

Part 5

B. Cl.

Euph.

B. Sx.

Bsn.

Tbn.

Euph.

B. Tbn.

Tba.

Timp.

Mts.

Chim.

S. Dr.

B. Dr.

Sl. Bls./Tamb.

Sus. Cym.

p

mf

PERUSAL.COM

Legal use requires purchase

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

43

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.
Trb: lower voice

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Mts.
Chim.
S. Dr.
B. Dr.
Sl. Bls./Tamb.
Sus. Cym.

mf
mf
mp
mf

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

The image displays a page of a musical score for a symphony, specifically the first movement, 'Allegro molto'. The score is organized into five parts, labeled 'Part 1' through 'Part 5' on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.). Part 2 includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 3 includes B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bass Trombone (Bsn. Tbn.), and Euphonium (Euph.). Part 5 includes Bass Clarinet (B. Cl.), Euphonium (Euph.), Bass Saxophone (B. Sx.), Bass Trombone (Bsn. Tbn.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The score also includes staves for Timpani (Timp.), Miltre (Mits.), Chimes (Chim.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), and Snare Bass/Tambourine (Sl. Bls./Tamb.) and Suspended Cymbal (Sus. Cym.). The music is written in 2/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the score. Measure numbers 54 and 60 are indicated at the top of the first and last staves respectively.

67

Part 1

Fl. Ob.

B^b Cl.

B^b Tpt.

Part 2

Fl. Ob.

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl.

B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx.

Euph.

Hn.

Bsn.

Tbn.

Euph.

Part 5

B. Cl.

Euph.

B. Sx.

Bsn.

Tbn.

Euph.

B. Tbn.

Tba.

Timp.

Mts.

Chim.

S. Dr.

B. Dr.

Sl. Bls./Tamb.

Sus. Cym.

Legal use requires purchase

81

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
Mts.
Chim.
S. Dr.
B. Dr.
Sl. Bls./Tamb.
Sus. Cym.

p *mp* *mf* *f*

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

100 *rit.*

Part 1
Fl. Ob. *ff* *f* *mp* *f*

B^b Cl. B^b Tpt. *ff* *f* *mp* *f*

Part 2
Fl. Ob. *f* *mp* *mf* *f*

B^b Cl. B^b Tpt. *f* *mp* *mf* *f*

A. Sx. *f* *mp* *mf* *f*

Hn. *f* *mp* *mf* *f*

Part 3
B^b Cl. B^b Tpt. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Part 4
T. Sx. Euph. *mp* *f*

Hn. *mp* *f*

Bsn. Tbn. Euph. *mp* *f*

Part 5
B. Cl. Euph. *mp* *f*

B. Sx. *mp* *f*

Bsn. Tbn. Euph. *mp* *f*

B. Tbn. Tba. *mp* *f*

Timp. *f*

Mits. *f*

Chim. *f*

S. Dr. B. Dr. *mf* *f*

Sl. Bls./Tamb. Sus. Cym. *mf* *(mf sempre)* *f*

mp *f (both players)*

sus. cym. only