

Michael Haydn's

# Der Coburger

ADAPT. CHUCK MOON / ARR. JOSH TRENTADUE

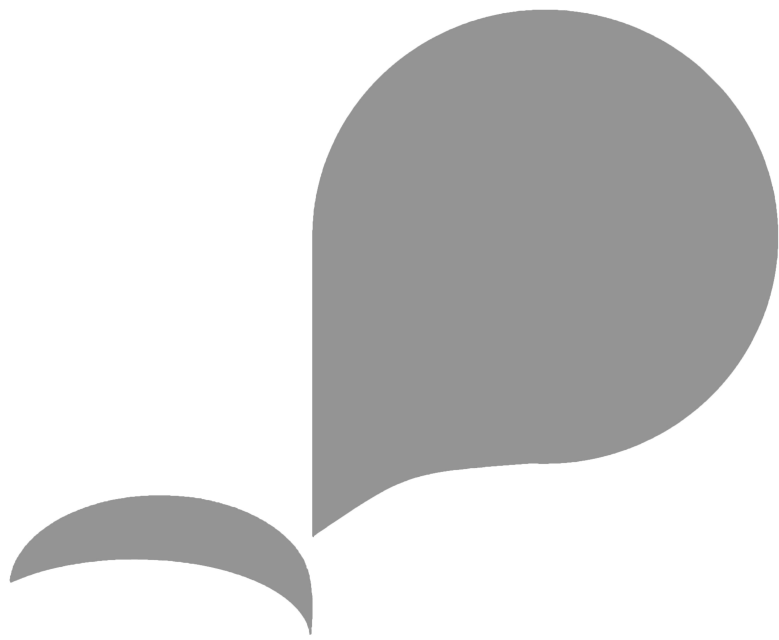
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## Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb	2	Mallets: Glockenspiel Xylophone
1	Part 2: Flute, Oboe		
1	Part 2: Clarinet in Bb, Trumpet in Bb		
1	Part 2: Alto Sax		
1	Part 2: Horn in F	2	Percussion 1: Snare Drum Bass Drum
1	Part 3: Clarinet in Bb, Trumpet in Bb		
1	Part 3: Alto Sax		
1	Part 3: Horn in F	2	Percussion 2:. Triangle Crash Cymbals
1	Part 4: Tenor Sax, Euphonium (T.C.)		
1	Part 4: Horn in F		
1	Part 4: Bassoon, Trombone, Euphonium		
1	Part 5: Bass Clarinet	1	Violin I
1	Part 5: Baritone Sax	1	Violin II (opt. Viola T.C.)
1	Part 5: Bassoon, Trombone, Euphonium	1	Viola
1	Part 5: Tuba	1	Cello
		1	Contrabass



**TUX PEOPLE'S  
MUSIC.**



## About:

"Der Coburger" is a cavalry presentation march that is mostly attributed to Johann Michael Haydn. The exact time of origin and the actual author of the march are not known; it may have been composed by Haydn around 1792 or '93 as the "Josias-Coburg-Marsch" or "Koburger-Josias-Marsch", dedicated to Saalfeld and Friedrich Josias von Sachsen-Coburg. If the march in this form was not written by Michael Haydn, the origin of the dedication to Friedrich Josias is also unclear. The introductory trumpet bars of the Coburg are considered to be relatively certain to have come from Haydn - they are referred to as a national march in a catalog of works by Michael Haydn from 1814.

At the end of the 19th century, the Dresden musicologist Otto Schmid assumed that the Coburg March was composed by Haydn - at least, up to the trio. Achim Hofer saw a march from the 18th century as the archetype of the Coburg, which was compositionally reworked in the 19th century to adapt it to the "taste and style" of the time. In 1896, Theodor Kalkbrenner suspected a manuscript in the Royal House Library in Berlin to be the "Coburg March, for English Military Music" named "English version [...] as the original", dated around 1841. The march in the version known today may even have come from Prince Albert, in which the piece was often played in his honor, analogous to "God Save the Queen" for the Queen. Among other things, an orchestration of the march has at least survived from the reign of Queen Victoria.

"Der Coburger" is officially listed in the army march collection under AM I, 27. In Austria, the "Coburg Regimental March of the Imperial and Royal Galician Infantry Regiment - Prince Saxe-Coburg-Saalfeld, No. 57" was also known as the "Battalion March of the Tank Battalion 344 of the Bundeswehr" since December 1986 (the battalion would eventually dissolve by 1992). In the British Army, the Coburg was the regimental march of the 12th Royal Lancers and the 11th Hussars (or better known as Prince Albert's Own). After their dissolution, the march was used by the newly formed Royal Hussars, formed in 1969. Today, "Der Coburger" is still used in the UK armed forces as a regimental march by the King's Royal Hussars, formed in 1992.

DURATION: 3'05"



Scan to let the composer know that you are playing their piece!



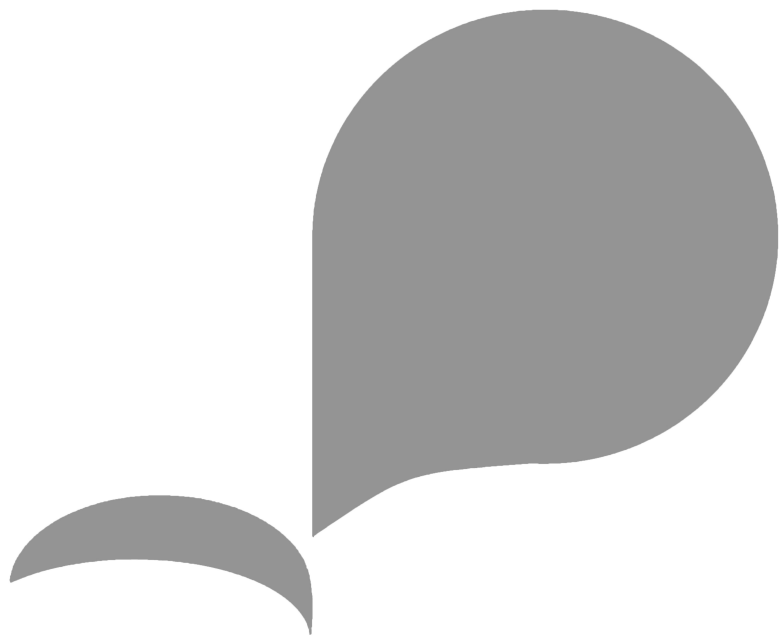
Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# DER COBURGER

March for 5-Part Flex Band

Michael Haydn

adapt. Chuck Moon/arr. Josh Trentadue

1875, arr. 2022

Transposed  
Score

March  $\text{♩} = 104$

Part 1

Part 2

Part 3

Part 4

Part 5

Flute  
Oboe

Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>

Flute  
Oboe

Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>

Alto Sax

Horn in F

Clarinet in B<sup>b</sup>  
Trumpet in B<sup>b</sup>

Alto Sax

Horn in F

Tenor Sax  
Euphonium (T.C.)

Horn in F

Bassoon  
Trombone  
Euphonium

Bass Clarinet  
Euphonium (T.C.)

Baritone Sax

Bassoon  
Trombone  
Euphonium

Bass Trombone  
Tuba

Timpani

Mallets  
Glockenspiel  
Xylophone

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Crash Cymbals

Viola I

Viola II

Viola

Cello

Contrabass

1 2 3 4 5 6 7

9

Part 1

Part 2

Part 3

Part 4

Part 5

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Part 1  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Part 2  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 4  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
Euph.  
B. Sx.  
Bsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.

Timp.  
Mts.  
S. Dr.  
B. Dr.  
Tg.  
Cr. Cym.

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

Legal use requires purchase

The musical score is organized into five parts:

- Part 1:** Flute (Fl.) and Oboe (Ob.)
- Part 2:** Bass Clarinet (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.)
- Part 3:** Bass Clarinet (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.)
- Part 4:** Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.)
- Part 5:** Bass Clarinet (B. Cl.), Euphonium (Euph.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Tuba (Tba.)

Other instruments include Timpani (Timp.), Mridangam (Mts.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Togl. (Tgl.), and Cr. Cym. (Cr. Cym.).

Dynamic markings include *ff* (fortissimo) and *f* (forte).

PER USE REQUIRES PURCHASE



The musical score is organized into five parts:

- Part 1:** Fl. Ob., B<sup>b</sup> Cl., B<sup>b</sup> Tpt.
- Part 2:** Fl. Ob., B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx., Hn.
- Part 3:** B<sup>b</sup> Cl., B<sup>b</sup> Tpt., A. Sx., Hn.
- Part 4:** T. Sx., Euph., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., Euph., B. Sx., Bsn., Tbn., Euph., B. Tbn., Tba., Timp., Mts., S. Dr., B. Dr., Tr., Cr. Cym.

String parts (Violins I & II, Viola, Violoncello, Contrabasso) are located at the bottom of the page.

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33

Part 1  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Part 2  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 4  
T. Sx. Euph.  
Hn.  
Bsn. Tbn. Euph.

Part 5  
B. Cl. Euph.  
B. Sx.  
Bsn. Tbn. Euph.  
B. Tbn. Tba.

Timp.  
Mts.  
S. Dr.  
B. Dr.  
Tgl. Cr. Cym.

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

39

Part 1

Fl. Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

Part 2

Fl. Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

A. Sx.

Hn.

Part 3

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

A. Sx.

Hn.

Part 4

T. Sx.

Euph.

Hn.

Bsn.

Tbn.

Euph.

Part 5

B. Cl.

Euph.

B. Sx.

Bsn.

Tbn.

Euph.

B. Tbn.

Tba.

Timp.

Mts.

S. Dr.

B. Dr.

Ts.

Cr. Cym.

I

Vln.

II

Vla.

Vc.

Cb.

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DER COBURGER

47 Trio

The image displays a page of a musical score for 'DER COBURGER', specifically page 8. The score is organized into five parts, labeled 'Part 1' through 'Part 5' on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.). Part 2 includes Flute (Fl.), Oboe (Ob.), Bassoon (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 3 includes Bassoon (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 4 includes Trumpet in E-flat (T. Sx. Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.). Part 5 includes Baritone in C (B. Cl. Euph.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tbn. Tba.). Other instruments shown include Timpani (Timp.), Mellophone (Mits.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Triangle and Cymbal (Tgl. Cr. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid across the center of the page. The page number '8' is in the top left, and the title 'DER COBURGER' is at the top center. The rehearsal mark '47 Trio' is at the top right. The page number '47' is centered at the bottom, with other page numbers (44, 45, 46, 48, 49, 50) visible in boxes along the bottom edge.

Part 1  
Fl. Ob.  
B♭ Cl.  
B♭ Tpt.

Part 2  
Fl. Ob.  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Hn.

Part 3  
B♭ Cl.  
B♭ Tpt.  
A. Sx.  
Hn.

Part 4  
T. Sx. Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl. Euph.  
B. Sx.  
Bsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.  
Timp.  
Mts.  
S. Dr.  
B. Dr.  
Tr.  
Cr. Cym.

I  
Vln.  
II  
Vla.  
Ve.  
Cb.

Part 1  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Part 2  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 4  
T. Sx.  
Euph.  
Hn.  
Bsn.  
Tbn.  
Euph.

Part 5  
B. Cl.  
Euph.  
B. Sx.  
Bsn.  
Tbn.  
Euph.  
B. Tbn.  
Tba.  
Timp.  
Mts.  
S. Dr.  
B. Dr.  
Tgl.  
Cr. Cym.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

DER COBURGER

This page contains the musical score for page 11 of 'DER COBURGER'. The score is organized into five parts:

- Part 1:** Flute (Fl.) and Oboe (Ob.) staves.
- Part 2:** Bass Clarinet (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.) staves.
- Part 3:** Bass Clarinet (B<sup>b</sup> Cl.), Bass Trombone (B<sup>b</sup> Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.) staves.
- Part 4:** Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.) staves.
- Part 5:** Bass Clarinet (B. Cl.), Euphonium (Euph.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tbn.), Trombone (Tbn.), and Bass Trombone (Tbn.) staves.

Other instruments shown include Timpani (Timp.), Miltary Snare (Mits.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), Triangle (Tr.) and Cymbal (Cr. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

Part 1  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.

Part 2  
Fl. Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 3  
B<sup>b</sup> Cl.  
B<sup>b</sup> Tpt.  
A. Sx.  
Hn.

Part 4  
T. Sx. Euph.  
Hn.  
Bsn. Tbn. Euph.

Part 5  
B. Cl. Euph.  
B. Sx.  
Bsn. Tbn. Euph.  
B. Tbn. Tba.

Timp.  
Mts.  
S. Dr. B. Dr.  
Tgl. Cr. Cym.

I  
Vln.  
II  
Via.  
Ve.  
Cb.

ff 3

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