

Pyotr Illyich Tchaikovsky's

Volga Village

ADAPT. DONALD J. YOUNG / ARR. JOSH TRENTADUE

Instrumentation:

1	Part 1: Flute, Oboe	1	Timpani
1	Part 1: Clarinet in Bb, Trumpet in Bb		
1	Part 2: Flute, Oboe	2	Percussion 1: Snare Drum Bass Drum
1	Part 2: Clarinet in Bb, Trumpet in Bb	2	Percussion 2: Triangle Crash Cymbals Suspended Cymbal
1	Part 2: Alto Sax		
1	Part 2: Horn in F		
1	Part 3: Clarinet in Bb, Trumpet in Bb		
1	Part 3: Alto Sax		
1	Part 3: Horn in F		
1	Part 4: Tenor Sax, Euphonium (T.C.)	2	Violin I
1	Part 4: Horn in F	2	Violin II
1	Part 4: Bassoon, Trombone, Euphonium	2	Viola
1	Part 5: Bass Clarinet	2	Cello
1	Part 5: Baritone Sax	2	Contrabass
1	Part 5: Bassoon, Trombone, Euphonium		
1	Part 5: Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

This is not a transcription, but an arrangement of themes (with many liberties taken) for flex band. This rarely heard music of Tchaikovsky's was composed for the opera "Voyevoda" in 1868 and premiered in Moscow in 1869. Tchaikovsky was so dissatisfied with his composition that he initially destroyed the score, but it was later reconstructed in its entirety from the original set of parts.

DURATION: 3'13"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

VOLGA VILLAGE

adapted from "Voyevoda Overture"
for 5-Part Flex Band

Pyotr Illyich Tchaikovsky
adapt. Donald J. Young/
arr. Josh Trentadue
1868, arr. 2023

Transposed
Score

Moderato quasi allegro ♩ = 100

9

VOLGA VILLAGE

Part 1
Fl. Ob. *mp*

Part 2
B^b Cl. B^b Tpt. *mp*

Part 3
Fl. Ob. *f* *mf*

B^b Cl. B^b Tpt. *f* *mf*

A. Sx. *f* *mf*

Hn. *f* *mf*

Part 4
B^b Cl. B^b Tpt. *mf*

A. Sx. *mf*

Hn. *mf*

Part 5
T. Sx. Euph. *mf*

Hn. *mf*

Bsn. Tbn. Euph. *mf*

B. Cl. Euph. *mf*

B. Sx. *mf*

Bsn. Tbn. Euph. *mf*

B. Tbn. Tba. *mf*

Timp. *mf*

S. Dr. B. Dr. *mp* *mf*

Tgl. Cr. Cym. Sus. Cym. *mp* *mf* *f*

I. Vln. *mp*

II. Vln. *f* *mf*

Vla. *f* *mf*

Ve. *mf*

Ch. *mf*

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VOLGA VILLAGE

24 *accel.*

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl. Euph.
B. Sx.
Bsn. Tbn. Euph.
B. Tbn. Tba.
Timp.
S. Dr. B. Dr.
Tgl. Cr. Cym.
Sus. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

VOLGA VILLAGE

♩ = 144

28

Part 1

FL. Ob. *ff* *mf* *f legato*

B^b Cl. B^b Tpt. *ff* *mf* *f legato*

Part 2

FL. Ob. *ff* *mf* *f legato*

B^b Cl. B^b Tpt. *ff* *mf* *f legato*

A. Sx. *ff* *mf* *f legato*

Hn. *ff* *mf* *f legato*

Part 3

B^b Cl. B^b Tpt. *ff* *mf* *f legato*

A. Sx. *ff* *mf* *f legato*

Hn. *ff* *mf* *f legato*

Part 4

T. Sx. Euph. *ff* *f legato*

Hn. *ff* *f legato*

Bsn. Tbn. Euph. *ff* *f legato*

Part 5

B. Cl. Euph. *ff* *f legato*

B. Sx. *ff* *f legato*

Bsn. Tbn. Euph. *ff* *f legato*

B. Tbn. Tba. *ff* *f legato*

Timp. *ff* *f*

S. Dr. B. Dr. *ff*

Tgl. Cr. Cym. Sus. Cym. *ff*

I Vln. *ff* *mf* *f legato*

II Vln. *ff* *mf* *f legato*

Vla. *ff* *mf* *f legato*

Vc. *ff* *f legato*

Ch. *ff* *f legato*

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VOLGA VILLAGE

39

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sax.
Hn.

Part 4
T. Sax.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sax.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.

Timp.
S. Dr.
B. Dr.
Tri.
Cr. Cym.
Sus. Cym.

I
Vln.
II
Via.
Vc.
Cb.

33 34 35 36 37 38 39 40

VOLGA VILLAGE

Andante cantabile ♩ = 80

43 solo (either octave - one player if doubled)

Part 1

Fl. Ob. *mp*

B^b Cl. B^b Tpt. *mp* solo (one player if doubled)

Part 2

Fl. Ob. *p*

B^b Cl. B^b Tpt. *p*

A. Sx. *p*

Hn. *p*

Part 3

B^b Cl. B^b Tpt. *p*

A. Sx. *p*

Hn. *p*

Part 4

T. Sx. Euph. *p*

Hn. *p*

Bsn. Tbn. Euph. *p*

Part 5

B. Cl. Euph. *p*

B. Sx. *p*

Bsn. Tbn. Euph. *p*

B. Tbn. Tba. *p*

Timp.

S. Dr. B. Dr.

Tgl. Cr. Cym. Sus. Cym.

I. *mp* solo (one player if doubled)

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

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VOLGA VILLAGE

47 tutti

51

Part 1

FL. Ob. *mf*

B^b Cl. *mf*

B^b Tpt. *mf*

Part 2

FL. Ob. *p*

B^b Cl. *p*

B^b Tpt. *p*

A. Sx. *p*

Hn. *p*

Part 3

B^b Cl. *p*

B^b Tpt. *p*

A. Sx. *p*

Hn. *p*

Part 4

T. Sx. Euph. *p*

Hn. *p*

Bsn. Tbn. Euph. *p*

Part 5

B. Cl. Euph. *p*

B. Sx. *p*

Bsn. Tbn. Euph. *p*

B. Tbn. Tba. *p*

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Tgl. *p*

Cr. C. *p*

Sus. Cyn. *p*

mf

tutti

Vln. I *mf*

Vln. II *arco p*

Vla. *arco p*

Vc. *pizz.*

Cb. *p*

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VOLGA VILLAGE

59 Vivo ♩ = 120

Part 1

Fl. Ob. *mf* *mp* *f*

B^b Cl. B^b Tpt. *mf* *mp* *f*

Part 2

Fl. Ob. *mf* *mp* *mf*

B^b Cl. B^b Tpt. *mf* *mp* *mf*

A. Sx. *mf* *mf*

Hn. *mf* *mf*

Part 3

B^b Cl. B^b Tpt. *mp* *p* *mp* *p* *mf*

A. Sx. *mp* *p* *mp* *p* *mf*

Hn. *mp* *p* *mp* *p* *f*

Part 4

T. Sx. Euph. *pp* *mf* *f*

Hn. *pp* *mf* *f*

Bsn. Tbn. Euph. *pp* *mf* *f*

Part 5

B. Cl. Euph. *pp* *f*

B. Sx. *pp* *f*

Bsn. Tbn. Euph. *pp* *f*

B. Tbn. Tba. *pp* *f*

Timp. *pp* *ppp*

S. Dr. B. Dr.

Tgl. Cr. Cym. Sus. Cym. *f*

I Vln. *mf* *mp* *f*

II Vln. *mf* *mp* *mf*

Vla. *mp* *p* *mp* *p* *mf*

Ve. *arco* *pp* *mf* *f*

Cb. *arco* *pp* *f*



VOLGA VILLAGE

65

Part 1

Fl. Ob. ff

B^b Cl. B^b Tpt. ff

Part 2

Fl. Ob. ff

B^b Cl. B^b Tpt. ff

A. Sax. ff

Horn. ff

Part 3

B^b Cl. B^b Tpt. f ff

A. Sax. f ff

Horn. f ff

Part 4

T. Sax. Euph. ff

Horn. ff

Bsn. Tbn. Euph. ff

Part 5

B. Cl. Euph. ff

B. Sax. ff

Bsn. Tbn. Euph. ff

B. Tbn. Tba. ff

Timp. ff

S. Dr. B. Dr. ff

Tgl. Cr. Cym. Sus. Cym. ff

I Vln. ff

II Vln. ff

Vla. f ff

Vc. ff

Cb. ff

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
Timp.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.
Sus. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

accel.

82 Presto $\text{♩} = 142-148$

This page is a page from a musical score, page 11, titled 'VOLGA VILLAGE'. It features a tempo of Presto (142-148 bpm) and a dynamic of *accel.* (accelerando). The score is divided into five parts:

- Part 1:** Flute (Fl.) and Oboe (Ob.)
- Part 2:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Saxophone (A. Sx.), and Horn (Hn.)
- Part 3:** B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Saxophone (A. Sx.), and Horn (Hn.)
- Part 4:** Trumpet (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.)
- Part 5:** Baritone Clarinet (B. Cl.), Euphonium (Euph.), Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Trombone (B. Tbn.), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Tug (Tgl.), Cymbal (Cr. Cym.), and Suspended Cymbal (Sus. Cym.)
- String Section:** Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)

The score includes various dynamic markings such as *pp sub.*, *p*, *mf*, and *f*. A large red watermark is present over the score: "PERMISSION REQUIRED FOR LEGAL USE PURCHASE".

VOLGA VILLAGE

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
Timp.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.
Sus. Cym.

I
Vln.
II
Vla.
Vc.
Cb.

VOLGA VILLAGE

97

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.
ff

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
ff

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.
ff

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.
ff

Part 5
B. Cl. Euph.
B. Sx.
Bsn.
Tbn.
Euph.
B. Tbn.
Tba.
ff

Timp. *ff* *solo*

S. Dr.
B. Dr.

Tgl.
Cr. Cym.
Sus. Cym.
ff

I
Vln.
II
Vla.
Vc.
Cb.
ff

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