

Picc./Fl. Ob.

E♭ Cl.

B♭ Cl. S. Sx.

Fl. Ob.

B♭ Cl. B♭ Tpt.

A. Sx.

B♭ Cl. B♭ Tpt.

A. Sx.

Eng. Hn. Hn.

T. Sx. Euph.

B♭ Cl. B♭ Tpt.

Hn.

Bsn. Tbn. Euph.

B. Cl. T. Sx. Euph.

Bsn. Tbn. Euph.

B. Cl. Ch. Cl.

B. Sx.

Cbsn. Tbn. Euph.

B. Tbn. Tba.

Timp.

Mallets

S. Dr. B. Dr.

Cr. Cym. Sus. Cym.

I

Vln. II

III

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89

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90 "Tuba mirum" ♩ = 100

Part 1
Picc./Fl. Ob.
B^b Cl.
B^b Cl. S. Sx.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx.
Euph.
B^b Cl.
B^b Tpt.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tha.
Timp.
Mallets
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

*play small notes if asked

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110

Part 1
Picc./Fl. Ob.
B^b Cl.
S. Sx.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx.
Euph.
B^b Cl.
B^b Tpt.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.
Timp.
Mallets
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

DEPRECATED
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108

109

110

111

112

113

114

Part 1
Picc./Fl. Ob.
E♭ Cl.
B♭ Cl. S. Sx.

Part 2
Fl. Ob.
B♭ Cl.
B♭ Tpt.
A. Sx.

Part 3
B♭ Cl.
B♭ Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx. Euph.
B♭ Cl.
B♭ Tpt.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tbn.
Timp.
Mallets
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

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The musical score is organized into six parts:

- Part 1:** Picc./Fl. Ob., B \flat Cl., B \flat Cl. S. Sx.
- Part 2:** Fl. Ob., B \flat Cl., B \flat Tpt., A. Sx.
- Part 3:** B \flat Cl., B \flat Tpt., A. Sx., Eng. Hn., Hn.
- Part 4:** T. Sx. Euph., B \flat Cl., B \flat Tpt., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., T. Sx. Euph., Bsn., Tbn., Euph.
- Part 6:** B. Cl., Ch. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tba., Timp., Mallets, S. Dr., B. Dr., Cr. Cym., Sus. Cym.

Measures 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

127

Part 1
Picc./Fl. Ob.
B^b Cl.
B^b Cl. S. Sx.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx. Euph.
B^b Cl.
B^b Tpt.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl. T. Sx. Euph.
Bsn. Tbn. Euph.

Part 6
B. Cl. Cb. Cl.
B. Sx.
Cbsn. Tbn. Euph.
B. Tbn. Tba.

Timp.
Mallets
S. Dr. B. Dr.
Cr. Cym. Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

127 128 129 130 131 132 133

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The musical score is organized into six parts, each containing multiple staves for different instruments. Part 1 includes Piccolo/Flute/Oboe, E♭ Clarinet, and Soprano Saxophone. Part 2 includes Flute/Oboe, E♭ Clarinet, and Alto Saxophone. Part 3 includes E♭ Clarinet, B♭ Trumpet, and Alto Saxophone. Part 4 includes Tenor Saxophone/Euphonium, E♭ Clarinet/B♭ Trumpet, Horn, Bassoon/Trombone/Euphonium, and Bass Clarinet/Tenor Saxophone/Euphonium. Part 5 includes Bass Clarinet/Contrabass Clarinet, Bassoon/Trombone/Euphonium, and Bass Trombone/Tuba. Part 6 includes Bass Clarinet/Contrabass Clarinet, Bass Saxophone, Contrabassoon/Trombone/Euphonium, and Bass Trombone/Tuba. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum, and Cymbals. The string section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *mp*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

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Publishing Co. | Est. 2016

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ADVANCED

CFB0017-01