

Picc./Fl. Ob.

E♭ Cl.

B♭ Cl. S. Sx.

Fl. Ob.

B♭ Cl. B♭ Tpt.

A. Sx.

B♭ Cl. B♭ Tpt.

A. Sx.

Eng. Hn. Hn.

T. Sx. Euph.

B♭ Cl. B♭ Tpt.

Hn.

Bsn. Tbn. Euph.

B. Cl. T. Sx. Euph.

Bsn. Tbn. Euph.

B. Cl. Ch. Cl.

B. Sx.

Cbsn. Tbn. Euph.

B. Tbn. Tba.

Timp.

Mallets

S. Dr. B. Dr.

Cr. Cym. Sus. Cym.

I

Vln. II

III

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89

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90 "Tuba mirum" ♩ = 100

Part 1: Picc./Fl. Ob., B♭ Cl., B♭ Cl. S. Sx.

Part 2: Fl. Ob., B♭ Cl., B♭ Tpt., A. Sx.

Part 3: B♭ Cl., B♭ Tpt., A. Sx., Eng. Hn., Hn.

Part 4: T. Sx. Euph., B♭ Cl., B♭ Tpt., Hn., Bsn., Tbn., Euph.

Part 5: B. Cl., T. Sx. Euph., Bsn., Tbn., Euph.

Part 6: B. Cl., Cb. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tba., Timp., Mallets, S. Dr., B. Dr., Cr. Cym., Sus. Cym.

Vln. II, III, Vla., Vc., Cb.

**play small notes if asked*

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110

Part 1
Picc./Fl. Ob.
B^b Cl.
S. Sx.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx.
Euph.
B^b Cl.
B^b Tpt.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tba.
Timp.
Mallets
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

108

109

110

111

112

113

114

Part 1
Picc./Fl. Ob.
E♭ Cl.
B♭ Cl. S. Sx.

Part 2
Fl. Ob.
B♭ Cl.
B♭ Tpt.
A. Sx.

Part 3
B♭ Cl.
B♭ Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx. Euph.
B♭ Cl.
B♭ Tpt.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
T. Sx.
Euph.
Bsn.
Tbn.
Euph.

Part 6
B. Cl.
Cb. Cl.
B. Sx.
Cbsn.
Tbn.
Euph.
B. Tbn.
Tbn.
Timp.
Mallets
S. Dr.
B. Dr.
Cr. Cym.
Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

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The musical score is organized into six parts:

- Part 1:** Picc./Fl. Ob., B \flat Cl., S. Sx.
- Part 2:** Fl. Ob., B \flat Cl., B \flat Tpt., A. Sx.
- Part 3:** B \flat Cl., B \flat Tpt., A. Sx., Eng. Hn., Hn.
- Part 4:** T. Sx. Euph., B \flat Cl., B \flat Tpt., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., T. Sx. Euph., Bsn., Tbn., Euph.
- Part 6:** B. Cl., Ch. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tba., Timp., Mallets, S. Dr., B. Dr., Cr. Cym., Sus. Cym.

Measures 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the score.

127

Part 1
Picc./Fl. Ob.
B^b Cl.
B^b Cl. S. Sx.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Eng. Hn.
Hn.

Part 4
T. Sx. Euph.
B^b Cl.
B^b Tpt.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl. T. Sx. Euph.
Bsn. Tbn. Euph.

Part 6
B. Cl. Cb. Cl.
B. Sx.
Cbsn. Tbn. Euph.
B. Tbn. Tba.

Timp.
Mallets
S. Dr. B. Dr.
Cr. Cym. Sus. Cym.

I
Vln. II
III
Vla.
Vc.
Cb.

127 128 129 130 131 132 133

The musical score is organized into six parts, each containing multiple staves for different instruments:

- Part 1:** Picc./Fl. Ob., E^b Cl., B^b Cl., S. Sx.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Eng. Hn., Hn.
- Part 4:** T. Sx., Euph., B^b Cl., B^b Tpt., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., T. Sx., Euph., Bsn., Tbn., Euph.
- Part 6:** B. Cl., Cb. Cl., B. Sx., Cbsn., Tbn., Euph., B. Tbn., Tbn., Tba., Timp., Mallets, S. Dr., B. Dr., Cr. Cym., Sus. Cym.

The score includes dynamic markings such as *mp* and *ff*, and features complex rhythmic patterns with triplets and sixteenth notes. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

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ADVANCED

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