

Enrique Granados'

Dos marchas militares No. 2

ARR. LAURA PULLEY

Instrumentation:

- | | | | |
|---|---|---|-----------------------------|
| 2 | Part 1: Flute/Oboe | 2 | Mallets: |
| 2 | Part 1: Clarinet in Bb/Trumpet in Bb | | Glockenspiel |
| 2 | Part 2: Flute/Oboe | | Xylophone |
| 2 | Part 2: Clarinet in Bb/Trumpet in Bb | | Vibraphone |
| 2 | Part 2: Alto Sax | | Marimba |
| 2 | Part 2: Horn in F | | |
| 2 | Part 3: Clarinet in Bb/Trumpet in Bb | 2 | Percussion 1: |
| 2 | Part 3: Alto Sax | | Snare Drum |
| 2 | Part 3: Horn in F | | Bass Drum |
| 2 | Part 4: Tenor Sax/Euphonium (T.C.) | 1 | Percussion 2: |
| 2 | Part 4: Horn in F | | Crash Cymbals |
| 2 | Part 4: Bassoon/Trombone/Euphonium (B.C.) | | |
| 2 | Part 5: Bass Clarinet | 1 | Violin I |
| 2 | Part 5: Baritone Sax | 1 | Violin II (Opt. Viola T.C.) |
| 2 | Part 5: Bassoon/Trombone/Euphonium (B.C.) | 1 | Viola |
| 2 | Part 5: Tuba | 1 | Cello |
| | | 1 | Contrabass |
| 1 | Timpani | | |



**TUX PEOPLE'S
MUSIC.**

About:

Entertain your flex band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! "Dos marchas militares No. 2" presents a unique and engaging take on the classic march style.

DURATION: 2'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Dos Marchas Militares No. 2

for 5-Part Flex Band

Enrique Granados
Arr. Laura Pulley
arr. 2022

Lento marziale ♩ = 60

The score is divided into five parts:

- Part 1:** Flute Oboe, Clarinet in B^b, Trumpet in B^b
- Part 2:** Flute Oboe, Clarinet in B^b, Trumpet in B^b, Alto Sax, Horn in F
- Part 3:** Clarinet in B^b, Trumpet in B^b, Alto Sax, Horn in F
- Part 4:** Tenor Sax Euphonium (T.C.), Horn in F, Bassoon Trombone Euphonium
- Part 5:** Bass Clarinet, Baritone Sax, Bassoon Trombone Euphonium, Tuba

Other instruments include Timpani (F, B, C, G), Mallet Percussion (Glockenspiel, Xylophone, Vibraphone, Marimba), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Cymbals), Violin I & II, Viola, Cello, and Contrabass.

Dynamic markings include *mp*, *f*, and *p*. The score includes first and second endings and is numbered 1 through 12.

Dos Marchas Militares No. 2

15

23

The image displays a musical score for a marching band, organized into five parts (Part 1 to Part 5). The score is written in a key signature of two flats and a 2/4 time signature. The instruments are listed on the left side of the score: Part 1 includes Flute (Fl.) and Oboe (Ob.); Part 2 includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bass Trombone (B^b Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.); Part 3 includes Bass Clarinet (B^b Cl.), Bass Trombone (B^b Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.); Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.); Part 5 includes Baritone Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Trombone (Tba.). The score also includes parts for Timpani (Timp.), Military Percussion (Mil. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cyms.). The first violin (I. Vln.) and second violin (II. Vln.) parts are listed at the bottom. The score is marked with dynamics such as *ff*, *f*, and *p*. The page number '2' is in the top left, and the title 'Dos Marchas Militares No. 2' is at the top center. Measure numbers 13 through 24 are indicated at the bottom of the score.

13

14

15

16

17

18

19

20

21

22

23

24

31

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mit. Perc.
S.D. B.D.
Cr. Cyms.

I Vln.
II Vln.
Vla.
Ve.
Cb.

The image displays a page of a musical score for 'Dos Marchas Militares No. 2', page 3. The score is organized into five parts (Part 1 to Part 5) and includes various instruments. Part 1 includes Flute/Oboe, B-flat Clarinet, and B-flat Trumpet. Part 2 includes Flute/Oboe, B-flat Clarinet, B-flat Trumpet, Alto Saxophone, and Horn. Part 3 includes B-flat Clarinet, B-flat Trumpet, Alto Saxophone, and Horn. Part 4 includes Tenor Saxophone/Euphonium, Horn, Bassoon/Trombone/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, Bassoon/Trombone/Euphonium, and Tuba. Other instruments include Timpani, Miltary Percussion, Snare Drum/Bass Drum, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a large red watermark that reads 'PERMISSION REQUIRED TO PURCHASE' diagonally across the page. The measure number 31 is indicated at the top of the page.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Dos Marchas Militares No. 2

39 47

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Mlt. Perc.
S.D.
B.D.
Cr. Cyms.

I
Vin.
II
Vla.
Ve.
Cb.

39 40 41 42 43 44 45 46 47 48 49 50

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Dos Marchas Militares No. 2

55

The musical score is organized into five parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx. Euph., Hn., Bsn. Tbn. Euph.
- Part 5:** B. Cl., B. Sx., Bsn. Tbn. Euph., Tba., Timp., Mit. Perc., S.D. B.D., Cr. Cyms.

Additional instruments at the bottom include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *mp* and *p*, and a first ending bracket labeled '1.'.

51 52 53 54 55 56 57 58 59 60 61 62

Dos Marchas Militares No. 2

67

Part 1
Fl. Ob.
B[♭] Cl.
B[♭] Tpt.

Part 2
Fl. Ob.
B[♭] Cl.
B[♭] Tpt.
A. Sx.
Hn.

Part 3
B[♭] Cl.
B[♭] Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Pere.
S.D.
B.D.
Cr. Cyms.
I. Vln.
II. Vln.
Vla.
Ve.
Cb.

63 64 65 66 67 68 69 70 71 72 73 74

Dos Marchas Militares No. 2

75 83

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mit. Perc.
S.D. B.D.
Cr. Cyms.

I Vln.
II Vln.
Vla.
Ve.
Cb.

75 76 77 78 79 80 81 82 83 84 85 86 87 88

Dos Marchas Militares No. 2

91

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Mit. Perc.
S.D.
B.D.
Cr. Cyms.

I
Vin.
II
Vla.
Ve.
Cb.

89 90 91 92 93 94 95 96 97 98 99 100 101 102

105

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mtl. Perc.
S.D. B.D.
Cr. Cyms.

I Vln.
II Vln.
Vla.
Ve.
Cb.

f *mp* *p* *ff* *pp* *mp* *p*

103 104 105 106 107 108 109 110 111 112 113 114 115 116