

Enrique Granados'

Dos marchas militares No. 1

ARR. LAURA PULLEY

Instrumentation:

2	Part 1: Flute/Oboe	2	Mallets:
2	Part 1: Clarinet in Bb/Trumpet in Bb		Glockenspiel
2	Part 2: Flute/Oboe		Xylophone
2	Part 2: Clarinet in Bb/Trumpet in Bb		Vibraphone
2	Part 2: Alto Sax		Marimba
2	Part 2: Horn in F		
2	Part 3: Clarinet in Bb/Trumpet in Bb	2	Percussion 1:
2	Part 3: Alto Sax		Snare Drum
2	Part 3: Horn in F		Bass Drum
2	Part 4: Tenor Sax/Euphonium (T.C.)	2	Percussion 2:
2	Part 4: Horn in F		Triangle
2	Part 4: Bassoon/Trombone/Euphonium (B.C.)		Crash Cymbals
2	Part 5: Bass Clarinet		
2	Part 5: Baritone Sax	1	Violin I
2	Part 5: Bassoon/Trombone/Euphonium (B.C.)	1	Violin II (Opt. Viola T.C.)
2	Part 5: Tuba	1	Viola
		1	Cello
1	Timpani	1	Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Entertain your flex band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! "Dos marchas militares No. 1" presents a unique and engaging take on the classic march style.

DURATION: 3'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Dos Marchas Militares No. 1 for 5-Part Flex Band

Enrique Granados
Arr. Laura Pulley
arr. 2022

Andantino ♩ = 92

5

1.

Part 1
Flute
Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute
Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 4
Tenor Sax
Euphonium (T.C.)
Horn in F
Bassoon
Trombone
Euphonium

Part 5
Bass Clarinet
Baritone Sax
Bassoon
Trombone
Euphonium
Tuba

Mallet Percussion
Glockenspiel
Xylophone
Vibraphone
Marimba

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

I
Violin
II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

Dos Marchas Militares No. 1

14

Part 1

Fl. Ob.

B^b Cl. B^b Tpt.

Part 2

Fl. Ob.

B^b Cl. B^b Tpt.

A. Sx.

Hn.

Part 3

B^b Cl. B^b Tpt.

A. Sx.

Hn.

Part 4

T. Sx. Euph.

Hn.

Bsn. Tbn. Euph.

Part 5

B. Cl.

B. Sx.

Bsn. Tbn. Euph.

Tba.

Timp.

Mlt. Pere.

S.D. B.D.

Tgl. Cr. Cyms.

I Vin.

II Vin.

Vla.

Ve.

Cb.

13 14 15 16 17 18 19 20 21 22 23 24 25

30

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Mit. Perc.
S.D.
B.D.
Tgl.
Cr. Cyms.

I
Vln.
II
Vla.
Ve.
Cb.

26 27 28 29 30 31 32 33 34 35 36 37

Dos Marchas Militares No. 1

46

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Mit. Perc.
S.D.
B.D.
Tgl.
Cr. Cyms.

I
Vln.
II
Vla.
Ve.
Cb.

f *mf*

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Dos Marchas Militares No. 1

54 62

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mit. Perc.
S.D.
B.D.
Tgl.
Cr. Cyms.

I
Vln.
II
Vla.
Ve.
Cb.

mp

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52 53 54 55 56 57 58 59 60 61 62 63

Dos Marchas Militares No. 1

70

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mtl. Perc.
S.D. B.D.
Tgl. Cr. Cyms.

I Vln.
II Vln.
Vla.
Ve.
Cb.

64 65 66 67 68 69 70 71 72 73 74 75

This image shows a page of a musical score for 'Dos Marchas Militares No. 1'. The score is arranged in five parts, labeled 'Part 1' through 'Part 5'. Part 1 includes Flute/Oboe, B-flat Clarinet, and B-flat Trumpet. Part 2 includes Flute/Oboe, B-flat Clarinet, B-flat Trumpet, Alto Saxophone, and Horn. Part 3 includes B-flat Clarinet, B-flat Trumpet, Alto Saxophone, and Horn. Part 4 includes Tenor Saxophone/Euphonium, Horn, Bassoon/Trombone/Euphonium. Part 5 includes Baritone Clarinet, Baritone Saxophone, Bassoon/Trombone/Euphonium, and Tuba. Below these parts are staves for Timpani, Mallet Percussion, Snare Drum/Bass Drum, Tangled Cymbals, and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as 'p' (piano) and 'f' (forte). A large red watermark with the text 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the page. The page number '6' is in the top left, and the title 'Dos Marchas Militares No. 1' is at the top center. A box containing the number '70' is located above the first staff of Part 1. Measure numbers 64 through 75 are printed at the bottom of the page.

Dos Marchas Militares No. 1

This musical score is for 'Dos Marchas Militares No. 1' and is divided into five parts. The instruments included are:

- Part 1: Fl. Ob., B^b Cl., B^b Tpt.
- Part 2: Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3: B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4: T. Sx. Euph., Hn., Bsn. Tbn. Euph.
- Part 5: B. Cl., B. Sx., Bsn. Tbn. Euph., Tba., Timp., Mit. Perc., S.D. B.D., Tgl. Cr. Cyms., I. Vln., II. Vln., Vla., Ve., Cb.

The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte) throughout. Measure numbers 76 through 87 are indicated at the bottom of the page. A large red watermark reading 'PERUSA legal use requires purchase' is overlaid on the score.

Dos Marchas Militares No. 1

106

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Mlt. Perc.
S.D.
B.D.
Tgl.
Cr. Cyms.

I
Vln.
II
Vla.
Ve.
Cb.

100 101 102 103 104 105 106 107 108 109

Dos Marchas Militares No. 1

This musical score is for 'Dos Marchas Militares No. 1' and is divided into five parts. Part 1 includes Flute (Fl.) and Oboe (Ob.), Clarinet in B-flat (B^b Cl.), and Trombone in B-flat (B^b Tpt.). Part 2 includes Flute (Fl.) and Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Trombone in B-flat (B^b Tpt.), Saxophone Alto (A. Sx.), and Horn (Hn.). Part 3 includes Clarinet in B-flat (B^b Cl.), Trombone in B-flat (B^b Tpt.), Saxophone Alto (A. Sx.), and Horn (Hn.). Part 4 includes Saxophone Tenor (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone in B-flat (B^b Tbn.), and Euphonium (Euph.). Part 5 includes Clarinet in B-flat (B. Cl.), Saxophone Baritone (B. Sx.), Bassoon (Bsn.), Trombone in B-flat (B^b Tbn.), Euphonium (Euph.), Trombone in B-flat (Tbn.), Timpani (Timp.), Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), Tgl. Cr. Cyms. (Tgl. Cr. Cyms.), Violin I (I. Vin.), Violin II (II. Vin.), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The score includes dynamic markings such as *p* and *mf*, and features a first/second ending at measure 119. A large red watermark 'PERUSA legal use requires purchase' is overlaid on the score.

Dos Marchas Militares No. 1

127

The musical score is organized into five parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx. Euph., Hn., Bsn. Tbn. Euph.
- Part 5:** B. Cl., B. Sx., Bsn. Tbn. Euph., Tba., Timp., Mit. Perc., S.D. B.D., Tgl. Cr. Cyms., Vln. I, Vln. II, Vla., Ve., Cb.

The score includes a large red watermark that reads "PERUSAAL.COM legal use requires purchase".

121 122 123 124 125 126 127 128 129 130 131 132

135

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mit. Perc.
S.D. B.D.
Tgl. Cr. Cyms.

I
Vin.
II
Vla.
Ve.
Cb.

133 134 135 136 137 138 139 140 141 142

143

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn. Tbn. Euph.

Part 5
B. Cl.
B. Sx.
Bsn. Tbn. Euph.
Tba.

Timp.
Mlt. Perc.
S.D. B.D.
Tgl. Cr. Cyms.

I Vln.
II Vln.
Via.
Ve.
Cb.

143

144

145

146

147

148

149

150

151

152