

About:

Laura Pulley's fantastic arrangement of Camille Saint-Saëns' lovely Berceuse will challenge your flex band with its deft leaps and flowing melodies! Intonation and balance are key to this piece's intricate harmonies.

DURATION: 1'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Berceuse (Op. 105)

for 5-Part Flex Band

Camille Saint-Saëns
Arr. Laura Pulley
1896/arr. 2022

Quasi allegro $\text{♩} = 120$

Part 1
Flute Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 4
Tenor Sax Euphonium (T.C.)
Horn in F
Bassoon Trombone Euphonium

Part 5
Bass Clarinet
Baritone Sax
Bassoon Trombone Euphonium
Tuba

Mallet Percussion
Glockenspiel
Xylophone
Vibraphone
Marimb

Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

17

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Chim.
Mlt. Perc.
B. Dr.
I. Vln.
II. Vln.
Vla.
Ve.
Cb.

13 14 15 16 17 18 19 20 21 22 23 24

34

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Chim.
Mlt. Perc.
B. Dr.

I
Vln.
II
Vla.
Ve.
Cb.

25 26 27 28 29 30 31 32 33 34 35 36

Berceuse (Op. 105)

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Chim.
Mlt. Perc.
B. Dr.

I
Vln.
II
Vla.
Ve.
Cb.

37 38 39 40 41 42 43 44 45 46 47 48

50

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Chim.
Mlt. Pere.
B. Dr.

I
Vln.
II
Vla.
Ve.
Cb.

49 50 51 52 53 54 55 56 57 58 59 60

This page contains the musical score for the sixth measure of the Berceuse (Op. 105) by Frédéric Chopin. The score is organized into five parts:

- Part 1:** Flute (Fl.) and Oboe (Ob.).
- Part 2:** Clarinet in B-flat (B^b Cl.), Bass Trombone (B^b Tpt.), Saxophone Alto (A. Sx.), and Horn (Hn.).
- Part 3:** Clarinet in B-flat (B^b Cl.), Bass Trombone (B^b Tpt.), Saxophone Alto (A. Sx.), and Horn (Hn.).
- Part 4:** Saxophone Tenor (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.).
- Part 5:** Clarinet in B-flat (B. Cl.), Saxophone Bass (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Other instruments shown include Timpani (Timp.), Chimes (Chim.), Mallet Percussion (Mlt. Perc.), Bass Drum (B. Dr.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.).

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 61 through 72 are indicated at the bottom of the page.

Berceuse (Op. 105)

The image displays a page of a musical score for the piece 'Berceuse (Op. 105)'. The score is organized into five parts, labeled 'Part 1' through 'Part 5' on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.). Part 2 includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.). Part 3 includes Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.). Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bass Trombone (Bsn.), and Euphonium (Tbn.). Part 5 includes Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Bass Trombone (Bsn.), Euphonium (Tbn.), and Tuba (Tba.). Other instruments shown include Timpani (Timp.), Chimes (Chim.), Milt. Perc. (Mlt. Perc.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Ve.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). There are also performance instructions such as 'play bottom notes if asked; div. if doubled' and 'div. if doubled'. A large, diagonal red watermark reading 'PERMISSIONS legal user requires purchase' is overlaid across the center of the page. At the bottom of the page, there are measure numbers 73 through 84.

86

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Chim.
Mit. Perc.
B. Dr.

I
Vln.
II
Vla.
Vc.
Cb.

pp

The image displays a page of a musical score for 'Berceuse (Op. 105)'. The score is organized into five parts, labeled 'Part 1' through 'Part 5' on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.). Part 2 includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 3 includes B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), and Horn (Hn.). Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.). Part 5 includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). Below Part 5, there are staves for Timpani (Timp.), Chimes (Chim.), Milt. Perc. (Milt. Perc.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Ve.). The score spans measures 93 to 100. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page, with the text 'legal use requires purchase' written below it.

93

94

95

96

97

98

99

100