

Camille Saint-Saëns'

Berceuse

ARR. LAURA PULLEY

Instrumentation:

2	Part 1: Flute/Oboe	1	Timpani
2	Part 1: Clarinet in Bb/Trumpet in Bb		
2	Part 2: Flute/Oboe	1	Chimes
2	Part 2: Clarinet in Bb/Trumpet in Bb	2	Mallets:
2	Part 2: Alto Sax		Glockenspiel
2	Part 2: Horn in F		Xylophone
2	Part 3: Clarinet in Bb/Trumpet in Bb		Vibraphone
2	Part 3: Alto Sax		Marimba
2	Part 3: Horn in F		
2	Part 4: Tenor Sax/Euphonium (T.C.)	1	Bass Drum
2	Part 4: Horn in F		
2	Part 4: Bassoon/Trombone/Euphonium (B.C.)	1	Violin I
2	Part 5: Bass Clarinet	1	Violin II (Opt. Viola T.C.)
2	Part 5: Baritone Sax	1	Viola
2	Part 5: Bassoon/Trombone/Euphonium (B.C.)	1	Cello
2	Part 5: Tuba	1	Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Laura Pulley's fantastic arrangement of Camille Saint-Saëns' lovely Berceuse will challenge your flex band with its deft leaps and flowing melodies! Intonation and balance are key to this piece's intricate harmonies.

DURATION: 1'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Berceuse (Op. 105)

for 5-Part Flex Band

Camille Saint-Saëns
Arr. Laura Pulley
1896/arr. 2022

Quasi allegro $\text{♩} = 120$

Part 1
Flute Oboe
Clarinet in B^b
Trumpet in B^b

Part 2
Flute Oboe
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 3
Clarinet in B^b
Trumpet in B^b
Alto Sax
Horn in F

Part 4
Tenor Sax Euphonium (T.C.)
Horn in F
Bassoon Trombone Euphonium

Part 5
Bass Clarinet
Baritone Sax
Bassoon Trombone Euphonium
Tuba

Mallet Percussion
Glockenspiel
Xylophone
Vibraphone
Marimb

Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

Berceuse (Op. 105)

17

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Chim.
Mlt. Perc.
B. Dr.
I Vln.
II Vln.
Vla.
Ve.
Cb.

13 14 15 16 17 18 19 20 21 22 23 24

34

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.

Timp.
Chim.
Mlt. Perc.
B. Dr.

I
Vln.
II
Vla.
Ve.
Cb.

25 26 27 28 29 30 31 32 33 34 35 36

Berceuse (Op. 105)

The image displays a page of a musical score for the piece 'Berceuse (Op. 105)'. The score is organized into five parts, labeled 'Part 1' through 'Part 5' on the left side. Part 1 includes Flute (Fl.) and Oboe (Ob.) staves. Part 2 includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.) staves. Part 3 includes B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.) staves. Part 4 includes Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), Bassoon (Bsn.), Trombone (Tbn.), and Euphonium (Euph.) staves. Part 5 includes Baritone Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) staves. Below these are staves for Timpani (Timp.), Chimes (Chim.), Milt. Perc. (Milt. Perc.), Bass Drum (B. Dr.), Violin I (I), Violin II (II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.). The score features various musical notations, including triplets and dynamic markings. A large, diagonal red watermark reading 'PERUSAL COPY' is overlaid across the center of the page, with the text 'legal user requires purchase' written in a smaller font below it.

50

Part 1
Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2
Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4
T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5
B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Chim.
Mlt. Pere.
B. Dr.

I
Vln.
II
Vla.
Ve.
Cb.

49 50 51 52 53 54 55 56 57 58 59 60

63 71

Part 1

Fl. Ob.
B^b Cl.
B^b Tpt.

Part 2

Fl. Ob.
B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 3

B^b Cl.
B^b Tpt.
A. Sx.
Hn.

Part 4

T. Sx. Euph.
Hn.
Bsn.
Tbn.
Euph.

Part 5

B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tba.
Timp.
Chim.
Mt. Perc.
B. Dr.

I
Vin.
II
Vla.
Ve.
Cb.

61 62 63 64 65 66 67 68 69 70 71 72

Berceuse (Op. 105)

The musical score is organized into five parts:

- Part 1:** Fl. Ob., B^b Cl., B^b Tpt.
- Part 2:** Fl. Ob., B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 3:** B^b Cl., B^b Tpt., A. Sx., Hn.
- Part 4:** T. Sx. Euph., Hn., Bsn., Tbn., Euph.
- Part 5:** B. Cl., B. Sx., Bsn., Tbn., Euph., Tba., Timp., Chim., Mlt. Perc., B. Dr., I Vln., II Vln., Vla., Ve., Cb.

Rehearsal marks 73 through 84 are located at the bottom of the page. Performance instructions include *p* (piano), *pp* (pianissimo), and *div. if doubled*. A large red watermark reading "PER USER legal use requires purchase" is overlaid on the score.

86

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

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93

94

95

96

97

98

99

100