

Fanny Mendelssohn's

Selections from Das Jahr

ARR. DANIEL BUKIN

Instrumentation:

2	Part 1: Flute/Oboe/Violin	2	Part 4: Bassoon/Low Brass/ Cello
2	Part 1: Clarinet in Bb/Soprano Sax/Trumpet in Bb	2	Part 4: Bass Clarinet/Tenor Sax/ Euphonium (T.C.)
2	Part 2: Violin	2	Part 4: Baritone Sax
2	Part 2: Viola	2	Part 5: Bassoon/Trombone/Tuba/ Cello/Double Bass
2	Part 2: Clarinet in Bb/ Trumpet in Bb	2	Part 5: Bass Clarinet
2	Part 2: Alto Sax	2	Part 5: Baritone Sax
2	Part 3: Viola		
2	Part 3: Clarinet in Bb/ Tenor Sax	1	Opt. Percussion Glockenspiel
2	Part 3: English Horn/Horn in F		Chimes
2	Part 3: Alto Sax		Vibraphone

While it is technically possible to perform this piece with as few as 5 players, it is highly recommended to use more especially for parts I and III. There are a few moments during this piece that Parts I & III split into two separate staves, indicating where more players on these parts are beneficial. However, if only one player can cover a specific part, have them play between both staves as written.



**TUX PEOPLE'S
MUSIC.**

About:

Fanny Mendelssohn Hensel was a German pianist and composer in the early 1800s, and the sister of composer Felix Mendelssohn. She composed *Das Jahr* (The Year), a 13-movement piano cycle, in 1841 as a Christmas gift for her husband, artist Wilhelm Hensel. Soon after, Fanny and Wilhelm collaborated to transform *Das Jahr* into a *Gesamtkunstwerk* (roughly translates to "total work of art"; a work of art that makes use of multiple art forms). Together they created a manuscript of the original music in which nearly every movement includes a vignette drawn by Wilhelm, as well as accompanying poetry for each movement taken from poets such as Ludwig Uhland, Johann Wolfgang von Goethe, and Friedrich Schiller.

The first twelve movements depict the corresponding months of the year, while the final movement, *Nachspiel* (Postlude), provides a short endcap to the full piece. The entire cycle draws from a blend of secular and sacred elements, frequently combining Lutheran hymns alongside original romantic period melodies, and often within the same movement.

This arrangement encompasses the first 12 movements of the piece, corresponding to the months of the year. This 12.5-minute medley weaves together snippets from each movement to create a diverse, colorful, and emotional palette of sounds.

DURATION: 12'41"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Selections from *Das Jahr*

Transposed
Score

for Flex Band

Fanny Mendelssohn Hensel
arr. Daniel Bukin

*Ahnest du, O Seele, wieder
Sanfte süße Frühlingslieder?
Sieh umher die falben Bäume!
Ach! es waren holde Träume.*

Do you foresee, oh soul, again
gentle sweet spring songs?
Look around at the faded trees
Ah! Those were sweet dreams.

January - a dream

Adagio, quasi una Fantasia ♩ = 60

Part 1
Flute
Oboe
Violin
If Flute, play small notes
pp

Clarinet in Bb
Soprano Sax
Trumpet in Bb
If Soprano Sax, play small notes
pp

Part 2
Violin
Viola
Clarinet in Bb
Trumpet in Bb
Alto Sax
Small notes are optional
pp

Part 3
Viola
Clarinet in Bb
Tenor Sax
English Horn
Horn in F
Alto Sax
If Tenor Sax, play small notes
If English Horn, play small notes
pp

Part 4
Bassoon
Trombone
Euphonium
Cello
Bass Clarinet
Tenor Sax
Euphonium (T.C.)
Baritone Sax
If Euphonium, play small notes
If Tenor Sax or Euphonium, play small notes
p

Part 5
Bassoon
Trombone/Tuba
Cello/Double Bass
Bass Clarinet
Baritone Sax
Percussion (Opt.)
(Glockenspiel
Chimes
Vibraphone)
If Trombone or Double Bass, play small notes
If Low-C extension is not available, play small notes
pp *p*

1

2

3

4

5

6

7

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Selections from *Das Jahr*

1
Fl.
Ob.
Vln.
mf
pp
p

B♭ Cl.
S. Sx.
B♭ Tpt.
mf
pp
p

2
Vln.
mf
pp
p

Vla.
mf
pp
p

B♭ Cl.
B♭ Tpt.
mf
pp
p

A. Sx.
mf
pp
p

3
Vla.
mf
pp

B♭ Cl.
T. Sx.
mf
pp

E. Hn.
Hn.
mf
pp

A. Sx.
mf
pp

4
Bsn.
Tbn.
Euph.
Cello
mf
pp

B. Cl.
T. Sx.
Euph.
mf
pp

B. Sx.
mf
pp

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
mf
pp

B. Cl.
mf
pp

B. Sx.
mf
pp

Glock.

8 9 10 11 12 13 14

rit.

1
Fl.
Ob.
Vln.
B♭ Cl.
S. Sx.
B♭ Tpt.

2
Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sx.

3
Vla.
B♭ Cl.
T. Sx.
E. Hn.
Hn.
A. Sx.

4
Bsn.
Tbn.
Euph.
Cello
B. Cl.
T. Sx.
Euph.
B. Sx.

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
B. Cl.
B. Sx.
Glock.

15 16 17 18 19 20 21

Selections from *Das Jahr*

*Denkt nicht ihr seid in deutschen Gränzen,
 Von Teufels- Narren-und Totentänzen,
 Ein heiter Fest erwartet Euch.*

Don't think you are in German realms,
 A merry festival awaits you
 Of dances of devils, fools and the dead.

February - Scherzo

Presto ♩ = 120

1 Fl. Ob. Vln. *p*

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx. *p*

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx. *p*

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx. *f* *p* *p*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *f*

Glock. *p* Glockenspiel

22 23 24 25 26 27 28 29

1 Fl. Ob. Vln.

B♭ Cl. S. Sx. B♭ Tpt.

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx.

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

46 47 48 49 50 51 52

1 Fl.
Ob.
Vln.

B♭ Cl.
S. Sx.
B♭ Tpt.

2 Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sx.

3 Vla.
B♭ Cl.
T. Sx.
E. Hn.
Hn.
A. Sx.

4 Bsn.
Tbn.
Euph.
Cello
B. Cl.
T. Sx.
Euph.
B. Sx.

5 Bsn.
Tbn./Tba.
Cello/Dbel. Bs.
B. Cl.
B. Sx.
Glock.

53 54 55 56 57 58

1 Fl. unis. f

Ob. unis. f

Vln. f

B. Cl. unis. f

S. Sx. f

B. Tpt. f

2 Vln. f

Vla. f

B. Cl. f

B. Tpt. f

A. Sx. f

3 Vla. unis. f

B. Cl. unis. f

T. Sx. unis. f

E. Hn. unis. f

Hn. unis. f

A. Sx. unis. f

4 Bsn. f

Tbn. f

Euph. f

Cello f

B. Cl. f

T. Sx. f

Euph. f

B. Sx. f

5 Bsn. fp

Tbn./Tba. fp

Cello/Dbl. Bs. fp

B. Cl. fp

B. Sx. fp

Glock. fp

59

60

61

62

63

64

Selections from *Das Jahr*

Verkündigt ihr dumpfen Glocken schon
Des Osterfestes erste Feierstunde?

Do your muffled bells already
Announce the first hour of the Easter feast?

March

Agitato ♩ = 75

1 Fl. Ob. Vln. *mf* *mp* *mf*

B♭ Cl. S. Sx. B♭ Tpt. *mf* *mp* *mf*

2 Vln. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

B♭ Cl. B♭ Tpt. *mf* *mp* *mf*

A. Sx. *mf* *mp* *mf*

3 Vla. *mf* *mp* *mf*

B♭ Cl. T. Sx. *mf* *mp* *mf*

E. Hn. Hn. *mf* *mp* *mf*

A. Sx. *mf* *mp* *mf*

4 Bsn. Tbn. Euph. Cello *p* *mp* *mf*

B. Cl. T. Sx. Euph. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

Glock. *p* *mp* *mf*

65

66

67

68

69

70

71

poco rall.

The musical score is arranged in systems. The first system (measures 72-77) includes Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bass Clarinet (B♭ Cl.), Saxophone (S. Sx.), and Trombone (B♭ Tpt.). The second system (measures 73-77) includes Violin (Vln.), Viola (Vla.), Bass Clarinet (B♭ Cl.), Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.). The third system (measures 74-77) includes Viola (Vla.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), English Horn (E. Hn.), Horn (Hn.), and Alto Saxophone (A. Sx.). The fourth system (measures 75-77) includes Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Cello, Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), and Baritone Saxophone (B. Sx.). The fifth system (measures 76-78) includes Bassoon (Bsn.), Trombone/Tuba (Tbn./Tba.), Cello/Double Bass (Cello/Dbl. Bs.), Bass Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), and Glockenspiel (Glock.).

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo marking *poco rall.* is present at the top right.

A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the score.

72

73

74

75

76

77

78

Andante ♩ = 55

1 Fl. Ob. Vln. *p*

B♭ Cl. S. Sx. B♭ Tpt. *p*

2 Vln. *p*

Vla. *p*

B♭ Cl. B♭ Tpt. *p*

A. Sx. *p*

3 Vla. *p* unis.

B♭ Cl. T. Sx. *p* unis.

E. Hn. Hn. *p* unis.

A. Sx. *p* unis.

4 Bsn. Tbn. Euph. Cello *p*

B. Cl. T. Sx. Euph. *p*

B. Sx. *p*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *p*

B. Cl. *p*

B. Sx. *p*

Glock. *p* Chimes to Vibraphone

79

80

81

82

83

84

85

86

Der Sonnenblick betrüget
Mit mildem, falschem Schein.

The sight of the sun deceives
with gentle, false light.

April - Capriccioso

Allegretto ♩. = 72

1 Fl. Ob. Vln. *p grazioso* < *mf* *p*

2 Vln. *p* < *mf* *p*

3 Vla. *p* < *mf* *p*

4 Bsn. Tbn. Euph. Cello *p*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *p*

B. Cl. *p*

B. Sx. *p*

Vibraphone *mp*

Chim. *mp*

87

88

89

90

91

92

Allegro ♩ = 120

1 Fl. Ob. Vln. *p poco a poco cresc.*

B♭ Cl. S. Sx. B♭ Tpt. *p poco a poco cresc.*

2 Vln. *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

B♭ Cl. B♭ Tpt. *p poco a poco cresc.*

A. Sx. *p poco a poco cresc.*

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn. Euph. Cello B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

B. Sx. *p poco a poco cresc.*

Vib. to Chimes



93

94

95

96

97

98

1 Fl. Ob. Vln.

B♭ Cl. S. Sx. B♭ Tpt.

2 Vln. Vla.

B♭ Cl. B♭ Tpt. A. Sx.

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn./Tba. Euph. Cello B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Vib.

99

100

101

102

103

104

105

1
Fl.
Ob.
Vln.
B♭ Cl.
S. Sx.
B♭ Tpt.
Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sx.
Vla.
B♭ Cl.
T. Sx.
E. Hn.
Hn.
A. Sx.
4
Bsn.
Tbn.
Euph.
Cello
B. Cl.
T. Sx.
Euph.
B. Sx.
5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
B. Cl.
B. Sx.
Vib.

106

107

108

109

110

111

112

1
Fl.
Ob.
Vln.

B♭ Cl.
S. Sax.
B♭ Tpt.

2
Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sax.

3
Vla.
B♭ Cl.
T. Sax.
E. Hn.
Hn.
A. Sax.

4
Bsn.
Tbn./Tba.
Euph.
Cello
B. Cl.
T. Sax.
Euph.
B. Sax.

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
B. Cl.
B. Sax.
Vib.

113 114 115 116 117 118 119

Selections from *Das Jahr*

rit.

The musical score is arranged in five systems, each with multiple staves for different instruments. The instruments listed on the left are: System 1: Fl. (Flute), Ob. (Oboe), Vln. (Violin); System 2: Vln. (Violin), Vla. (Viola); System 3: B♭ Cl. (B-flat Clarinet), S. Sx. (Soprano Saxophone), B♭ Tpt. (B-flat Trumpet), Vla. (Viola), B♭ Cl. (B-flat Clarinet), T. Sx. (Tenor Saxophone), E. Hn. (English Horn), Hn. (Horn), A. Sx. (Alto Saxophone); System 4: Bsn. (Bassoon), Tbn. (Trombone), Euph. (Euphonium), Cello, B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), Euph. (Euphonium), B. Sx. (Bass Saxophone); System 5: Bsn. (Bassoon), Tbn./Tba. (Trombone/Tuba), Cello/Dbl. Bs. (Cello/Double Bass), B. Cl. (Bass Clarinet), B. Sx. (Bass Saxophone), and Vib. (Vibraphone). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). A large red watermark reading 'PERMISSION REQUIRED TO PURCHASE' is overlaid diagonally across the score. Measure numbers 120 through 126 are indicated at the bottom of the page.

Nun blüht das fernste, tiefste Thal. Now blooms the farthest, deepest valley.

May - Spring song

Allegro vivace e gioioso ♩. = 100

1 Fl. unis. mf
Ob. unis. mf
Vln. mf

2 Vln. mf
Vla. mf
B♭ Cl. mf
B♭ Tpt. mf
A. Sx. mf

3 Vla. mf
B♭ Cl. mf
T. Sx. mf
E. Hn. mf
Hn. mf
A. Sx. mf

4 Bsn. mf
Tbn. mf
Euph. mf
Cello mf
B. Cl. mf
T. Sx. mf
Euph. mf
B. Sx. mf

5 Bsn. mf
Tbn./Tba. mf
Cello/Dbl. Bs. mf
B. Cl. mf
B. Sx. mf
Chim. to Vibraphone

127

128

129

130

131

132

1 Fl. Ob. Vln.
B♭ Cl. S. Sx. B♭ Tpt.

2 Vln.
Vla.
B♭ Cl. B♭ Tpt.
A. Sx.

3 Vla.
B♭ Cl. T. Sx.
E. Hn. Hn.
A. Sx.

4 Bsn. Tbn. Euph. Cello.
B. Cl. T. Sx. Euph.
B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs.
B. Cl.
B. Sx.
Chim.

133

134

135

136

137

138

molto rit.

1 Fl. Ob. Vln. *f dolce*

B♭ Cl. S. Sx. B♭ Tpt. *f dolce*

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx. *f dolce*

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx. *mf*

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx. *mf*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. *mf*

Chim. *mf* *to Glockenspiel*

139 140 141 142 143 144 145

Selections from *Das Jahr*

Hör' ich Rauschen? hör' ich Lieder
Hör' ich holde Liebesklage?

Do I hear murmuring, do I hear songs,
Do I hear gentle plaints of love?

June - Serenade

Largo ♩ = 60

The musical score is arranged in systems. System 1 includes Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bass Clarinet (B♭ Cl.), Saxophone (S. Sx.), and Trombone (B♭ Tpt.). System 2 includes Violin (Vln.), Viola (Vla.), Bass Clarinet (B♭ Cl.), Trombone (B♭ Tpt.), and Alto Saxophone (A. Sx.). System 3 includes Viola (Vla.), Bass Clarinet (B♭ Cl.), Trombone (T. Sx.), English Horn (E. Hn.), Horn (Hn.), and Alto Saxophone (A. Sx.). System 4 includes Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Cello (Cello), Bass Clarinet (B. Cl.), Trombone (T. Sx.), Euphonium (Euph.), and Baritone Saxophone (B. Sx.). System 5 includes Bassoon (Bsn.), Trombone (Tbn.), and Double Bass (Dbl. Bs.), Bass Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), and Vibraphone (Vib.). The score features a large red watermark reading 'PERUSAHAAN legal use requires purchase' diagonally across the page.

146

147

148

149

150

151

poco rall.

The image shows a page of a musical score for 'Selections from Das Jahr'. The score is divided into five systems, numbered 1 through 5. System 1 includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bassoon (B♭ Cl.), Saxophone (S. Sx.), and Trombone (B♭ Tpt.). System 2 includes Violin (Vln.), Viola (Vla.), Bassoon (B♭ Cl.), and Trombone (B♭ Tpt.). System 3 includes Viola (Vla.), Bassoon (B♭ Cl.), Trombone (T. Sx.), English Horn (E. Hn.), Horn (Hn.), and Saxophone (A. Sx.). System 4 includes Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Cello (Cello), Bassoon (B. Cl.), Trombone (T. Sx.), Euphonium (Euph.), and Saxophone (B. Sx.). System 5 includes Bassoon (Bsn.), Trombone (Tbn./Tba.), Cello/Double Bass (Cello/Dbl. Bs.), Bassoon (B. Cl.), and Saxophone (B. Sx.). A Vibraphone (Vib.) part is also present at the bottom of the system. A large red watermark is overlaid diagonally across the page, reading 'PERUSAL COPY legal use requires purchase'. The page number '23' is in the top right corner, and the tempo marking 'poco rall.' is above the first system.

152

153

154

155

156

Selections from *Das Jahr*

... die Fluren dürsten
Nach erquickendem Thau,
der Mensch verschmachtet.

... the fields thirst
for refreshing dew,
Man languishes [dies of thirst].

July - Serenade

A tempo ♩. = 60 (♩. = ♩)

1 Fl. Ob. Vln. *mp* *mf* *f*

B♭ Cl. S. Sx. B♭ Tpt. *mp* *mf* *f*

2 Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

B♭ Cl. B♭ Tpt. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

3 Vla. *mp* *mf* *f*

B♭ Cl. T. Sx. *mp* *mf* *f*

E. Hn. Hn. *mp* *mf* *f*

A. Sx. *mp* *mf* *f*

4 Bsn. Tbn. Euph. Cello *mp* *mf* *f*

B. Cl. T. Sx. Euph. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Vib. *mp* *mf* *f*

157

158

159

160

161

162

163

164

1
Fl.
Ob.
Vln.
pp poco a poco cresc. *f* *p* *f*

B♭ Cl.
S. Sx.
B♭ Tpt.
pp poco a poco cresc. *f* *p* *f*

2
Vln.
pp poco a poco cresc. *f* *p* *f*

Vla.
pp poco a poco cresc. *f* *p* *f*

B♭ Cl.
B♭ Tpt.
pp poco a poco cresc. *f* *p* *f*

A. Sx.
pp poco a poco cresc. *f* *p* *f*

3
Vla.
pp poco a poco cresc. *f* *p* *f*

B♭ Cl.
T. Sx.
pp poco a poco cresc. *f* *p* *f*

E. Hn.
Hn.
pp poco a poco cresc. *f* *p* *f*

A. Sx.
pp poco a poco cresc. *f* *p* *f*

4
Bsn.
Tbn.
Euph.
Cello
pp poco a poco cresc. *f* *p* *f*

B. Cl.
T. Sx.
Euph.
pp poco a poco cresc. *f* *p* *f*

B. Sx.
pp poco a poco cresc. *f* *p* *f*

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
pp poco a poco cresc. *f* *p*

B. Cl.
pp poco a poco cresc. *f* *p*

B. Sx.
pp poco a poco cresc. *f* *p*

Vib.
-

165

166

167

168

169

170

171

172

Tempo di Marcia ♩ = 110

1 Fl. Ob. Vln. *p*

B♭ Cl. S. Sx. B♭ Tpt. *p*

2 Vln. *p*

Vla. *p*

B♭ Cl. B♭ Tpt. *p*

A. Sx. *p*

3 Vla. *p*

B♭ Cl. T. Sx. *p*

E. Hn. Hn. *p*

A. Sx. *p*

4 Bsn. Tbn. Euph. Cello *p* *mf*

B. Cl. T. Sx. Euph. *p* *mf*

B. Sx. *p* *mf*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *p* *mf*

B. Cl. *p* *mf*

B. Sx. *p* *mf*

Vib. *p*

Legal use requires purchase

183

184

185

186

187

188

189

1 Fl. Ob. Vln. *mf* *p sub.* *mf*

B♭ Cl. S. Sx. B♭ Tpt. *mf* *p sub.* *mf*

2 Vln. *mf* *p sub.* *mf*

Vla. *mf* *p sub.* *mf*

B♭ Cl. B♭ Tpt. *mf* *p sub.* *mf*

A. Sx. *mf* *p sub.* *mf*

3 Vla. *mf* *p sub.* *f*

B♭ Cl. T. Sx. *mf* *p sub.* *f*

E. Hn. Hn. *mf* *p sub.* *f*

A. Sx. *mf* *p sub.* *f*

4 Bsn. Tbn. Euph. Cello *mf* *p sub.* *f*

B. Cl. T. Sx. Euph. *mf* *p sub.* *f*

B. Sx. *mf* *p sub.* *f*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *mf* *p sub.* *f*

B. Cl. *mf* *p sub.* *f*

B. Sx. *mf* *p sub.* *f*

Vib. *mf* *p sub.* *f*

190

191

192

193

194

195

196

1 Fl. Ob. Vln. B♭ Cl. S. Sx. B♭ Tpt. *p*

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx. *p*

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx. *p*

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx. *p*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glockenspiel Vib. *p*

197 198 199 200 201 202 203 204

1 Fl. Ob. Vln. *ff*
B♭ Cl. S. Sx. B♭ Tpt. *ff*

2 Vln. *ff*
Vla. *ff*
B♭ Cl. B♭ Tpt. *ff*
A. Sx. *ff*

3 Vla. *ff*
B♭ Cl. T. Sx. *ff*
E. Hn. Hn. *ff*
A. Sx. *ff*

4 Bsn. Tbn. Euph. Cello *ff*
B. Cl. T. Sx. Euph. *ff*
B. Sx. *ff*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *ff*
B. Cl. *ff*
B. Sx. *ff*
Glock. *f*

205 206 207 208 209 210 211

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*Fließe, fließe, lieber Fluß,
Nimmer werd' ich froh.*

Flow, flow dear river,
Never will I be happy.

September - By the river

Andante con moto ♩. = 50

1 Fl. Ob. Vln. *mf ff mf dolce*

B♭ Cl. S. Sx. B♭ Tpt. *mf ff mf dolce*

2 Vln. *mf ff pp*

Vla. *mf ff pp*

B♭ Cl. B♭ Tpt. *mf ff pp*

A. Sx. *mf ff pp*

3 Vla. *pp*

B♭ Cl. T. Sx. *pp*

E. Hn. Hn. *pp*

A. Sx. *pp*

4 Bsn. Tbn. Euph. Cello *pp*

B. Cl. T. Sx. Euph. *pp*

B. Sx. *pp*

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. *pp*

B. Cl. *pp*

B. Sx. *pp*

Glock. *to Vibraphone*

212

213

214

215

216

217

1 Fl. Ob. Vln. B♭ Cl. S. Sx. B♭ Tpt.

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx.

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

The musical score is arranged in systems. System 1 includes Flute, Oboe, Violin, Bass Clarinet, Saxophone, and Trumpet. System 2 includes Violin, Viola, Bass Clarinet, Trumpet, and Alto Saxophone. System 3 includes Viola, Bass Clarinet, Trombone, English Horn, Horn, and Alto Saxophone. System 4 includes Bassoon, Trombone, Euphonium, Cello, Bass Clarinet, Trombone, Euphonium, and Baritone Saxophone. System 5 includes Bassoon, Trombone/Tuba, Cello/Double Bass, Bass Clarinet, and Baritone Saxophone. A Glockenspiel part is also present. The score is marked with measure numbers 218 through 223 at the bottom.

218

219

220

221

222

223

1 Fl. Ob. Vln. B♭ Cl. S. Sx. B♭ Tpt.

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx.

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

224 225 226 227 228 229 230

Selections from *Das Jahr*

*Im Wald, im grünen Walde
Da ist ein lustiger Schall.*

*In the forest, the green forest,
that is a cheerful sound.*

October

Allegro con spirituo ♩ = 140

The musical score is arranged in five systems, each containing multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a first-measure rest. The instruments and their parts are as follows:

- System 1:** Fl. (Flute), Ob. (Oboe), Vln. (Violin), B♭ Cl. (Bass Clarinet), S. Sx. (Soprano Saxophone), B♭ Tpt. (Bass Trumpet).
- System 2:** Vln. (Violin), Vla. (Viola), B♭ Cl. (Bass Clarinet), B♭ Tpt. (Bass Trumpet), A. Sx. (Alto Saxophone).
- System 3:** Vla. (Viola), B♭ Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), E. Hn. (English Horn), Hn. (Horn), A. Sx. (Alto Saxophone).
- System 4:** Bsn. (Bassoon), Tbn./Tba. (Tenor/Bass Trombone), Euph. (Euphonium), Cello (Cello), B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), Euph. (Euphonium), B. Sx. (Baritone Saxophone).
- System 5:** Cello/Dbl. Bs. (Cello/Double Bass), B. Cl. (Bass Clarinet), B. Sx. (Baritone Saxophone), Glock. (Glockenspiel).

Dynamic markings include *f* (forte) and *arco* (arco). A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the score.

231

232

233

234

235

236

237

1 Fl. Ob. Vln. B♭ Cl. S. Sx. B♭ Tpt. Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx. Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx. Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx. Tuba opt. Euph. 5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

238

239

240

241

242

243

244

245

Selections from *Das Jahr*

rit. *a tempo*

1
Fl.
Ob.
Vln.

B♭ Cl.
S. Sx.
B♭ Tpt.

2
Vln.

Vla.

B♭ Cl.
B♭ Tpt.

A. Sx.

3
Vla.

B♭ Cl.
T. Sx.

E. Hn.
Hn.

A. Sx.

4
Bsn.
Tbn.
Euph.
Cello

B. Cl.
T. Sx.
Euph.

B. Sx.

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.

B. Cl.

B. Sx.

Glock.

246

247

248

249

250

251

252

molto rit.

1 Fl. Ob. Vln. B♭ Cl. S. Sx. B♭ Tpt. Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx. Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx. Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx. Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

253

254

255

256

257

258

Selections from *Das Jahr*

*Wie rauschen die Bäume so winterlich schon
Es fliehen die Träume des Lebens davon
Ein Klage lied schallt
Durch Hügel und Wald.*

How the trees rustle so wintry already
the dreams of life flee from there
A song of complaint sounds
through hill and forest.

November

Mesto ♩ = 54

The musical score is arranged in five systems. System 1 includes Flute (Fl.), Oboe (Ob.), Violin (Vln.), Bass Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), and Baritone Trumpet (B♭ Tpt.). System 2 includes Violin (Vln.), Viola (Vla.), Bass Clarinet (B♭ Cl.), Baritone Trumpet (B♭ Tpt.), and Alto Saxophone (A. Sx.). System 3 includes Viola (Vla.), Bass Clarinet (B♭ Cl.) and Tenor Saxophone (T. Sx.), English Horn (E. Hn.) and Horn (Hn.), and Alto Saxophone (A. Sx.). System 4 includes Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and Cello (Cello), Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sx.), Euphonium (Euph.), and Baritone Saxophone (B. Sx.). System 5 includes Bassoon (Bsn.), Trombone (Tbn./Tba.), and Cello/Double Bass (Cello/Dbl. Bs.), Bass Clarinet (B. Cl.), Baritone Saxophone (B. Sx.), and Glockenspiel (Glock.).

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259

260

261

262

263

264

1
Fl.
Ob.
Vln.
B♭ Cl.
S. Sx.
B♭ Tpt.

2
Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sx.

3
Vla.
B♭ Cl.
T. Sx.
E. Hn.
Hn.
A. Sx.

4
Bsn.
Tbn.
Euph.
Cello
B. Cl.
T. Sx.
Euph.
B. Sx.

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
B. Cl.
B. Sx.
Glock.

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265

266

267

268

269

270

Vom himmel hoch, da komm ich her. From heaven on high, I come here.

December

Moderato con moto ♩. = 80

The musical score is arranged in five systems. System 1 includes Flute, Oboe, Violin, Bass Clarinet, Saxophone, and Trumpet. System 2 includes Violin, Viola, Bass Clarinet, Trumpet, and Alto Saxophone. System 3 includes Viola, Bass Clarinet, Trumpet, Horn, and Alto Saxophone. System 4 includes Bassoon, Trombone, Euphonium, Cello, Bass Clarinet, Trumpet, Saxophone, and Bass Saxophone. System 5 includes Bassoon/Trombone, Cello/Double Bass, Bass Clarinet, Bass Saxophone, and Vibraphone. The score is marked with a dynamic of *mf* and includes a large red watermark that reads "PERUSAL COPY legal use requires purchase".

271 272 273 274 275 276 277

1 Fl. Ob. Vln.
B. Cl. S. Sx. B. Tpt.

2 Vln.
Vla.
B. Cl. B. Tpt.
A. Sx.

3 Vla.
B. Cl. T. Sx.
E. Hn. Hn.
A. Sx.

4 Bsn. Tbn. Euph. Cello
B. Cl. T. Sx. Euph.
B. Sx.

5 Bsn. Tbn./Tba. Cello/Db. Bs.
B. Cl.
B. Sx.
Vib.

278 279 280 281 282 283

1 Fl. Ob. Vln.
B♭ Cl. S. Sx. B♭ Tpt.

2 Vln.
Vla.
B♭ Cl. B♭ Tpt.
A. Sx.

3 Vla.
B♭ Cl. T. Sx.
E. Hn. Hn.
A. Sx.

4 Bsn. Tbn. Euph. Cello B. Cl. T. Sx. Euph.
B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs.
B. Cl.
B. Sx.

Vib. to Glockenspiel

284 285 286 287 288 289

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Allegro ♩ = 120

Musical score for 'Allegro' from 'Das Jahr'. The score is in 4/4 time and consists of 295 measures. It is divided into five systems. The instruments are: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Clarinet in B-flat (B♭ Cl.), Saxophone in S (S. Sx.), Trombone in B-flat (B♭ Tpt.), Violin II (Vln. 2), Viola (Vla.), Clarinet in B-flat (B♭ Cl.), Trombone in B-flat (B♭ Tpt.), Saxophone in A (A. Sx.), Viola (Vla.), Clarinet in B-flat (B♭ Cl.), Trombone in S (T. Sx.), Horn in E (E. Hn.), Horn in F (Hn.), Saxophone in A (A. Sx.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), Cello (Cello), Clarinet in B-flat (B. Cl.), Saxophone in T (T. Sx.), Euphonium (Euph.), Saxophone in B-flat (B. Sx.), Bassoon (Bsn.), Trombone/Tuba (Tbn./Tba.), Cello/Double Bass (Cello/Db. Bs.), Clarinet in B-flat (B. Cl.), Saxophone in B-flat (B. Sx.), and Vibraphone (Vib.). The score features various musical notations including dynamics (f), articulation (accents), and complex rhythmic patterns such as triplets and sixteenth-note runs. A large red watermark 'PREPUSAL COPY' is overlaid diagonally across the score, with the text 'legal user requires purchase' written below it.

290

291

292

293

294

295

Selections from *Das Jahr*

1 Fl. Ob. Vln.
B♭ Cl. S. Sx. B♭ Tpt.

2 Vln.
Vla.
B♭ Cl. B♭ Tpt.
A. Sx.

3 Vla.
B♭ Cl. T. Sx.
E. Hn. Hn.
A. Sx.

4 Bsn. Tbn. Euph. Cello
B. Cl. T. Sx. Euph.
B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs.
B. Cl.
B. Sx.

Glockenspiel
f
Glock.

296 297 298 299 300 301

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1
Fl.
Ob.
Vln.
mf
mp

2
Vln.
Vla.
B♭ Cl.
B♭ Tpt.
A. Sx.
mf
mp

3
Vla.
B♭ Cl.
T. Sx.
E. Hn.
Hn.
A. Sx.
mf
mp

4
Bsn.
Tbn.
Euph.
Cello
B. Cl.
T. Sx.
Euph.
B. Sx.
mf
mp

5
Bsn.
Tbn./Tba.
Cello/Dbl. Bs.
B. Cl.
B. Sx.
mf

Glock.

302 303 304 305 306

1 Fl. Ob. Vln. *f* *ff*

B \flat Cl. S. Sx. B \flat Tpt. *f* *ff*

2 Vln. *f* *ff*

Vla. *f* *ff*

B \flat Cl. B \flat Tpt. *f* *ff*

A. Sx. *f* *ff*

3 Vla. *f* *ff*

B \flat Cl. T. Sx. *f* *ff*

E. Hn. Hn. *f* *ff*

A. Sx. *f* *ff*

4 Bsn. Tbn. Euph. Cello *f* *ff*

B. Cl. T. Sx. Euph. *f* *ff*

B. Sx. *f* *ff*

5 Bsn. Tbn./Tba. Cello/Db. B. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

Glock.

307

308

309

310

311

rit.

1 Fl. Ob. Vln.
B♭ Cl. S. Sx. B♭ Tpt.

2 Vln. Vla. B♭ Cl. B♭ Tpt. A. Sx.

3 Vla. B♭ Cl. T. Sx. E. Hn. Hn. A. Sx.

4 Bsn. Tbn. Euph. Cello. B. Cl. T. Sx. Euph. B. Sx.

5 Bsn. Tbn./Tba. Cello/Dbl. Bs. B. Cl. B. Sx. Glock.

312

313

314

315

316

317

318