

Jean Baptiste Lully's

# March for the Turkish Ceremony

ARR. DANIEL BUKIN

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## Instrumentation:

2	Part 1 in C (Treble Clef)	2	Part 4 in C (Treble Clef)
2	Part 1 in C (Alto Clef)*	2	Part 4 in C (Alto Clef)
2	Part 1 in Bb	2	Part 4 in C (Bass Clef)
2	Part 1 in F	2	Part 4 in Bb
2	Part 1 in Eb	2	Part 4 in F
2	Part 2 in C (Treble Clef)	2	Part 4 in Eb
2	Part 2 in C (Alto Clef)*	2	Part 5 in C (Bass Clef)
2	Part 2 in Bb	2	Part 5 in Bb
2	Part 2 in F	2	Part 5 in Eb
2	Part 2 in Eb		
2	Part 3 in C (Treble Clef)	1	Opt. Field Drum
2	Part 3 in C (Alto Clef)*		(or Large Tom-Tom)
2	Part 3 in Bb		
2	Part 3 in F	1	Piano Reduction*
2	Part 3 in Eb		

\*These parts are included within the full set but do not appear within the score



**TUX PEOPLE'S  
MUSIC.**

## About:

Jean-Baptiste Lully (1632 - 1687) was a French composer during the Baroque era who, in collaboration with other artists at the time, helped to pioneer early forms of performing arts that we know today, including ballet. Together with the author Molière and choreographer Pierre Beauchamp, the trio wrote *Le Bourgeois gentilhomme* (The Bourgeois Gentleman). It is a five-act comédie-ballet – a play intermingled with music, dance, and singing – satirizing bourgeois personality, and poking fun both at the vulgar, pretentious middle-class, and the vain, snobbish aristocracy.

*Marche pour la Ceremonie des Turcs* (The March for the Turkish Ceremony) is taken from Act IV and depicts the grand procession of Turkish musicians and dancers.

Find the full program notes online at [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com)

DURATION: 3'09"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# March for the Turkish Ceremony

Transposed  
Score

for Flex Band

Jean-Baptiste Lully  
arr. Daniel Bukin

**Andante con moto**  $\text{♩} = 76$  5

Optional Intro

Part 1

Part 2

Part 3

Part 4

Part 5

Opt. Field Drum (or Large Tom)

hard timpani mallets

*f*

*pp* cresc. poco a poco

*pp* cresc. poco a poco

*pp* cresc. poco a poco

*pp* cresc. poco a poco

1 2 3 4 5 6 7 8

\*Octave-transposed to facilitate  
practical playing range

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CFB0007-01

## March for the Turkish Ceremony

9 1 2 12

1 C B $\flat$  E $\flat$  F

2 C B $\flat$  E $\flat$  F

3 C B $\flat$  E $\flat$  F

4 C B $\flat$  E $\flat$  F

5 C B $\flat$  E $\flat$

F. Dr.

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

*p*

*p*

*p*

9 10 11 12 13 14 15

16

1

C

B $\flat$

E $\flat$

F

2

C

B $\flat$

E $\flat$

F

3

C

B $\flat$

E $\flat$

F

4

C

B $\flat$

E $\flat$

F

5

C

B $\flat$

E $\flat$

F. Dr.

16

17

18

19

20

21

22

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29

## March for the Turkish Ceremony

1

2

3

4

5

F. Dr.

30 31 32 33 34 35 36 37

CFB0007-01



# March for the Turkish Ceremony

7

45

1

C

Bb

Eb

F

2

3

4

5

F. Dr.

45

46

47

48

49

50

51

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## March for the Turkish Ceremony

52

1

C

Bb

Eb

F

ff

2

C

Bb

Eb

F

ff

3

C

Bb

Eb

F

ff

4

C

Bb

Eb

F

ff

5

C

Bb

Eb

ff

F. Dr.

ff

52 53 54 55 56 57 58

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# March for the Turkish Ceremony

9

59 1 2 rit.

1 C Bb Eb F

2 C Bb Eb F

3 C Bb Eb F

4 C Bb Eb F

5 C Bb Eb

F. Dr.

59 60 61 62 63 64 65

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