

Alexander Borodin's

Hélène

Polka

ARR. LAURA PULLEY

Instrumentation:

2	Part 1: Flute/Oboe	2	Part 5: Bass Clarinet
2	Part 1: Clarinet/Trumpet	2	Part 5: Baritone Sax
2	Part 2: Clarinet/Trumpet	2	Part 5: Bassoon/Low Brass
2	Part 2: Alto Sax	2	Part 5: Tuba
2	Part 3: Clarinet	1	Percussion:
2	Part 3: Alto Sax		Triangle
2	Part 3: Tenor Sax		Bass Drum
2	Part 3: Horn in F	1	Mallets
2	Part 4: Tenor Sax	1	Violin I
2	Part 4: Euphonium (T.C.)	1	Violin II
2	Part 4: Horn in F	1	Viola
2	Part 4: Bassoon/Low Brass	1	Cello
		1	Contrabass



**TUX PEOPLE'S
MUSIC.**

About:

Aleksandr Borodin was a Russian composer in the Romantic Era, most known for his symphonies, string quartets and his opera Prince Igor. His father was Prince Luka Gedevanishvili, but his mother Evdokia Konstantinovna Antonova was a peasant. Because his birth was illegitimate, he was given the surname Borodin, after one of his father's other serfs. However, Borodin was provided an education comparable to legitimate noble children, with tutors for foreign languages and music lessons. Borodin went on to become a doctor of medicine and a professor of chemistry, as well as one of The Mighty Five, a group of the five Russian composers who worked together to create a distinctly Russian style for formal music. Borodin composed Hélène-Polka in 1843, when he was only ten years old. The polka is a Czech dance that was originally limited to the peasant population, but quickly became popular with the upper class as well. Hélène-Polka is in 2/4 time, which is typical of the dance style. The piece is in ternary form, with the main theme beginning and ending the piece. here are pronounced off-beats in the harmony parts accompanying the main theme, giving the dance a light and bouncy feel. The middle section contrasts this with more connected accompaniment and less pronunciation of the off-beats, giving the main emphasis to the notes that fall on the beat. The last statement of the main theme is embellished, adding new harmonies and extending the theme to give the piece a strong ending.

DURATION: 2'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Hélène-Polka

for Flex Band

Aleksandr Borodin
arr. Laura Pulley

Transposed
Score

Tempo di polka ♩ = 90

The score is divided into five parts:

- Part 1:** Flute/Oboe, Clarinet in B \flat /Trumpet in B \flat . Dynamics: *p*, *mp*.
- Part 2:** Clarinet in B \flat /Trumpet in B \flat , Alto Sax. Dynamics: *mp*.
- Part 3:** Clarinet in B \flat , Alto Sax, Tenor Sax, Horn in F. Dynamics: *mp*.
- Part 4:** Tenor Sax, Euphonium (T.C.), Horn in F, Bassoon/Trombone/Euphonium. Dynamics: *mp*.
- Part 5:** Bass Clarinet, Baritone Sax, Bassoon/Trombone/Euphonium, Tuba. Dynamics: *f*.

Other instruments include Percussion (Triangle, Bass Drum), Mallets, Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics for strings range from *p* to *f*. A large red watermark 'PERMISSIONS ACQUIRES PURCHASE' is overlaid on the score.

1 2 3 4 5 6 7 8

Hélène-Polka

11

1 Fl. Ob.

B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
B♭ Tpt.

A. Sx.

3 B♭ Cl.

A. Sx.

T. Sx.

Hn.

4 T. Sx.

Euph.

Hn.

Bsn.
Tbn.
Euph.

5 B. Cl.

B. Sx.

Bsn.
Tbn.
Euph.

Tuba

Perc.

Mal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15 16

Hélène-Polka

19

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 B \flat Cl.
B \flat Tpt.
A. Sx.

3 B \flat Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba
Perc.
Mal.
Bass Drum

Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18 19 20 21 22 23 24

Hélène-Polka

32

1 Fl. Ob. *mp* *pp* *mp*

B \flat Cl. B \flat Tpt. *mp* *pp* *mp*

2 B \flat Cl. B \flat Tpt. *mp* *p* *pp* *mf*

A. Sx. *mp* *p* *pp* *mf*

3 B \flat Cl. *mp* *p* *pp* *mf*

A. Sx. *mp* *p* *pp* *mf*

T. Sx. *mp* *p* *pp* *mf*

Hn. *mp* *p* *pp* *mf*

4 T. Sx. *mp* *p* *pp* *mf*

Euph. *mp* *p* *pp* *mf*

Hn. *mp* *p* *pp* *mf*

Bsn. Tbn. Euph. *mp* *p* *pp* *mf*

5 B. Cl. *pp* *mf*

B. Sx. *pp* *mf*

Bsn. Tbn. Euph. *pp* *mf*

Tuba *pp* *mf*

Perc. *mp*

Mal. *mp*

Vln. I *mp* *pp* *pizz.* *mp*

Vln. II *mp* *p* *pp* *pizz.* *mf*

Vla. *mp* *p* *pp* *pizz.* *mf*

Vc. *mp* *p* *pp* *pizz.* *mf*

Cb. *pp* *mf*

25

26

27

28

29

30

31

32

Hélène-Polka

33 34 35 36 37 38 39 40

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
B♭ Tpt.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.
Mal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

41

42

43

44

45

46

47

48

Hélène-Polka

49

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
B♭ Tpt.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.

Mal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

49 50 51 52 53 54 55

56

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
B♭ Tpt.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.
Mal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

56 57 58 59 60 61 62 63

Hélène-Polka

68

1 Fl. Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

2 B♭ Cl. *p* *mp*

B♭ Tpt. *p* *mp*

A. Sx. *p* *mp*

3 B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

4 T. Sx. *mf*

Euph. *mf*

Hn. *mf*

Bsn. *mf*

Tbn. *mf*

Euph. *mf*

5 B. Cl. *mf*

B. Sx. *mf*

Bsn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

Mal. *mf*

Vln. I *mf* pizz.

Vln. II *p* *mp*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

64

65

66

67

68

69

70

71

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.
Mal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

72 73 74 75 76 77 78 79

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 B \flat Cl.
B \flat Tpt.
A. Sx.

3 B \flat Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.
Mal.

Vln. I
Vln. II
Vla.
Vc.
Cb.

80 81 82 83 84 85 86 87

Hélène-Polka

91

1 Fl. Ob. *mp*

1 B♭ Cl. *mp*
B♭ Tpt.

2 B♭ Cl. *mf*
B♭ Tpt. *mf*
A. Sx. *mf*

3 B♭ Cl. *mf*
A. Sx. *mf*
T. Sx. *mf*
Hn. *mf*

4 T. Sx. *mf*
Euph. *mf*
Hn. *mf*
Bsn. *mf*
Tbn. *mf*
Euph. *mf*

5 B. Cl. *pp*
B. Sx. *pp*
Bsn. *pp*
Tbn. *pp*
Euph. *pp*
Tuba *pp*
Perc. *mf*
Mal. *mp*

Vln. I *mp*

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *pp* *mf* pizz.

88 89 90 91 92 93 94 95

Hélène-Polka

99

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 B♭ Cl.
B♭ Tpt.
A. Sx.

3 B♭ Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.
Mal.
Vln. I
Vln. II
Vla.
Vc.
Cb.

96 97 98 *p* 99 100 101 102 103 *pp*

Hélène-Polka

104

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 B \flat Cl.
B \flat Tpt.
A. Sx.

3 B \flat Cl.
A. Sx.
T. Sx.
Hn.

4 T. Sx.
Euph.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.

Mal.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 105 106 107 108 109 110

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