

Ethel Smyth's

March of the Women

ARR. DANIEL BUKIN

Instrumentation:

Part 1:	Part 4:
2 Flute/Oboe	2 Bass Clarinet
2 Clarinet/Trumpet	2 Baritone Sax
2 Alto Sax	2 Bassoon/Low Brass
	2 Tuba
Part 2:	
2 Flute/Oboe	4 Keyboard Percussion
2 Clarinet/Trumpet	
2 Alto Sax	1 Violin
2 Horn in F	1 Viola
	1 Cello
Part 3:	1 Contrabass
2 Bass Clarinet/Tenor Sax	
2 Horn in F	
2 Bassoon/Low Brass	



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About:

Bukin's arrangement of this suffrage anthem, originally by Ethyl Smyth, is a wonderful representation of the original tune for ensembles of any type. Its simple rhythm and memorable melody make it a delight for all!

DURATION: 1'22"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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March of the Women

for Flex Band

Ethel Smyth
Arr. Daniel Buzin

Transposed
Score

Moderate March ♩ = 100

flute play higher octave

The musical score is organized into five parts:

- Part 1:** Flute Oboe, Clarinet in B♭ Trumpet in B♭, Alto Sax
- Part 2:** Flute Oboe, Clarinet in B♭ Trumpet in B♭, Alto Sax, Horn in F
- Part 3:** Bass Clarinet Tenor Sax, Horn in F, Bassoon Trombone Euphonium
- Part 4:** Bass Clarinet, Baritone Sax, Bassoon Trombone Euphonium, Tuba
- Keyboard Percussion:** Keyboard Percussion
- Violin:** Violin
- Viola:** Viola
- Cello:** Cello
- Contrabass:** Contrabass

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece is in 4/4 time and features a large red watermark reading "PREVIEW legal use requires purchase".

1

2

3

4

5

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.
A. Sx.

2 Fl. Ob.
B♭ Cl.
B♭ Tpt.
A. Sx.
Hn.

3 B. Cl.
T. Sx.
Hn.
Bsn.
Tbn.
Euph.

4 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

Perc.

Vln.
Vla.
Vc.
Cb.

6 7 8 9 10

p

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17

1 Fl. Ob. *f*

B \flat Cl. B \flat Tpt. *f*

A. Sx. *f*

2 Fl. Ob. *f*

B \flat Cl. B \flat Tpt. *f*

A. Sx. *f*

Hn. *f*

3 B. Cl. T. Sx. *f*

Hn. *f*

Bsn. Tbn. Euph. *f*

4 B. Cl. *f*

B. Sx. *f*

Bsn. Tbn. Euph. *f*

Tuba *f*

Perc. *f*

Vin. *f*

Vla. *f*

Vc. *f*

Cb. *f*

11 12 13 14 15 16