

Juan García de Zéspedes'

Convidando está la noche

ARR. DANIEL BUKIN

Instrumentation:

Part 1:	Part 5:
2 Flute/Oboe	2 Bass Clarinet
2 Clarinet/Trumpet	2 Baritone Sax
	2 Bassoon/Low Brass
Part 2:	2 Tuba
2 Flute/Oboe	
2 Clarinet/Trumpet	1 Conga Drums
2 Alto Sax	
2 Horn in F	1 Violin I
	1 Violin II
Part 3:	1 Viola
2 Clarinet/Trumpet	1 Cello
2 Alto Sax	1 Contrabass
2 Horn in F	
Part 4:	
2 Clarinet	
2 Tenor Sax	
2 Horn in F	
2 Bassoon/Low Brass	



**TUX PEOPLE'S
MUSIC.**

About:

Moving from its lyrical beginning to a rhythmic dance in 6/8, Convidando está la noche is a short yet fun work for your ensemble!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

Convidando esta la noche

Transposed
Score

for Flex Band

Juan García de Zéspedes
arr. Daniel Bukin

Slowly $\text{♩} = 50$

flute play higher octave

Part 1
Flute Oboe
Clarinet in B \flat Trumpet in B \flat

Part 2
Flute Oboe
Clarinet in B \flat Trumpet in B \flat
Alto Sax
Horn in F

Part 3
Clarinet in B \flat Trumpet in B \flat
Alto Sax
Horn in F

Part 4
Clarinet in B \flat
Tenor Sax
Horn in F
Bassoon Trombone Euphonium

Part 5
Bass Clarinet
Baritone Sax
Bassoon Trombone Euphonium
Tuba

Conga Drums

Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6

Convidando esta la noche

10 Lively (Guaracha) ♩ = 100
Optional Introduction

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 Fl. Ob.
B \flat Cl.
A. Sx.
Hn.

3 B \flat Cl.
B \flat Tpt.
A. Sx.
Hn.

4 B \flat Cl.
T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

C. Dr.

Vln. I
Vln. II

Vla.
Vc.
Cb.

7 8 9 10 11 12

13

1 Fl. Ob. B \flat Cl. B \flat Tpt.

2 Fl. Ob. B \flat Cl. A. Sx. Hn.

3 B \flat Cl. B \flat Tpt. A. Sx. Hn.

4 B \flat Cl. T. Sx. Hn. Bsn. Tbn. Euph.

5 B. Cl. B. Sx. Bsn. Tbn. Euph. Tuba

C. Dr.

Vln. I Vln. II Vla. Vc. Cb.

13 14 15 16 17

Play measures 18-33 four times.
 At the Duet section, one player or section plays the top line and another plays the bottom line.
 At the Tutti section, the full ensemble plays.
 On each repeat, switch players or sections for each line at the Duet section.

Duet

1 Fl. Ob. *f*

B♭ Cl. B♭ Tpt. *f*

2 Fl. Ob. *f*

B♭ Cl. *f*

A. Sax. *f*

Hn. *f*

3 B♭ Cl. B♭ Tpt. *f*

A. Sax. *f*

Hn. *f*

4 B♭ Cl. *f*

T. Sax. *f*

Hn. *f*

Bsn. Tbn. Euph. *f*

5 B. Cl. *f*

B. Sax. *f*

Bsn. Tbn. Euph. *f*

Tuba *f*

C. Dr. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

18 19 20 21 22 23 24

Tutti

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 Fl. Ob.
B \flat Cl.
A. Sx.
Hn.

3 B \flat Cl.
B \flat Tpt.
A. Sx.
Hn.

4 B \flat Cl.
T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

C. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

26

27

28

29

30

34 Slowly $\text{♩} = 50$

1 Fl. Ob.
B \flat Cl.
B \flat Tpt.

2 Fl. Ob.
B \flat Cl.
A. Sx.
Hn.

3 B \flat Cl.
B \flat Tpt.
A. Sx.
Hn.

4 B \flat Cl.
T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

C. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31 32 33 34 35 36 37

Play measures 43-58 four times.
 At the Duet section, one player or section plays the top line and another plays the bottom line.
 At the Tutti section, the full ensemble plays.
 On each repeat, switch players or sections for each line at the Duet section.

Duet
Lively (Guaracha) ♩ = 100

1 Fl. Ob.
 B♭ Cl.
 B♭ Tpt.

2 Fl. Ob.
 B♭ Cl.
 A. Sx.
 Hn.

3 B♭ Cl.
 B♭ Tpt.
 A. Sx.
 Hn.

4 B♭ Cl.
 T. Sx.
 Hn.
 Bsn.
 Tbn.
 Euph.

5 B. Cl.
 B. Sx.
 Bsn.
 Tbn.
 Euph.
 Tuba

C. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

38

39

40

41

42

43

44

Tutti

Musical score for woodwinds and strings, measures 45-51. The score is divided into five systems:

- System 1:** Fl. Ob., B♭ Cl., B♭ Tpt.
- System 2:** Fl. Ob., B♭ Cl., A. Sx., Hn.
- System 3:** B♭ Cl., B♭ Tpt., A. Sx., Hn.
- System 4:** B♭ Cl., T. Sx., Hn., Bsn., Tbn., Euph.
- System 5:** B. Cl., B. Sx., Bsn., Tbn., Euph., Tuba.

Additional instruments shown at the bottom of the page include C. Dr., Vln. I, Vln. II, Vla., Ve., and Cb. The score features complex rhythmic patterns with frequent eighth and sixteenth notes, and rests. A large red watermark 'LEGAL USER requires purchase' is overlaid diagonally across the page.

45 46 47 48 49 50 51

molto rit. last time

1 Fl. Ob.
B♭ Cl.
B♭ Tpt.

2 Fl. Ob.
B♭ Cl.
A. Sx.
Hn.

3 B♭ Cl.
B♭ Tpt.
A. Sx.
Hn.

4 B♭ Cl.
T. Sx.
Hn.
Bsn.
Tbn.
Euph.

5 B. Cl.
B. Sx.
Bsn.
Tbn.
Euph.
Tuba

C. Dr.

Vln. I
Vln. II
Vla.
Vc.
Cb.

52 53 54 55 56 57 58

last time

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