

Valborg Aulin's
Meditation

ARR. CODY MYRE

Instrumentation:

4	Flute 1	2	Horn in F 1
4	Flute 2	2	Horn in F 2
2	Oboe	2	Trombone 1
2	Clarinet in Bb 1	2	Trombone 2
3	Clarinet in Bb 2	2	Euphonium (T.C.)
3	Clarinet in Bb 3	2	Euphonium (B.C.)
2	Bass Clarinet	4	Tuba
2	Bassoon	1	Contrabass (optional)
2	Alto Sax 1	1	Timpani
2	Alto Sax 2	2	Percussion:
2	Tenor Sax		Glockenspiel
1	Baritone Sax		Suspended Cymbal
4	Trumpet in Bb 1		Crash Cymbals
4	Trumpet in Bb 2		Triangle



**TUX PEOPLE'S
MUSIC.**



About:

Valborg Aulin's beautiful piano piece is richly transformed and expanded upon in this fantastic arrangement for your concert band!

DURATION: 4'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



MEDITATION

for Concert Band

Transposed Score
Difficulty: Medium
Duration: 4'30"

Valborg Aulin (1860-1928)
arr. Cody Myre (ASCAP)
1901, arr. 2024

Andante $\text{♩} = 80$

5

1 Flute

2 Oboe

1 Clarinet in B^b

2 Clarinet in B^b

3 Bass Clarinet

Bassoon

1 Alto Sax

2 Alto Sax

Tenor Sax

Baritone Sax

1 Trumpet in B^b

2 Trumpet in B^b

1 Horn in F

2 Horn in F

1 Trombone

2 Trombone

Euphonium

Tuba

Contrabass (optional)

Timpani

Percussion
Glockenspiel
Suspended Cymbal
Crash Cymbals
Triangle

Cue: Alto Sax 2

(play)

(p)

1 2 3 4 5 6 7 8 9

MEDITATION

11 *rit.*

1 Fl. *f*

2 Fl. *f*

Ob. *mf* *f*

1 B^b Cl. *mf* *f*

2 B^b Cl. *mf* *f*

3 B^b Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Sx. *f* *p sub.*

2 A. Sx. *f* *p sub.*

T. Sx. *mf* *f* *p sub.*

B. Sx. *mf* *f* *p sub.*

1 B^b Tpt. *f*

2 B^b Tpt. *f*

1 Hn. *f*

2 Hn. *f*

1 Tbn. *mf* *f* *p sub.*

2 Tbn. *f* *p sub.*

Euph. *f* *p sub.*

Tba. *f* *p sub.*

Cb. *f* *p sub.*

Timp. *f* *p*

Glk. *f* *p*

10 11 12 13 14 15 16 17 18

MEDITATION

19 a tempo

Fl. 1, 2
Ob.
B^b Cl. 1, 2, 3
B. Cl.
Bsn.
A. Sx. 1, 2
T. Sx.
B. Sx.
B^b Tpt. 1, 2
Hn. 1, 2
Tbn. 1, 2
Euph.
Tba.
Cb.
Timp.
Glk. (Glockenspiel)

Measures: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28

Dynamics: *p*, *mp*, *mf*

MEDITATION

29 34

1 Fl. *p*

2 Fl. *p*

Ob. *p* soli - one player

1 B^b Cl. 2 *mp* *f*

3 B. Cl.

B. Cl. *p*

Bsn. *p*

1 A. Sx. *p*

2 T. Sx.

B. Sx.

1 B^b Tpt. *p* solo *mp* *mp softly, behind the clarinet*

2 Hn. *p*

1 Hn. *p*

2 Tbn. *p*

1 Euph. *p*

2 Tba. *p* cue: Contrabass

Cb. *p*

Timp. *p*

Sus. Cym.
Cr. Cym.
Trgl.

29 30 31 32 33 34 35 36 37 38

MEDITATION

41

rit.

a tempo

rit.

Freely

1 Fl. 1

2 Fl. 2

Ob.

1 B. Cl. 2

3 B. Cl.

Bsn.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt.

2 B^b Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tba.

Cb.

Timp.

Sus. Cym.
Cr. Cyms.
Trgl.

39

40

41

42

43

44

45

46

47

48

MEDITATION

54

49 a tempo

1 Fl. *p* *f*

2 Fl. *p* *mf*

Ob. *p behind the flutes* *mf*

1 B^b Cl. 2 *mf*

3 B. Cl. *mf*

Bsn. *mf*

1 A. Sx. *p* *mf*

2 A. Sx. *p* *mf*

T. Sx. *f*

B. Sx. *mf*

1 B^b Tpt. *f*

2 B^b Tpt. *f*

1 Hn. *mf*

2 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *p* *mf*

Sus. Cym.
Cr. Cyms.
Trgl.

49 50 51 52 53 54 55 56 57 58

MEDITATION

60 64 rit.

1 Fl. *f*

2 Fl. *f*

Ob. *f*

1 B^b Cl. 2 *f* *f* *mp*

3 B. Cl. *f* *p* *mp* *no dim.*

Bsn. *f* *p* (*p*)

1 A. Sx. *f* *f*

2 A. Sx. *f* *p* (*p*)

T. Sx. *f* *f*

B. Sx. *f* *p* (*p*)

1 B^b Tpt. *p*

2 B^b Tpt. *p*

1 Hn. *f*

2 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f* *p* stagger breathe

Tba. *f* *p*

Cb. *f*

Timp. *f*

Sus. Cym. *f* [Crash Cymbals] l.v. to Triangle

Cr. Cym. *f*

Trgl. *f*

59 60 61 62 63 64 65 66 67 68



MEDITATION

79 83

1 Fl. *p*

2 Fl. *p*

Ob. *p* soli - one player *p* *f*

1 B^b Cl. 2 *p* *f*

3 B. Cl.

B. Cl. *p*

Bsn. *p*

1 A. Sx. *p*

2 A. Sx.

T. Sx.

B. Sx.

1 B^b Tpt. *p* soli - one player *pp* *mp* softly, behind the clarinet

2 B^b Tpt. *p*

1 Hn. *p*

2 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Glk. [Glockenspiel] *p* *f*

79 80 81 82 83 84 85 86 87

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89 *rit.* 93 a tempo

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B^b Cl. 1 *pp*

B^b Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. *pp*

Bsn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

tutti

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Glk. *to Suspended Cymbal*

88 89 90 91 92 93 94 95 96

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MEDITATION

99

1 Fl. *f* *dim.*

2 Fl. *f* *dim.*

Ob. *f* *dim.*

1 B^b Cl. 2 *f* *dim.*

3 B. Cl. *pp* *f* *dim.*

Bsn. *pp* *f* *dim.*

1 A. Sx. *pp* *f* *dim.*

2 A. Sx. *pp* *f* *dim.*

T. Sx. *pp* *f* *dim.*

B. Sx. *pp* *f* *dim.*

1 B^b Tpt. *pp* *f* *dim.*

2 B^b Tpt. *pp* *f* *dim.*

1 Hn. *pp* *f* *dim.*

2 Hn. *pp* *f* *dim.*

1 Tbn. *pp* *f* *dim.*

2 Tbn. *pp* *f* *dim.*

Euph. *pp* *f* *dim.*

Tba. *pp* *f* *dim.*

Cb. *pp* *f* *dim.*

Timp. *pp* *f* *dim.*

Sus. Cym. *pp* *f*

Cr. Cyms. *pp* *f*

Trgl. *pp* *f*

Suspended Cymbal l.v. to Glockenspiel

97 98 99 100 101 102 103

106

104 105 106 107 108 109 110 111 112

Glockenspiel

ppp