

Josephine Lang's

Apollo-Marsch

ARR. JOSH TRENTADUE

Instrumentation:

8	Flute	1	Timpani
2	Oboe	1	Glockenspiel
4	Clarinet in Bb 1	1	Xylophone
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1:
2	Bassoon		Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax	2	Percussion 2:
1	Baritone Sax		Triangle
			Crash Cymbals
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
6	Trombone/Euphonium (B.C.)		
2	Euphonium (T.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Apollo-Marsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the first and second strains after the trio, thereby creating an overall ABA ternary form before ending with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

APOLLO-MARSCH

March for Concert Band

Transposed
Score

Josephine Lang
arr. Josh Trentadue
1859, arr. 2023

March ♩ = 124-128

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Clarinet in B^b 1/2
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B^b 1/2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Snare Drum
- Timpani
- Glockenspiel
- Xylophone
- Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals)
- Percussion 2 (Triangle, Crash Cymbals)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "2x only" for several instruments and "choke" for the crash cymbals in Percussion 2. The score is divided into four measures, numbered 1, 2, 3, and 4.

APOLLO-MARSCH

5

Fl. *f*

Ob. *f*
2x only

B^b Cl. 1 2 *f*
2x only

B. Cl. *f*
2x only

Bsn. *f*
2x only

A. Sx. *f*
2x only

T. Sx. *f*
2x only

B. Sx. *f*

B^b Tpt. 1 2 *f*

Hn. *f*

Tbn. Euph. *f*

Tba. *f*

2x only
Timp. *f*
2x only

Glock. *f*
2x only

Xyl. *f*

(play both times)

S. Dr. *mf*
B. Dr. *mf*
(play both times)

Tgl. *mf*
Cr. Cym. *mf*

mf *mp* *mf*

5 6 7 8 9

13 Trio

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

p

f

f

G to A^b

10 11 12 13 14

APOLLO-MARSCH

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B^b Cl. 1 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn.

Tbn. Euph.

Tba. *p*
2z only - one player

Timp.

Glock. *mp*
2x only

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym. *p*
2x only

15

16

17

18

19

20

APOLLO-MARSCH

Fl. *mf* *mp*

Ob. *mp* *mf* *mp*

B^b Cl. 1 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mp*

B. Sx.

B^b Tpt. 1 2 *mp*

Hn.

Tbn. Euph. *mp* tutti

Tba. *mf* *mp*

Timp. *p*

Glock. *p*

Xyl. *p*

S. Dr. *p*

B. Dr. *p*

Tgl. Cr. Cym. *p*

25

21 22 23 24 25 26

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B^b Cl. 1 2 *mf* *p* *f* a2

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax.

B^b Tpt. 1 2

Hn.

Tbn. Euph. *mf* *p* *f*

Tba. *mf* *p* *f*

Timp. *mf*

Glock. *mp* *p* *f*

Xyl.

S. Dr. *mf* *p* *f*

B. Dr. *mf* *p* *f*

Tgl. Cr. Cym.

27

28

29

30

31

32

APOLLO-MARSCH

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

33 34 35 36 37 38

no dim.

mp

p

f

tr

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Musical score for Apollo-Marsch, measures 39-44. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1/2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Euph. (Tuba/Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Tgl. Cr. Cym. (Tam-tam/Cymbal)

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes trills (*tr*) and accents (*acc*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score.

39

40

41

42

43

44

APOLLO-MARSCH

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

48

45

46

47

48

49

f

f

A^b to G

PERUSAL COPY legal use requires purchase

FL. *f*

Ob. *f*

B^b Cl. 1 2 *f* 2x only

B. Cl. *f* 2x only

Bsn. *f* 2x only

A. Sx. *f* 2x only

T. Sx. *f* 2x only

B. Sx. *f*

B^b Tpt. 1 2 *f*

Hn. *f*

Tbn. Euph. *f*

Tba. *f*

2x only

Timp. *f*

2x only

Glock. *f*

2x only

Xyl. *f*

S. Dr. *mf*

B. Dr. *mf*

Tgl. Cr. Cym. *mf*

50 51 52 53 54

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

55 56 57 58 59 60

mp *mf* *f*

a2

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61

Fl. *f*

Ob. *f*

B^b Cl. 1 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 2 *f*

Hn. *f*

Tbn. Euph. *f*

Tba. *f*

Timp. *f*

Glock. *p*

Xyl. *p*

S. Dr. *f*

B. Dr. *f*

Tgl. *f*

Cr. Cym. *f*

61 62 63 64 65

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

a2

dampen

dampen

dampen

dampen

dampen

66

67

68

69

70