

Josephine Lang's

Festmarsch

ARR. JOSH TRENTADUE

Instrumentation:

| | | | |
|---|----------------------------|---|---------------|
| 8 | Flute | 1 | Timpani |
| 2 | Oboe | 1 | Glockenspiel |
| 4 | Clarinet in Bb 1 | 1 | Xylophone |
| 4 | Clarinet in Bb 2 | | |
| 2 | Bass Clarinet | 2 | Percussion 1: |
| 2 | Bassoon | | Snare Drum |
| 4 | Alto Sax | | Bass Drum |
| 2 | Tenor Sax | 2 | Percussion 2: |
| 1 | Baritone Sax | | Triangle |
| | | | Crash Cymbals |
| 4 | Trumpet in Bb 1 | | |
| 4 | Trumpet in Bb 2 | | |
| 4 | Horn in F | | |
| 6 | Trombone, Euphonium (B.C.) | | |
| 2 | Euphonium (T.C.) | | |
| 4 | Tuba | | |



**TUX PEOPLE'S
MUSIC.**

About:

While composer Josephine Lang is most well known for her wide variety of lieder, her catalog also includes a collection of works written exclusively for piano. Born in Munich in 1815, Lang was taught how to play the piano at a very early age by her mother; Lang's compositional craft was soon apparent during her studies. Throughout the majority of her life, Lang would continue to write music and teach piano, leaving behind an important and long-lasting legacy as one of the most respected and prolific song composers of the 19th century.

This adaptation of Lang's piano work "Festmarsch" serves as an introduction of her music to younger ensembles. Of note, while Lang's march uses the first strain, second strain, and trio sections, it ultimately takes a more symphonic approach by repeating the introductory fanfare, the first strain, and the second strain after the trio, thereby creating an overall ABA ternary form before the march ends with a brief coda. For those who wish to play a slightly shorter excerpt of this adaptation, a performance of the work may be concluded at the end of the trio.

DURATION: 3'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

FESTMARSCH

March for Concert Band

Transposed
Score

Josephine Lang
arr. Josh Trentadue
1866, arr. 2023

March ♩ = 124-128

Flute

Oboe

Clarinet in B \flat $\frac{1}{2}$

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat $\frac{1}{2}$

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals

1 2 3 4 5

FESTMARSCH

Musical score for Festmarsch, measures 6-10. The score includes staves for Fl., Ob., B♭ Cl. (1/2), B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. (1/2), Hn., Tbn. Euph., Tba., Timp., Glock., Xyl., S. Dr., B. Dr., Tgl., and Cr. Cym. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

6

7

8

9

10

FESTMARSCH

13

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn.

Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

11 12 13 14 15

Triangle
choke!

p *f* *mp*

FESTMARSCH

17

Fl. *f*

Ob. *f*

B^b Cl. 1/2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1/2 *f*

Hn. play if asked *f*

Tbn. Euph. *f*

Tba. *f*

Timp. *f*

Glock. *mf*

Xyl. *f*

S. Dr. *p*

B. Dr. *f*

Tgl. *f*

Cr. Cym. *mf*

16 17 18 19 20

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1/2 *p* *mf*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *p* *mf* *f*

T. Sx. *f* *p* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1/2 (play) *mf* *f*

Hn. *f*

Tbn. Euph. *f*

Tba. *f* *mf* *f*

Timp. (dampen) *f*

Glock.

Xyl.

S. Dr. *f* *p* *f*

B. Dr. *f*

Tgl. Cr. Cym. *f*

25

Fl. *f*

Ob. *f*

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn. Euph. *f*

Tba.

Timp. *f* *mf*

Glock. *f*

Xyl.

S. Dr.

B. Dr.

Tgl.

Cr. Cym.

mf *f* *mf*

25 26 27 28 29

FESTMARSCH

33 Trio

Fl.

Ob.

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

mp

p

p

mp

p

f choke

choke (tgl.)

p

30

31

32

33

34

35

Fl. *mp*

Ob.

B^b Cl. $\frac{1}{2}$ *p*

B. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

B^b Tpt. $\frac{1}{2}$

Hn.

Tbn. Euph.

Tba.

Timp.

Glock. *p*

Xyl. *p*

S. Dr.
B. Dr.

Tgl.
Cr. Cym. *dampen*

36

37

38

39

40

41

Fl. *p*

Ob. *p*

B^b Cl. 1/2 1.

B. Cl. *p*

Bsn. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B^b Tpt. 1/2

Hn. *p*

Tbn. Euph. *p*

Tba. *p*

Timp. *p*

Glock. *p*

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

49

Fl.

Ob.

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

f *p*

1. *a2*

choke (*f*) (*p*) (cr. cyms.)

46 47 48 49 50 51

FESTMARSCH

Fl.
Ob.
B♭ Cl. 1/2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1/2
Hn.
Tbn. Euph.
Tbn. Tuba.
Timp.
Glock.
Xyl.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

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52 53 54 55 56

57 61

Fl. *f*

Ob. *p* *f*

B^b Cl. 1/2 *f* *p* *f* a2

B. Cl. *f* *p* *f*

Bsn. *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B^b Tpt. 1/2 *p* *f* a2

Hn. *f* *f*

Tbn. Euph. *f* *p* *f*

Tba. *p* *f*

Timp. solo *p* no cresc.

Glock.

Xyl. *f* *p* *f*

S. Dr. B. Dr. *f* *p* no cresc. *f*

Tgl. Cr. Cym. *f*

57 58 59 60 61

Fl.

Ob.

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

62

63

64

65

66

69

Fl.

Ob.

B^b Cl. 1/2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

67

68

69

70

71

p

f

mp

choke!

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Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

B^b Cl. 1/2 *f* *f* *p* *mf* *a2* *f*

B. Cl. *f* *f* *mf* *f*

Bsn. *f* *f* *mf* *f*

A. Sx. *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *f* *mf* *f*

B^b Tpt. 1/2 *f* *a2* *f*

Hn. *f* *f* *f*

Tbn. Euph. *f*

Tba. *mf* *f*

Timp. *(dim. ped.)* *f*

Glock. *mf*

Xyl. *f* *f*

S. Dr. B. Dr. *p* *f > p* *f*

Tgl. Cr. Cym. *mf* *f*

72 73 74 75 76

77

Fl. *f*

Ob. *f*

B^b Cl. 1/2 *a2*

B. Cl.

Bsn.

A. Sx. *f*

T. Sx.

B. Sx.

B^b Tpt. 1/2 *a2*

Hn.

Tbn. Euph.

Tba.

Timp. *n* *f* *mf*

Glock. *f*

Xyl.

S. Dr.

B. Dr.

Tgl.

Cr. Cym.

mf *f* *mf*

77 78 79 80 81

