

Maxim Berezovsky's

A Ukrainian Symphony

ARR. CINDY HILL

Instrumentation:

4	Flute 1	1	Timpani
4	Flute 2	2	Mallets 1: Glockenspiel
2	Oboe		Marimba
2	Clarinet in Bb 1	1	Mallets 2: Chimes
3	Clarinet in Bb 2		
3	Clarinet in Bb 3		
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum Bass Drum
2	Alto Sax 1		
2	Alto Sax 2		
2	Tenor Sax	2	Percussion 2: Sleigh Bell or Tambourine Suspended Cymbal
1	Baritone Sax		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Horn in F 1		
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

Maxim Berezovsky is one of the earliest known composers to originate from Ukraine. His "Symphony in C" is beautiful, powerful, and an excellent addition to orchestral repertoire.

This concert band arrangement of the first movement, "Allegro molto", captures the heart and spirit of the original orchestral version and is as enjoyable to listen to as it is to play. It has many moments of teaching points for your ensemble too, as everyone gets an opportunity to play the melody, some interesting counter melodies, and blended harmonies.

This is an excellent choice to program for your next concert!

DURATION: 3'55"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

A UKRAINIAN SYMPHONY

Symphony in C: I. Allegro molto
for Concert Band

Maxim Berezovsky
arr. Cindy Hill
1770-72, arr. 2023

Transposed
Score

♩ = 120

7

Flute 1 2

Oboe

Clarinet in B^b 1 2 3

Bass Clarinet

Bassoon

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpet in B^b 1 2

Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani

Mallets
Glockenspiel
Maracas

Chimes

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh Bell or Tambourine
Suspended Cymbal

1 2 3 4 5 6 7 8 9 10

A UKRAINIAN SYMPHONY: Symphony in C: I. Allegro molto

Fl. 1 2 *a2* *mp* *mf* *p* 17

Ob. *mp* *mf* *p*

1 *mp* *mf* *p*

2 3 *mp* *mf* *mp* 3. *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

2 *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp* *p*

B. Sx. *mp* *mf* *mp* *p*

B^b Tpt. 1 2 *mp*

Hn. 1 2 *f* *mf* *mp*

Tbn. 1 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp.

Mts. *mp* *mf*

Chim. *mp* *mf*

S. Dr. *f*

B. Dr. *mf* *mp* (both players)

Sleigh Bells or Tambourine *p* *pp* *p* *pp*

Sl. Bls/Tamb. *mf*

Sus. Cym. *pp*

11 12 13 14 15 16 17 18

Fl. 1 2

Ob.

1 2 3

B^b Cl.

B. Cl.

Bsn.

1 2

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Mts.

Chim.

S. Dr.
B. Dr.

Sl. Bls/Tamb.
Sus. Cym.

24

19 20 21 22 23 24 25 26 27

Fl. 1 2 ^{a2}

Ob.

1 2 3 ^{a2}

B. Cl.

Bsn.

1 2

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1 2 ^{a2}

Hn. 1 2 ^{a2}

Tbn. 1 2 ^{a2}

Euph.

Tba.

Timp.

Mts.

Chim.

S. Dr.
B. Dr.

Sl. Bts/Tamb.
Sus. Cym.

46 47 48 49 50 51

60

Fl. 1, 2
Ob.
Cl. 1, 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B^b Tpt. 1, 2
Hn. 1, 2
Tbn. 1, 2
Euph.
Tba.
Timp.
Mts.
Chim.
S. Dr.
B. Dr.
Sl. Bls/Tamb.
Sus. Cym.

60 61 62 63 64

67

Fl. 1 2 *mf* *mp*

Ob. *mf*

1 *mf* *mp*

B^b Cl. 2 *mf* *mp*

3 *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B^b Tpt. 1 2 *mf* *mp*

Hn. 1 2 *mf*

Tbn. 1 2 *mf* *p*

Euph. *mf* *n*

Tba. *mf* *p*

Timp.

Mts. *mf*

Chim. *mf*

S. Dr. B. Dr. *p*

Sl. Bls/Tamb. Sus. Cym. *mp*

65 66 67 68 69 70 71 72 73

75 81

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mls. *mf*

Chim. *mf*

S. Dr. *mf*

B. Dr. *f*

Sl. Bls/Tamb. *mf*

Sus. Cym. *p*

74 75 76 77 78 79 80 81 82

88

Fl. 1 *mp* *mf* *f* unis.

Fl. 2 *mp* *f*

Ob. *mf* *f*

B^b Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *f*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mts.

Chim.

S. Dr. *mf*

B. Dr. *mp*

Sl. Bls/Tamb. *mf*

Sus. Cym.

83 84 85 86 87 88 89

93

Fl. 1 2

Ob.

1 2 3

B^b Cl.

B. Cl.

Bsn.

1 2

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Mts.

Chim.

S. Dr.
B. Dr.

Sl. Bls/Tamb.
Sus. Cym.

90 91 92 93 94 95 96

Fl. 1 2

Ob.

1 2 3

B^b Cl.

B. Cl.

Bsn.

1 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Mts.

Chim.

S. Dr.
B. Dr.

Sl. Bls/Tamb.
Sus. Cym.

a2

rit.

f

f (both players)

sus. cym. only

103 104 105 106 107 108