

Michael Haydn's

Der Coburger

ARR. CHUCK MOON

Instrumentation:

4	Flute 1	2	Trombone 1
4	Flute 2	2	Trombone 2
2	Oboe	2	Trombone 3
2	Clarinet in Bb 1	2	Euphonium (T.C.)
3	Clarinet in Bb 2	2	Euphonium (B.C.)
3	Clarinet in Bb 3	4	Tuba
2	Bass Clarinet (opt. Contrabass Clarinet)	1	Timpani
1	Bassoon 1	1	Glockenspiel
1	Bassoon 2		
2	Alto Sax 1	2	Percussion 1: Snare Drum Bass Drum
2	Alto Sax 2		
2	Tenor Sax		
1	Baritone Sax	2	Percussion 2: Triangle Crash Cymbals
2	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
2	Horn in F 1		
2	Horn in F 2		
1	Horn in F 3		
1	Horn in F 4		



**TUX PEOPLE'S
MUSIC.**



About:

"Der Coburger" is a cavalry presentation march that is mostly attributed to Johann Michael Haydn. The exact time of origin and the actual author of the march are not known; it may have been composed by Haydn around 1792 or '93 as the "Josias-Coburg-Marsch" or "Koburger-Josias-Marsch", dedicated to Saalfeld and Friedrich Josias von Sachsen-Coburg. If the march in this form was not written by Michael Haydn, the origin of the dedication to Friedrich Josias is also unclear. The introductory trumpet bars of the Coburg are considered to be relatively certain to have come from Haydn - they are referred to as a national march in a catalog of works by Michael Haydn from 1814.

At the end of the 19th century, the Dresden musicologist Otto Schmid assumed that the Coburg March was composed by Haydn - at least, up to the trio. Achim Hofer saw a march from the 18th century as the archetype of the Coburg, which was compositionally reworked in the 19th century to adapt it to the "taste and style" of the time. In 1896, Theodor Kalkbrenner suspected a manuscript in the Royal House Library in Berlin to be the "Coburg March, for English Military Music" named "English version [...] as the original", dated around 1841. The march in the version known today may even have come from Prince Albert, in which the piece was often played in his honor, analogous to "God Save the Queen" for the Queen. Among other things, an orchestration of the march has at least survived from the reign of Queen Victoria.

"Der Coburger" is officially listed in the army march collection under AM I, 27. In Austria, the "Coburg Regimental March of the Imperial and Royal Galician Infantry Regiment - Prince Saxe-Coburg-Saalfeld, No. 57" was also known as the "Battalion March of the Tank Battalion 344 of the Bundeswehr" since December 1986 (the battalion would eventually dissolve by 1992). In the British Army, the Coburg was the regimental march of the 12th Royal Lancers and the 11th Hussars (or better known as Prince Albert's Own). After their dissolution, the march was used by the newly formed Royal Hussars, formed in 1969. Today, "Der Coburger" is still used in the UK armed forces as a regimental march by the King's Royal Hussars, formed in 1992.

DURATION: 3'05"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



For my dear friend, Justin Wood (Director of Bands, Red Oak ISD - Red Oak, TX)

DER COBURGER

for Concert Band

Transposed
Score

Michael Haydn
arr. Chuck Moon
1875, arr. 2022

March ♩ = 104

The musical score is arranged for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet in B^b 1, 2, & 3
- Bass Clarinet (opt. Contrabass Clarinet)
- Bassoon 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B^b 1, 2, & 3
- Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Timpani (solo)
- Mallets (Glockenspiel, Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals)

The score is in 4/4 time with a tempo of 104 beats per minute. A large red watermark reading "PER U.S.A.L. legal use requires purchase" is overlaid diagonally across the page. The music begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The first six measures are marked with circled numbers 1 through 6 at the bottom of the page.

1

2

3

4

5

6

DER COBURGER

9

Fl. 1 2
Ob.
1
B^b Cl. 2 3
B. Cl.
Bsn 1 2
A. Sx. 1 2
T. Sx.
B. Sx.
1
B^b Tpt. 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
Timp.
Mltas.
S. Dr.
B. Dr.
Tgl.
Cr. Cym.

mf
mf
mf
mf
mf
mf
mf
mp
mp
ff
ff
ff
ff
mp
mp
mp
mp
mf
mf

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Fl. 1
2

Ob.

1
B^b Cl.
2
3

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.
2
3

1
2
Hn.
3
4

1
Tbn.
2
3

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

17

Fl. 1
2

Ob.

1
B^b Cl.

2
3

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

solo
Timp.
ff

Mts.

S. Dr.
B. Dr.
ff

Tgl.
Cr. Cym.

ff
a2
ff

17

18

19

20

21

DER COBURGER

Fl. 1
2

Ob.

1
B^b Cl.
2
3

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.
2
3

1
2
Hn.
3
4

1
Tbn.
2
3

Euph.

Tba.

Timp.

Mlt.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

Fl. 1
2

Ob.

1
B[♭] Cl.
2
3

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B[♭] Tpt.
2
3

1
2
Hn.
3
4

1
Tbn.
2
3

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

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Fl. 1
2

Ob.

1
2
3

B^b Cl.

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

B^b Tpt.

1
2
3

1
2
3
4

Hn.

1
2
3

Tbn.

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

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63

Fl. 1 2
mf p

Ob.
mf p

1
B^b Cl.
mf p

2 3
mf p

B. Cl.
mf

1 2
Bsn.
mf

A. Sx. 1 2
mf p

T. Sx.
p

B. Sx.
mf

1 2
B^b Tpt.
mf p

3
mf p

1 2
Hn.
mf

3 4

1 2 3
Tbn.
mf

Euph.
mf

Tba.
p

Timp.
mf p

Mlts.
mf

S. Dr.
B. Dr.
Tgl.
Cr. Cym.

62

63

64

65

66

Fl. 1
2

Ob.

1
B^b Cl.
2
3

B. Cl.

Bsn 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.
2
3

1
2
Hn.
3
4

1
Tbn.
2
3

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

p

p

p

Musical score for 'DER COBURGER' page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B^b Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Miltary Snare (Mlts.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Gong/Cymbal (Tgl. Cr. Cym.). The score is marked with a large red watermark 'PERUSAL COPY' and the text 'legal user requires purchase'. The page number '71' is in a box at the top left. The key signature is B-flat major. The score is divided into measures 71, 72, 73, and 74, with measure numbers in boxes at the bottom.

71

72

73

74

