

Pyotr Illyich Tchaikovsky's

# Volga Village

ARR. DONALD J. YOUNG

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## Instrumentation:

1	Piccolo	2	Trombone 1
4	Flute 1	2	Trombone 2
4	Flute 2	2	Trombone 3
2	Oboe	2	Euphonium (T.C.)
2	Clarinet in Bb 1	2	Euphonium (B.C.)
3	Clarinet in Bb 2	4	Tuba
3	Clarinet in Bb 3		
2	Bass Clarinet	1	Timpani
2	Bassoon		
2	Alto Sax 1	2	Percussion 1:
2	Alto Sax 2		Snare Drum
2	Tenor Sax		Bass Drum
1	Baritone Sax	2	Percussion 2:
			Triangle
2	Trumpet in Bb 1		Crash Cymbals
3	Trumpet in Bb 2		Suspended Cymbal
3	Trumpet in Bb 3		
2	Horn in F 1		
2	Horn in F 2		



**TUX PEOPLE'S  
MUSIC.**



## About:

This is not a transcription, but an arrangement of themes (with many liberties taken) for the concert band. This rarely heard music of Tchaikovsky's was composed for the opera "Voyevoda" in 1868 and premiered in Moscow in 1869. Tchaikovsky was so dissatisfied with his composition that he initially destroyed the score, but it was later reconstructed in its entirety from the original set of parts.

DURATION: 3'13"



Scan to let the composer know that you are playing their piece!



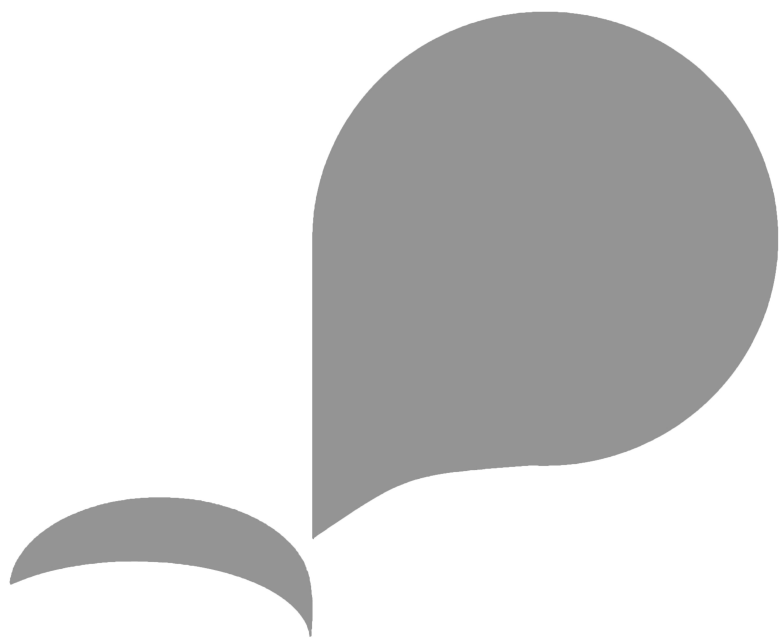
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First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# VOLGA VILLAGE

adapted from "Voyevoda Overture"  
for Concert Band

Pyotr Illyich Tchaikovsky  
arr. Donald J. Young  
1868, arr. 2021

Transposed  
Score

Moderato quasi allegro ♩ = 100

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Clarinet in B<sup>b</sup> 1, 2, and 3, Bass Clarinet, Bassoon, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpet in B<sup>b</sup> 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle). The score is in 2/4 time with a key signature of one flat (Bb). A large red watermark reading "PER U.S. ALL COPY legal use requires purchase" is overlaid diagonally across the score. Performance markings include "Hn. 1 solo - play if asked" for the Tenor Sax and Horn 1, and "1. solo" for the Horn 1. Dynamic markings include *mf legato* and *p*.

1 2 3 4 5 6 7 8

VOLGA VILLAGE

9

Picc.

Fl. 1  
2

Ob.

1  
B<sup>b</sup> Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B<sup>b</sup> Tpt.  
2  
3

Hn. 1  
2

1  
Tbn.  
2  
3

Euph.

Tba.

Timp.

S. Dr.  
B. Dr.

Sus. Cym.  
Cr. Cym.  
Tgl.

*p*, *mp*, *mf*, *p*, *play*, *a2*, *a2* (1. tutti)

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17

Picc. *mf* *f*

Fl. 1 2 *f* *mf*

Ob. *mf*

1 *mp* *mf*

B<sup>b</sup> Cl. 2 3 *mp* *mf*

B. Cl. *mp* Bsn. cue - play if asked *mp*

Bsn. *mp*

A. Sx. 1 2 *mp* *mf*

T. Sx. *mf*

B. Sx.

1 *mf*

2 3

B<sup>b</sup> Tpt. *mf*

2 3

Hn. 1 2 a2

1 *mf*

2 3 *mf* 2. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

S. Dr. *mp* *mf*

B. Dr. *mf* *f*

Sus. Cym. [Sus. Cym.] [Triangle]

Cr. Cym. *mp* *mf* *f*

Tgl. *mp* *mf* *f*

16 17 18 19 20

VOLGA VILLAGE

24 *accel.*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.
- Fl. 1, 2
- Ob.
- 1
- B<sup>b</sup> Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- 1
- B<sup>b</sup> Tpt. 2, 3
- Hn. 1, 2
- 1
- Tbn. 3, 2, 3
- Euph.
- Tba.
- Timp.
- S. Dr. B. Dr.
- Sus. Cym. Cr. Cym. Tgl.

Dynamic markings include *mf*, *mp*, *f*, and *ffp*. Performance instructions include *play* and *accel.* A large red watermark reading "PER USE requires purchase" is overlaid on the score.

21

22

23

24

25



VOLGA VILLAGE

♩ = 144

28

Picc. *ff* *mf* *f legato*

Fl. 1 2 *ff* *mf* *f legato*

Ob. *ff* *mf* *f legato*

1 *ff* *mf* *f legato*

B<sup>b</sup> Cl. 2 3 *ff* *mf* *f legato*

B. Cl. *ff* *mf* *f legato*

Bsn. *ff* *mf* *f legato*

A. Sx. 1 2 *ff* *f legato*

T. Sx. *ff* *f legato*

B. Sx. *ff* *f legato*

1 *ff* *mf* *f legato*

B<sup>b</sup> Tpt. 2 3 *ff* *mf* *f legato*

Hn. 1 2 *ff* *mf* *f legato*

1 *ff* *mf* *f legato*

Tbn. 2 3 *ff* *mf* *f legato*

Euph. *ff* *f legato*

Tba. *ff* *f legato*

Timp. *ff* *f*

S. Dr. *ff* *ff*

B. Dr. *ff* *ff*

Sus. Cym. *ff* *ff*

Cr. Cym. *ff* *ff*

Tgl. *ff* *ff*

Crash Cyms.

26 27 28 29 30 31

VOLGA VILLAGE

This musical score is for the piece 'VOLGA VILLAGE' and spans measures 32 to 38. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (B♭, 1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (B♭, 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, and Gong. The score features various dynamics such as *mf*, *p*, and *ff*, along with performance markings like *a2* and *v*. A large, diagonal red watermark reading 'PERUSAL legal use requires purchase' is overlaid across the score.

39 43 **Andante cantabile** ♩ = 80

Picc. *tr* *ff* *tr*

Fl. 1 2 *ff* 2. no trill

Ob. *ff* *mp*

B<sup>b</sup> Cl. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax. 1 2 *ff*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B<sup>b</sup> Tpt. 1 2 3 *ff*

Hn. 1 2 *ff* *p*

Tbn. 1 2 3 *ff* *a2* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

Sus. Cym. *ff*

Cr. Cym. *ff*

Tgl. *ff*

39

40

41

42

43

44

45

46

VOLGA VILLAGE

47

51

Tpt. 1 solo - play if asked

Picc. *mf* a2

Fl. 1 2 *mf*

Ob. *mf*

1 *mf* a2

B<sup>b</sup> Cl. 2 3 *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Sx. 2 *p*

T. Sx. *mf*

B. Sx. *mf*

1 *mf* solo

B<sup>b</sup> Tpt. 2 3 *mf*

Hn. 1 2 *p* a2

1 *p*

Tbn. 2 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

S. Dr. B. Dr. *p*

Sus. Cym. Cr. Cym. Tgl. (agl.) *mf*

Picc. *mp* *mf* *mp*

Fl. 1 *a2* *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *p* *mp* *p* *mp* *p*

T. Sx. *p* *mp* *p*

B. Sx. *pp*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1 *a2* *mp* *p* *mp* *p*

Hn. 2 *mp* *p* *mp* *p*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *a2* *mp* *p*

Tbn. 3 *mp* *p*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tgl. *mf* *f*

53

54

55

56

57

58

59 Vivo ♩ = 120

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

1 *f*

B<sup>b</sup> Cl. 2 3 *f* a2

B. Cl. *f*

Bsn. *f* *mf*

A. Sx. 1 2 *mf* a2

T. Sx. *mf* *mf*

B. Sx. *mf* *mf* *f*

B<sup>b</sup> Tpt. 1 2 3 *mf* a2

Hn. 1 2 *mf*

1 *f*

Tbn. 2 3 *f*

Euph. *mf* *f*

Tba. *f*

Timp. *ppp*

S. Dr.  
B. Dr.

Sus. Cym.  
Cr. Cym.  
Tgl.

59

60

61

62

63

64

65

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

1 *ff*

B<sup>b</sup> Cl. 2 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

1 *ff*

B<sup>b</sup> Tpt. 2 3 *ff*

Hn. 1 2 *ff*

1 *ff*

Tbn. 2 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. (cr. cyms.)

Sus. Cym. *ff*

Cr. Cym. *ff*

Tgl. *ff*

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65 66 67 68 69

73

Picc.

Fl. 1  
2

Ob.

1  
B<sup>b</sup> Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B<sup>b</sup> Tpt.  
2  
3

Hn. 1  
2

1  
Tbn.  
2  
3

Euph.

Tba.

Timp.

S. Dr.  
B. Dr.

Sus. Cym.  
Cr. Cym.  
Tgl.

mf

mf

mf

pp

70 71 72 73 74 75



*accel.*

82 Presto  $\text{♩} = 142-148$

Pic. *p* *f*

Fl. 1 2 *p* *f*

Ob. *p* *f*

1 *p* *f*

B<sup>b</sup> Cl. 2 3 *pp* *p* *f*

B. Cl. *no dim.* *pp* *p* *f*

Bsn. *no dim.* *pp* *p* *f*

A. Sx. 1 2 *pp* *p* *f*

T. Sx. *pp* *f*

B. Sx. *p* *f*

B<sup>b</sup> Tpt. 1 *p* *f*

2 3 *p* *f*

Hn. 1 2 *pp* *p* *f*

1 *p* *mp* *f*

Tbn. 2 3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *mp* *mf* *f*

S. Dr. *mf* *f*

B. Dr. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Tgl. *f*

76

77

78

79

80

81

82

83

Picc.

Fl. 1  
2

Ob.

1  
B<sup>b</sup> Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B<sup>b</sup> Tpt.  
2  
3

Hn. 1  
2

1  
Tbn.  
2  
3

Euph.

Tba.

Timp.

S. Dr.  
B. Dr.

Sus. Cym.  
Cr. Cym.  
Tgl.

*f*

84

85

86

87

88

89

90

91

97

Picc.

Fl. 1  
2

Ob.

1  
B<sup>b</sup> Cl.  
2  
3

B. Cl.

Bsn

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B<sup>b</sup> Tpt.  
2  
3

Hn. 1  
2

1  
Tbn.  
2  
3

Euph.

Tba.

Timp.

S. Dr.  
B. Dr.

Sus. Cym.  
Cr. Cym.  
Tgl.

*ff*

*solo*

92

93

94

95

96

97

98

Picc. *ff*

Fl. 1 *ff*

2

Ob. *ff*

1 *ff*

B<sup>b</sup> Cl. *ff*

2

3

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

B<sup>b</sup> Tpt. *ff*

2

3

Hn. 1 *ff*

2

1 *ff*

Tbn. *ff*

2

3

Euph. *ff*

Tba. *ff*

Timp. *ff* solo

S. Dr. *ff*

B. Dr.

Sus. Cym. *ff*

Cr. Cym.

Tgl.

99

100

101

102

103

104

105