

Edwin Ellis'

Napoleon's Last Charge

ARR. GERITT W. DAVENPORT

Instrumentation:

8	Flute	1	Timpani
2	Oboe	2	Mallets:
4	Clarinet in Bb 1		Glockenspiel
4	Clarinet in Bb 2		Xylophone
2	Bass Clarinet		
2	Bassoon	1	Percussion 1:
4	Alto Sax		Snare Drum
2	Tenor Sax		Bass Drum
1	Baritone Sax	2	Percussion 2:
			Crash Cymbals
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

About:

Edwin Ellis's spirited depiction of the Battle of Waterloo is skillfully brought to life for concert band by arranger Geritt W. Davenport! With its bright candor, upbeat tempo, and multiple solo opportunities for mallet percussion, this march is a perfect closer for any concert!

DURATION: 3'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Napoleon's Last Charge

for Concert Band

Edwin Ellis
arr. Gerritt W. Davenport
arr. 2022

Allegro con spirito ♩ = 126

9

Flute *mf*

Oboe *mf*

1 Clarinet in B \flat *mf*

2 Clarinet in B \flat *mf*

Bass Clarinet

Bassoon *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax

1 Trumpet in B \flat *mf*

2 Trumpet in B \flat *mf*

Horn in F *mf*

Trombone

Euphonium *mf*

Tuba

Timpani

Mallets
Glockenspiel
Xylophone *mf* solo

Snare Drum

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8 9 10

23

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Cr. Cym.

21 22 23 24 25 26 27 28

Napoleon's Last Charge

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mits.

S. Dr.
B. Dr.

Cr. Cym.

choke

29 30 31 32 33 34 35 36

Napoleon's Last Charge

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mits.
S. Dr.
B. Dr.
Cr. Cym.

45 46 47 48 49 50 51 52 53

Napoleon's Last Charge

55

Fl. *senza cresc.* *p*

Ob. *senza cresc.* *p*

1 *senza cresc.* *p*

B \flat Cl. *senza cresc.* *p*

2 *senza cresc.* *p*

B. Cl. *senza cresc.* *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlts. *senza cresc.* *p*

S. Dr.
B. Dr. *p*

Cr. Cym.

54 55 56 57 58 59 60 61 62

Napoleon's Last Charge

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mts.
S. Dr.
B. Dr.
Cr. Cym.

63 64 65 66 67 68 69 70

71

Fl.

Ob.

1
B \flat Cl.

2
B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B \flat Tpt.

2
B \flat Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mltas.

S. Dr.
B. Dr.

Cr. Cym.

71 72 73 74 75 76 77 78 79

87

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mits.

S. Dr.

B. Dr.

Cr. Cym.

80 81 82 83 84 85 86 87 88

f

f

f

fp

fp

fp

fp

f

fp

95

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlts.

S. Dr.

B. Dr.

Cr. Cym.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

fp *fp* *fp* *mf*

fp *fp* *fp* *mf*

fp *fp* *fp* *f*

f

fp *fp* *fp* *f*

89 90 91 92 93 94 95 96 97 98 99

111

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.

110

111

112

113

114

115

116

117

118

Napoleon's Last Charge

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mts.
S. Dr.
B. Dr.
Cr. Cym.

119 120 121 122 123 124 125 126

mf *f*

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127

Fl. *f* *fp* cresc. poco a poco

Ob. *f* *fp* cresc. poco a poco

1 *f* *fp* cresc. poco a poco

B \flat Cl. 2 *f* *fp* cresc. poco a poco

B. Cl. *f* *fp* cresc. poco a poco

Bsn. *f* *fp* cresc. poco a poco

A. Sx. *f* *fp* cresc. poco a poco

T. Sx. *f* *fp* cresc. poco a poco

B. Sx. *f* *fp* cresc. poco a poco

1 *f* *fp* cresc. poco a poco

2 *f* *fp* cresc. poco a poco

Hn. *fp* *f* *fp* cresc. poco a poco

Tbn. *fp* *f* *fp* cresc. poco a poco

Euph. *fp* *f* *fp* cresc. poco a poco

Tba. *fp* *f* *fp* cresc. poco a poco

Timp. *fp* *f* *fp* cresc. poco a poco

Mlts. *fp* cresc. poco a poco

S. Dr. *fp* *f* *fp* cresc. poco a poco

B. Dr. *fp* *f* *fp* cresc. poco a poco

Cr. Cym. *p* cresc.

127 128 129 130 131 132 133 134 135 136

143

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mits.
S. Dr.
B. Dr.
Cr. Cym.

137 138 139 140 141 142 143 144 145 146

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlts.

S. Dr.
B. Dr.

Cr. Cym.

147 148 149 150 151 152 153 154

Napoleon's Last Charge

Fl.

Ob.

1

B \flat Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mits.

S. Dr.

B. Dr.

Cr. Cym.

159

155

156

157

158

159

160

161

162

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Napoleon's Last Charge

167

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.

163

164

165

166

167

168

169

170

Napoleon's Last Charge

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet in Bb), 2 (Clarinet in Bb), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1 (Trumpet in Bb), 2 (Trumpet in Bb), Hn. (Horn in Bb), Tbn. (Trombone in Bb), Euph. (Euphonium in Bb), Tba. (Tuba in Bb), Timp. (Timpani), Mts. (Mellophone), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cr. Cym. (Cymbal). The score spans measures 171 to 179. A large red watermark reading 'PERU SALE requires purchase' is overlaid diagonally across the center of the page. The music features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte) throughout. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

181

Fl.
Ob.
1
B \flat Cl.
2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1
B \flat Tpt.
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlts.
S. Dr.
B. Dr.
Cr. Cym.

180 181 182 183 184 185 186 187 188 189