

Enrique Granados'

Dos marchas militares No. 2

ARR. LAURA PULLEY

Instrumentation:

8	Piccolo/Flute	1	Bass Trombone
2	Oboe	2	Euphonium (T.C.)
1	English Horn	2	Euphonium (B.C.)
1	Clarinet in Eb	4	Tuba
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Timpani
2	Bass Clarinet	2	Mallets:
1	Bassoon 1		Xylophone
1	Bassoon 2		Glockenspiel
1	Contrabassoon		Marimba
4	Alto Sax		Vibraphone
2	Tenor Sax		
1	Baritone Sax	2	Percussion 1:
4	Trumpet in Bb 1		Snare Drum
4	Trumpet in Bb 2		Bass Drum
2	Horn in F 1	1	Percussion 2:
2	Horn in F 2		Crash Cymbals
4	Trombone		



**TUX PEOPLE'S
MUSIC.**



About:

Entertain your band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! "Dos marchas militares No. 2" presents a unique and engaging take on the classic march style.

DURATION: 2'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Dos Marchas Militares No. 2 for Concert Band

Enrique Granados
arr. Laura Pulley
arr. 2022

Transposed
Score

Lento marziale ♩ = 60

The musical score is arranged for a concert band and includes the following parts:

- Piccolo Flute
- Oboe
- English Horn
- Clarinet in E_b
- Clarinet in B_b 1/2
- Bass Clarinet
- Bassoon 1/2
- Contrabassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B_b 1/2
- Horn in F 1/2
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallets (Xylophone, Glockenspiel, Marimba, Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)

The score is marked with a tempo of *Lento marziale* and a metronome marking of ♩ = 60. It features dynamic markings such as *mp*, *f*, and *p*. A large red watermark reading "PERMISSION REQUIRED TO PURCHASE" is overlaid on the score.

23 31

Picc. Fl. *p*

Ob. *p*

Eng. Hn *p*

E♭ Cl. *p*

B♭ Cl. 1/2 *p*

B. Cl. *p*

Bsn. 1/2 *p*

Cbsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2 *p*

Hn. 1/2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Mts. *p*

S. Dr. *p*

B. Dr. *p*

Cr. Cyms. *p*

23 24 25 26 27 28 29 30 31 32 33 34

39

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Fl.
- Ob.
- Eng. Hn
- E♭ Cl.
- B♭ Cl. 1/2
- B. Cl.
- Bsn 1/2
- Cbsn
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt 1/2
- Hn 1/2
- Tbn.
- B. Tbn.
- Euph.
- Tba
- Timp.
- Mts.
- S. Dr.
B. Dr.
- Cr. Cyms.

Measure numbers 35 through 44 are indicated at the bottom of the score. A dynamic marking of *p* is present at the beginning of measure 36. A large red watermark reading "PERU SAL legal use requires purchase" is overlaid diagonally across the score.

47

The image displays a page of a musical score for 'Dos Marchas Militares No. 2', page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. Fl., Ob., Eng. Hn., Eb Cl., Bb Cl. 1/2, B. Cl., Bsn 1/2, Cbsn, A. Sx., T. Sx., B. Sx., Bb Tpt 1/2, Hn 1/2, Tbn., B. Tbn., Euph., Tba, Timp., Mts., S. Dr., B. Dr., and Cr. Cyms. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading 'PERU SALE CORPORATION' is overlaid diagonally across the center of the page. At the bottom of the page, there are numbered boxes for measures 45 through 54. A small 'p' (piano) dynamic marking is visible in the bottom staff at measure 48.

55

Picc. Fl. *mf*

Ob. *mf*

Eng. Hn *mf*

B \flat Cl. 1 2

B. Cl.

Bsn 1 2 *p*

Cbsn

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt 1 2

Hn 1 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Mts. *mp*

S. Dr. *p*

B. Dr.

Cr. Cyms.

55 56 57 58 59 60 61 62 63 64 65 66

83

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. Fl., Ob., Eng. Hn., E♭ Cl., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn., B. Tbn., Euph., Tba., Timp., Mts., S. Dr., B. Dr., and Cr. Cyms. The score includes dynamic markings such as *p* (piano) and articulation like accents and slurs. A large red watermark reading 'PERMISSIONS legal use requires purchase' is overlaid diagonally across the score. At the bottom, measure numbers 79 through 90 are indicated in small boxes.

105

2.

Picc. Fl.

Ob.

Eng. Hn.

E \flat Cl.

B \flat Cl. 1/2

B. Cl.

Bsn 1/2

Cbsn

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt 1/2

Hn 1/2

Tbn.

B. Tbn.

Euph.

Tba

Timp.

Mts.

S. Dr.
B. Dr.

Cr. Cyms.

101 102 103 104 105 106 107 108

The image displays a musical score for 'Dos Marchas Militares No. 2', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. Fl., Ob., Eng. Hn., E♭ Cl., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Cbsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, Hn. 1/2, Tbn., B. Tbn., Euph., Tba., Timp., Mlts., S. Dr., B. Dr., and Cr. Cyms. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'PERU SALE COPY' is overlaid across the center of the page, with the text 'Legal use requires purchase' written below it. At the bottom of the page, measure numbers 109 through 116 are indicated in small boxes. The key signature is one flat (B♭), and the time signature is 2/4.