

Enrique Granados'

Dos marchas militares No. 1

ARR. LAURA PULLEY

Instrumentation:

9	Piccolo/Flute	1	Timpani
2	Oboe		
1	English Horn	2	Mallets:
1	Clarinet in Eb		Xylophone
4	Clarinet in Bb 1		Glockenspiel
4	Clarinet in Bb 2		Marimba
2	Bass Clarinet		Vibraphone
1	Bassoon 1		
1	Bassoon 2	2	Percussion 1:
1	Contrabassoon		Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax	2	Percussion 2:
1	Baritone Sax		Triangle
			Crash Cymbals
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Horn in F 1		
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		
1	Bass Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



About:

Entertain your band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! "Dos marchas militares No. 1" presents a unique and engaging take on the classic march style.

DURATION: 3'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

Dos Marchas Militares No. 1 for Concert Band

Enrique Granados
arr. Laura Pulley
arr. 2022

Andantino ♩ = 92

5

The score is for a concert band and includes the following parts and markings:

- Piccolo Flute:** *ff*, *p*
- Oboe:** *ff*, *p*
- English Horn:** *ff*, *p*
- Clarinet in B_♭:** *mf*, *ff*, *ff*, *p*
- Clarinet in B_♭ 1/2:** *mf*, *ff*, *ff*, *p*
- Bass Clarinet:** *mf*, *p*
- Bassoon 1/2:** *mf*, *p*
- Contrabassoon:** *mf*, *p*
- Alto Sax:** *mf*, *ff*, *p*
- Tenor Sax:** *mf*, *ff*, *p*
- Baritone Sax:** *mf*, *ff*, *p*
- Trumpet in B_♭ 1/2:** *mf*, *ff*, *p*
- Horn in F 1/2:** *mf*, *ff*, *p*
- Trombone 1/2:** *mf*, *p*
- Bass Trombone:** *mf*, *p*
- Euphonium:** *mf*, *p*
- Tuba:** *mf*, *p*
- Timpani:** *mf*, *p*
- Mallets (Xylophone, Glockenspiel, Marimba, Vibraphone):** *ff*, *p*
- Snare Drum / Bass Drum:** *ff*, *p*
- Triangle / Crash Cymbals:** *ff*, *p*

Measures 1 through 10 are indicated at the bottom of the score.

Dos Marchas Militares No. 1

14

1. 2.

Picc. Fl.

Ob.

Eng. Hn

E \flat Cl.

B \flat Cl. $\frac{1}{2}$

B. Cl.

Bsn $\frac{1}{2}$

Cbsn

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt $\frac{1}{2}$

Hn $\frac{1}{2}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tba

Timp.

Mts.

S. Dr.

B. Dr.

Tgl. Cr. Cyms.

11 12 13 14 15 16 17 18 19 20 21

Dos Marchas Militares No. 1

30

22 23 24 25 26 27 28 29 30 31 32

Dos Marchas Militares No. 1

Picc. Fl.

Ob.

Eng. Hn

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bsn 1/2

Cbsn

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1/2

Hn 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba

Timp.

Mlts.

S. Dr.
B. Dr.

Tgl.
Cr. Cym.

33 34 35 36 37 38 39 40 41 42 43

46

Picc. Fl. *f*

Ob. *f*

Eng. Hn *f*

E♭ Cl. *f*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn 1/2 *f*

Cbsn *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt 1/2 *f*

Hn 1/2 *mf* *a2*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tba. *mf*

Timp. *f* *mf*

Mts. *f* *mf*

S. Dr. *f*

B. Dr. *f*

Tgl. Cr. Cyms. *f*

44 45 46 47 48 49 50 51 52 53

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Dos Marchas Militares No. 1

54 62

Picc. Fl. *mf* *mp*

Ob. *mf* *mf*

Eng. Hn *mf* *mp*

B \flat Cl. *mf* *mp*

B \flat Cl. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn 1/2 *mf* *mp*

Cbsn *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B \flat Tpt 1/2 *mf* *mp*

Hn 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba *mf* *mp*

Timp. *mf* *mp*

Mts. *mf* *mp*

S. Dr. *mf* *mp*

B. Dr. *mf* *mp*

Tgl. Cr. Cym. *mf* *mp*

54 55 56 57 58 59 60 61 62 63 64

Dos Marchas Militares No. 1

70

65 66 67 68 69 70 71 72 73 74 75

Dos Marchas Militares No. 1

78

76 77 78 79 80 81 82 83 84 85

Dos Marchas Militares No. 1

86

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. Fl., Ob., Eng. Hn., Eb Cl., Bb Cl. 1/2, B. Cl., Bsn 1/2, Obsn, A. Sx., T. Sx., B. Sx., Bb Tpt 1/2, Hn 1/2, Tbn 1/2, B. Tbn., Euph., Tba., Timp., Mlts., S. Dr., B. Dr., and Tgl. Cr. Cyms. The score consists of 9 measures, with measure numbers 86 through 94 indicated at the bottom. A large red watermark reading 'PER USER legal user requires purchase' is overlaid diagonally across the score. The dynamic marking 'mp' is present at the end of each measure.

86

87

88

89

90

91

92

93

94

95

Picc. Fl.

Ob.

Eng. Hn

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bsn 1/2

Cbsn

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1/2

Hn 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba

Timp.

Mts.

S. Dr.
B. Dr.

Tgl.
Cr. Cyms.

mp

a2

mp

mp

95 96 97 98 99 100 101 102 103

106 110

Picc. Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Eng. Hn *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

B♭ Cl. 1/2 *f* *mf* *ff* *p*

B. Cl. *f* *mf* *p*

Bsn 1/2 *f* *mf* *p*

Cbsn *f* *mf* *p*

A. Sx. *f* *mf* *ff* *p*

T. Sx. *f* *mf* *ff* *p*

B. Sx. *f* *mf* *ff* *p*

B♭ Tpt 1/2 *f* *mf* *ff* *p*

Hn 1/2 *f* *mf* *ff* *p*

Tbn. 1/2 *f* *mf* *ff* *p*

B. Tbn. *f* *mf* *ff* *p*

Euph. *f* *mf* *ff* *p*

Tba. *f* *mf* *ff* *p*

Timp. *f* *mf* *ff* *p*

Mits. *f* *ff* *p*

S. Dr. *f* *ff* *p*

B. Dr. *f* *ff* *p*

Tgl. Cr. Cyms. *f* *ff* *p*

104 105 106 107 108 109 110 111 112 113

119

Picc. Fl.

Ob.

Eng. Hn

E♭ Cl.

B♭ Cl. 1/2

B. Cl.

Bsn 1/2

Cbsn

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt 1/2

Hn 1/2

Tbn 1/2

B. Tbn.

Euph.

Tba

Timp.

Mlt.

S. Dr.

B. Dr.

Tgl. Cr. Cym.

114 115 116 117 118 119 120 121 122 123 124

127

Picc. Fl.

Ob.

Eng. Hn

B \flat Cl.

B \flat Cl. 1/2

B. Cl.

Bsn 1/2

Cbsn

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt 1/2

Hn 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tba

Timp.

Mts.

S. Dr.
B. Dr.

Tgl.
Cr. Cyms.

125 126 127 128 129 130 131 132 133 134

135 143

Picc. Fl. *p*

Ob. *p*

Eng. Hn *p*

E \flat Cl. *p*

B \flat Cl. 1/2 *p* a2

B. Cl. *p*

Bsn 1/2 *p*

Cbsn *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt 1/2 *p* a2

Hn 1/2 *p* 2

Tbn. 1/2 *p* a2

B. Tbn. *p*

Euph. *p*

Tba *p*

Timp. *p*

Mlt. *p*

S. Dr. *p*

B. Dr. *p*

Tgl. Cr. Cym. *p*

135 136 137 138 139 140 141 142 143 144

Picc. Fl.

Ob.

Eng. Hn

E \flat Cl.

B \flat Cl. $\frac{1}{2}$

B. Cl.

Bsn $\frac{1}{2}$

Cbsn

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt $\frac{1}{2}$

Hn $\frac{1}{2}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tba.

Timp.

Mts.

S. Dr.
B. Dr.

Tgl.
Cr. Cyms.

145 146 147 148 149 150 151 152