

Camille Saint-Saëns'

Berceuse

ARR. LAURA PULLEY

Instrumentation:

| | | | |
|---|------------------|---|------------------|
| 8 | Piccolo/Flute | 2 | Trombone 1 |
| 2 | Oboe | 2 | Trombone 2 |
| 1 | English Horn | 1 | Bass Trombone |
| 1 | Clarinet in Eb | 2 | Euphonium (T.C.) |
| 4 | Clarinet in Bb 1 | 2 | Euphonium (B.C.) |
| 4 | Clarinet in Bb 2 | 4 | Tuba |
| 2 | Bass Clarinet | | |
| 1 | Bassoon 1 | 1 | Contrabass |
| 1 | Bassoon 2 | 1 | Timpani |
| 2 | Alto Sax 1 | | |
| 2 | Alto Sax 2 | 1 | Chimes |
| 2 | Tenor Sax | 2 | Mallets: |
| 1 | Baritone Sax | | Glockenspiel |
| | | | Xylophone |
| 4 | Trumpet in Bb 1 | | Marimba |
| 4 | Trumpet in Bb 2 | | Vibraphone |
| 2 | Horn in F 1 | | |
| 2 | Horn in F 2 | 1 | Bass Drum |



About:

Laura Pulley's fantastic arrangement of Camille Saint-Saëns' lovely Berceuse will challenge your band with its deft leaps and flowing melodies! Intonation and balance are key to this piece's intricate harmonies.

DURATION: 1'48"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Berceuse (Op. 105) for Concert Band

Camille Saint-Saëns
arr. Laura Pulley
1896/arr. 2022

Quasi allegro ♩ = 120

The musical score is arranged for a concert band and includes the following parts:

- Piccolo Flute
- Oboe
- English Horn
- Clarinet in E_b
- Clarinet in B_b 1/2
- Bass Clarinet
- Bassoon 1/2
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet in B_b 1/2
- Horn in F 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Contra Bass
- Timpani
- Chimes
- Mallets (Xylophone, Glockenspiel, Marimba, Vibraphone)
- Bass Drum

The score is in 2/4 time and begins with a dynamic marking of *p*. A large red watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The bottom of the score is numbered 1 through 12.

Berceuse (Op. 105)

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc. Fl., Ob., Eng. Hn., E_b Cl., B_b Cl. 1/2, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B_b Tpt 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Timp., Chim., Mlts., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "Legal use requires purchase" written below it. Measure numbers 13 through 25 are indicated at the bottom of the page.

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Musical score for Berceuse (Op. 105), page 3, measures 26-37. The score includes parts for Picc. Fl., Ob., Eng. Hn, Eb Cl., Bb Cl., B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Bb Tpt, Hn., Tbn., B. Tbn., Euph., Tba., Cb., Timp., Chim., Mts., and B. Dr. A large red watermark 'PER SALE' is overlaid diagonally across the score.

Berceuse (Op. 105)

Picc. Fl.

Ob.

Eng. Hn

E_b Cl.

B_b Cl. 1
2

B. Cl.

1
Bsn.

2

A. Sax. 1
2

T. Sax.

B. Sax.

B_b Tpt 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

Mts.

B. Dr.

38 39 40 41 42 43 44 45 46 47 48 49

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50

Picc. Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E \flat Cl. *mf*

B \flat Cl. 1 *mf*

B. Cl. *mf*

1 *mf*

Bsn. 2 *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt 1 *mf*

2 *mf*

Hn. 1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Chim. *mf*

Mts. *mf*

B. Dr.

50 51 52 53 54 55 56 57 58 59 60 61 62

63 71

Picc. Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B. Cl. *pp*

1 Bsn. *pp*

2 *pp*

A. Sx. 1 *pp*

2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt 1 *pp*

2 *pp*

Hn. 1 *pp*

2 *pp*

1 Tbn. *pp*

2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cb. *pp*

Timp. *p*

Chim. *p*

Mts. *p*

B. Dr. *p*

63 64 65 66 67 68 69 70 71 72

Berceuse (Op. 105)

This page contains the musical score for measures 73 through 82 of the piece 'Berceuse (Op. 105)'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. Fl.
- Ob.
- Eng. Hn.
- E♭ Cl.
- B♭ Cl. 1 & 2
- B. Cl.
- 1 & 2 Bsn.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Hn. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Chim.
- Mts.
- B. Dr.

The score features various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (div.). A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page.

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Picc. Fl.

Ob.

Eng. Hn

E \flat Cl.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt 1
2

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Chim.

Mltas.

B. Dr.

83 84 85 86 87 88 89 90 91

The image displays a page of a musical score for the piece 'Berceuse (Op. 105)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. Fl., Ob., Eng. Hn., E♭ Cl., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt 1/2, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Cb., Timp., Chim., Mts., and B. Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark is overlaid across the center of the page, reading 'PERUSAL COPY legal use requires purchase'. At the bottom of the page, there are small boxes containing the page numbers 92, 93, 94, 95, 96, 97, 98, 99, and 100, indicating the page's position within the score.