

Antonín Dvořák's

Allegro con Brio from "Symphony No. 8"

ARR. BRADLEY S. HARTMAN

Instrumentation:

1	Piccolo	1	Horn in F 1
4	Flute 1	1	Horn in F 2
4	Flute 2	1	Horn in F 3
1	Oboe 1	1	Horn in F 4
1	Oboe 2	1	Trombone 1
2	Clarinet in Bb 1	1	Trombone 2
3	Clarinet in Bb 2	1	Trombone 3
3	Clarinet in Bb 3	1	Euphonium (T.C.)
2	Bass Clarinet	3	Euphonium (B.C.)
2	Bassoon	4	Tuba
1	Alto Sax 1		
1	Alto Sax 2	1	Timpani
1	Tenor Sax		
1	Baritone Sax	1	Glockenspiel
		1	Marimba
2	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		



**TUX PEOPLE'S
MUSIC.**



About:

The struggle between major and minor keys in the first movement of Dvořák's Symphony No. 8 is now brilliantly adapted for wind ensemble by Bradley S. Hartman! Bring your ensemble and audiences an important historical work that's perfect to open or close any concert!

Antonín Dvořák (1841 - 1904) wrote nine symphonies over thirty years. His Symphony No. 8 in G major, Op. 88, B. 163 was written 1889. The first movement, "Allegro con brio", opens with a theme in G minor, which is quickly interrupted by the flute and various rhythmic motifs played by other instruments. The modality of this movement shifts several times between minor and major, before an energetic coda ends this movement.

DURATION: 9'26"



Scan to let the composer know that you are playing their piece!



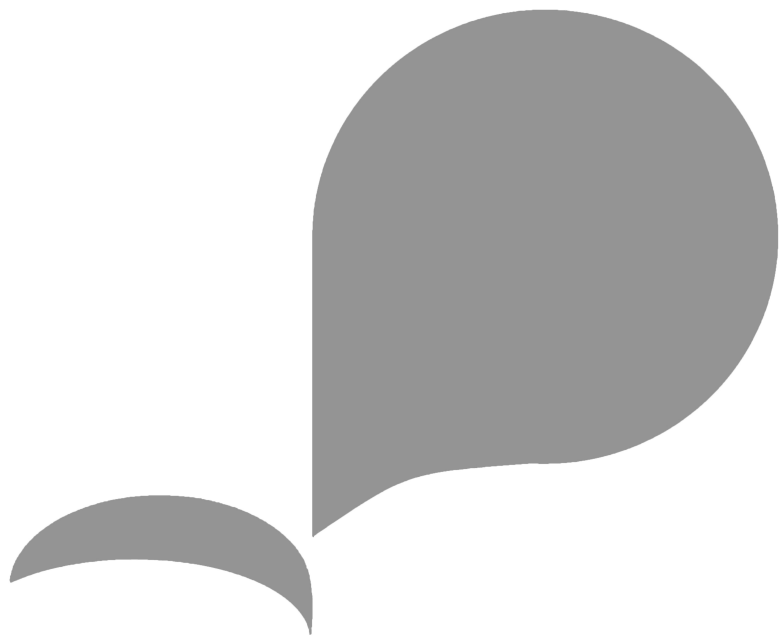
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First printing, May 2023

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Transposed
Score

Allegro con brio from "Symphony No. 8" for Concert Band

Antonin Dvorak
arr. Bradley S. Hartman
1889/arr. 2013

Allegro con brio

1
2

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2
3

Bass Clarinet

Bassoon

Alto Sax 1
2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

1 2 3 4 5 6 7 8

Allegro con brio from "Symphony No. 8"

9

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

9 10 11 12 13 14 15 16 17

18

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl. 3, Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tba., Timp., Glock., and Mar. The score spans measures 18 to 27. The Piccolo part has a solo section from measure 18 to 22, marked with a *p* dynamic and 'end solo' at measure 22. The Clarinet and Bassoon parts have *pp* markings starting at measure 22. The Tuba and Timpani parts have *pp* markings starting at measure 26. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the score.

18

19

20

21

22

23

24

25

26

27

Allegro con brio from "Symphony No. 8"

28

Picc.

Fl. 1 2

Ob. 1 2

B \flat Cl. 1 2 3

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Glock.

Mar.

28 29 30 31 32 33

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

34 35 36 37 38 39 40

Allegro con brio from "Symphony No. 8"

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 41-46.
- Fl. 1, 2**: Flutes, measures 41-46.
- Ob. 1, 2**: Oboes, measures 41-46.
- B \flat Cl. 1, 2, 3**: Clarinets in B-flat, measures 41-46.
- B. Cl.**: Clarinet in B, measures 41-46.
- Bsn.**: Bassoon, measures 41-46.
- A. Sx. 1, 2**: Alto Saxophones, measures 41-46.
- T. Sx.**: Tenor Saxophone, measures 41-46.
- B. Sx.**: Baritone Saxophone, measures 41-46.
- B \flat Tpt. 1, 2, 3**: Trumpets in B-flat, measures 41-46.
- Hn. 1, 2, 3, 4**: Horns, measures 41-46.
- Tbn. 1, 2, 3**: Trombones, measures 41-46.
- Euph.**: Euphonium, measures 41-46.
- Tba.**: Tuba, measures 41-46.
- Timp.**: Timpani, measures 41-46.
- Glock.**: Glockenspiel, measures 41-46.
- Mar.**: Maracas, measures 41-46.

Measures 41-46 are indicated by boxed numbers at the bottom of the page. The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*tr*), and performance instructions (*a2*).

Allegro con brio from "Symphony No. 8"

47

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. 3 *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Mar. *f*

47 48 49 50 51

Allegro con brio from "Symphony No. 8"

This page contains the musical score for measures 52 through 56 of the 'Allegro con brio' movement from Symphony No. 8. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1, 2, and 3), Clarinets (B-flat, 1 and 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *a2* (second octave) and accents. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, and a smaller watermark 'Legal user requires purchase' is also present. Measure numbers 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *f*

B. Cl. 3 *ff*

B. Cl. 4 *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *pp*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Mar. *ff*

57 58 59 60 61 62 63 64 65

67

Musical score for orchestra, page 10, measures 66-73. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1, 2, and 3), Bassoon, Saxophone (Alto, Tenor, and Baritone), Trumpet in Bb (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro con brio. The score features several dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). There are also markings for "1. solo" and "3" (triplets). A large red watermark "PERUSAALCOPY" is overlaid on the score, along with the text "legal use requires purchase".

66

67

68

69

70

71

72

73

Allegro con brio from "Symphony No. 8"

77

Picc.

Fl. 1
2

Ob. 1
2

1
2
3
B \flat Cl.

B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B \flat Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tba.

Timp.

Glock.

Mar.

74 75 76 77 78 79

Allegro con brio from "Symphony No. 8"

This musical score page includes staves for the following instruments: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl. 1 & 2, Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., and Mar. The score features various musical notations including triplets, dynamics like *pp*, and performance markings such as *a2*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the page. Measure numbers 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

pp

85 86 87 88 89

This image displays a page of a musical score for the 'Allegro con brio' movement from 'Symphony No. 8'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon (1 and 2), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Maracas. The score features various musical notations such as triplets, accents, and dynamic markings like *ff* and *pp*. A large, diagonal red watermark reading 'PER USA! legal use requires purchase' is overlaid across the center of the page. At the bottom of the page, measure numbers 90, 91, 92, 93, and 94 are indicated in small boxes.

Allegro con brio from "Symphony No. 8"

97

Musical score for measures 95-99. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, B, and Bassoon), Saxophones (Alto, Tenor, and Baritone), Trumpets (Bb), Horns (F and E-flat), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score is marked with dynamics such as *p*, *pp*, and *f*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid on the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B_♭ Cl. 1 & 2, B. Cl. 3, Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B_♭ Tpt. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tba., Timp., Glock., and Mar. The score includes dynamic markings such as *f* and *ff*, and articulation like accents. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

Allegro con brio from "Symphony No. 8"

This musical score page, numbered 17, contains measures 106 through 111. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1, 2, and 3, Clarinets in Bb 1 and 2, Clarinet in C 3, Bassoon, Saxophones in A and Tenor, Saxophone in Bass, Trumpets in Bb 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *a2*. A large red watermark reading "PERU SALE" is overlaid diagonally across the page, with the text "Legal use requires purchase" written below it.

106

107

108

109

110

111

Allegro con brio from "Symphony No. 8"

115

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinet (B_b Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B_b Trumpets (B_b Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *tr*, *a2*, and *con sord.*. A large red watermark reading "PERUSALCORP" is overlaid diagonally across the score, with the text "Legal use requires purchase" written below it.

112 113 114 115 116 117 118

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B \flat Cl. 1 *a2*

B \flat Cl. 2

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1 *a2*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *a2*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ppp*

Tba. *pp*

Timp. *pp*

Glock.

Mar.

119 120 121 122 123 124 125 126

127 Un poco meno mosso

135

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Clarinet in B (1 and 2), Bassoon, and Saxophones in A, Tenor, and Baritone. The brass section includes Trumpets in Bb (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. Percussion includes Timpani, Glockenspiel, and Maracas. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes articulation marks like accents and slurs. A large red watermark is present across the score.

127 128 129 130 131 132 133 134 135

Musical score for orchestra, measures 136-145. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1 and 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (1 and 2, 3), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score is marked with dynamics such as *pp* and *p*. A large red watermark "PERUSAL COPY" is overlaid diagonally across the score. The page number "21" is in the top right corner, and the rehearsal mark "143 Tempo I" is in the top right. The measure numbers 136 through 145 are at the bottom.

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

146 147 148 149 150

pp *sim.* *a2* *p* *pp* *pp*

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Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

end solo

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151 152 153 154 155

156

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B_b Cl. 1 *ff*

B_b Cl. 2 *ff*

B_b Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B_b Tpt. 1 *ff*

B_b Tpt. 2 *ff*

B_b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Mar. *ff*

156 157 158 159 160 161

165

Musical score for orchestra, measures 162-167. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1 and 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (Bb, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score is marked with dynamics *p* and *ff*. A large red watermark "PERUSA LLC" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

162

163

164

165

166

167

174

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt 1
2
3

Hn 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

168 169 170 171 172 173 174

This page contains the musical score for measures 175 through 180 of the 'Allegro con brio' movement from 'Symphony No. 8'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Bass Clarinet (B_b Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets in B-flat (B_b Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.). The woodwinds and bassoon play active parts, with trills and slurs indicated. The brass instruments play rhythmic patterns, with the tuba and euphonium having more prominent parts. The percussion instruments are mostly silent. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the score.

175 176 177 178 179 180

182

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *pp*

B. Cl. 3

Bsn. *pp*

A. Sx. 1 *p*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Timp.

Glock.

Mar.

181 182 183 184 185 186

188

Musical score for orchestra, measures 187-192. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb and B), Bassoon, Saxophones (A, T, and B), Trumpets (Bb), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*. A large red watermark "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the score.

187

188

189

190

191

192

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl., Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., and Mar. The score spans five measures, numbered 193 to 197 at the bottom. A large red watermark reading 'PERUSAHAL legal use requires purchase' is superimposed diagonally across the center of the page. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. Some parts have triplets and sixteenth-note patterns.

Allegro con brio from "Symphony No. 8"

202

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl. 3, Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., Timp., Glock., and Mar. The score spans measures 198 to 203. A large red watermark 'PERUSAHAL.com' is overlaid diagonally across the page, with the text 'Legal use requires purchase' written below it. The dynamic marking 'ff' (fortissimo) is present in several staves, notably for the Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, and Trombones. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

198

199

200

201

202

203

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Thn. 1
2
3

Euph.

Tha.

Timp.

Glock.

Mar.

204 205 206 207 208 209 210

212

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Clarinet in B-flat (3), Bassoon, Saxophones (Alto and Tenor), Trumpets (B-flat), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The score is marked with a large red watermark: "PERUSAL legal use requires purchase".

211

212

213

214

215

216

217

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Ob. 1 *a2*

Ob. 2

B \flat Cl. 1 *a2*

B \flat Cl. 2

B. Cl. 3

Bsn.

A. Sx. 1 *a2*

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *f*

Tbn. 3 *ff*

Euph. *ff*

Tba. *f*

Timp. *ff* *p* *cresc. poco a poco*

Glock.

Mar.

218 219 220 221 222 223

224

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl. 1 & 2, Bsn. a2, A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tba., Timp., Glock., and Mar. The score spans measures 224 to 229. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The key signature is one flat (B♭), and the time signature is 4/4. Dynamics such as *ff* (fortissimo) are indicated in several parts.

224

225

226

227

228

229

231

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), B♭ Clarinet (1 and 2), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, and Maracas. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *f* and *mf*. A large red watermark reading "PERUSAL CORPORATION" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

230

231

232

233

234

Allegro con brio from "Symphony No. 8"

239 Poco meno mosso

Musical score for orchestra, measures 235-242. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (Bb, 1, 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (Bb, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score is marked with dynamics such as *ff*, *p*, and *pp*. A large red watermark "PERUSAL COPY" is overlaid diagonally across the score. The tempo is marked "Poco meno mosso".

Measures 235, 236, 237, 238, 239, 240, 241, 242

This page contains the musical score for measures 243 through 248 of the "Allegro con brio" movement from Symphony No. 8. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb and B, Saxophones in A and B, Trumpets in Bb, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Maracas. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo), along with performance instructions like "solo" and "end solo". A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

243 244 245 246 247 248

Allegro con brio from "Symphony No. 8"

251 Tempo I

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), B♭ Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. Percussion includes Timpani, Glockenspiel, and Maracas. The score features various dynamics such as *f*, *p*, and *pp*, and includes performance instructions like "end solo" and "a2". A large red watermark "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

249

250

251

252

253

254

255

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B \flat Cl. 1 *a2*

B \flat Cl. 2 *a2*

B \flat Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *a2*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba.

Timp. *pp*

Glock.

Mar.

255 256 257 258 259

Allegro con brio from "Symphony No. 8"

263

Musical score for woodwinds and percussion, measures 260-264. The score includes parts for Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (B. Cl.), Bassoon 3 (B. Cl.), Bassoon 4 (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.). The score features various dynamics such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score.

260

261

262

263

264

Picc. *f* *p* *f*

Fl. 1 2 *f* *p* *f*

Ob. 1 2

B \flat Cl. 1 2 *f* *p* *f*

3

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sx. 1 2

T. Sx. *f* *p* *f*

B. Sx.

B \flat Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *f* *p* *f*

Tba.

Timp.

Glock.

Mar.

265 266 267 268 269

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinet (B \flat Cl.), Clarinet in B \flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets (B \flat Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Glockenspiel (Glock.), and Maracas (Mar.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, and *p*. A large red watermark reading "PER USA legal use requires purchase" is overlaid diagonally across the score.

270

271

272

273

274

275

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2

3

Hn. 1
2

3
4

Tbn. 1
2

3

Euph.

Tba.

Timp.

Glock.

Mar.

275 276 277 278 279

Allegro con brio from "Symphony No. 8"

283

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

280 281 282 283 284 285 286

289

287 288 289 290 291

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

292 293 294 295 296 297

Allegro con brio from "Symphony No. 8"

301

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

298 299 300 301 302 303

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

B. Cl. 3

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Glock.

Mar.

304 305 306 307 308 309

Allegro con brio from "Symphony No. 8"

311

Picc.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

Bsn

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt 1
2
3

Hn 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock.

Mar.

310 311 312 313 314

ff

COPY

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Pic.

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2
3

B. Cl.

Bsn

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba

Timp.

Glock. *ff*

Mar.

315 316 317 318