

Edmond de Polignac's

# Bagatelle

ARR. LAURA PULLEY

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## Instrumentation:

2	Piccolo	4	Trumpet in Bb 1
8	Flute	4	Trumpet in Bb 2
4	Oboe	2	Horn in F 1
1	English Horn	2	Horn in F 2
1	Clarinet in Eb	2	Trombone
5	Clarinet in Bb 1	2	Bass Trombone
5	Clarinet in Bb 2	2	Euphonium (T.C.)
1	Alto Clarinet	4	Euphonium (B.C.)
2	Bass Clarinet	4	Tuba
1	Bassoon 1		
1	Bassoon 2	1	Timpani
1	Contrabassoon		
4	Alto Sax	1	Xylophone
2	Tenor Sax	3	Percussion: Triangle Tambourine Snare Drum
1	Baritone Sax		



**TUX PEOPLE'S  
MUSIC.**

## About:

Composed originally for piano 4-hands by composer Edmond de Polignac, this Bagatelle is a lovely and playful work that will test any ensemble! Its highly independent lines and individual difficulty make it perfect for any ensemble looking to show off at their next concert!

DURATION: 3'09"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

Transposed  
Score

# Bagatelle

for Concert Band

Edmond de Polignac  
arr. Laura Pulley

**Poco andantino** ♩ = 84

The musical score is arranged for a concert band and includes the following instruments: Piccolo, Flute/Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2/Contrabassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium/Tuba, Timpani, Xylophone, Triangle, Tambourine, and Snare Drum. The score is in 2/4 time with a tempo of 84 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "PER USE requires purchase" is overlaid on the score. At the bottom, there are ten numbered boxes (1-10) corresponding to the measures.

Bagatelle

This page contains the musical score for the second page of a piece titled "Bagatelle". The score is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute (Fl.) and Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B. Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium/Tuba (Euph. Tuba), Timpani (Timp.), Xylophone (Xyl.), Triangle (Trgl.), Tambourine (Tamb.), and Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *p* (piano). A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the score, with the text "legal use requires purchase" written below it. At the bottom of the page, there are ten numbered boxes corresponding to measures 11 through 20.

11

12

13

14

15

16

17

18

19

20



Bagatelle

26

Musical score for Bagatelle, page 3, measures 21-30. The score includes staves for Piccolo, Flute/Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large red watermark 'PERUSAL' is overlaid diagonally across the score. The score is in 2/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 21 through 30 are indicated at the bottom of the page.



Bagatelle

47

Musical score for Bagatelle, page 5, measures 41-50. The score includes staves for Piccolo, Flute/Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium/Tuba, Timpani, Xylophone, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *p*, *mp*, and *dim.*. A large red watermark reading "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid on the score.

41

42

43

44

45

46

47

48

49

50

Picc.

Fl. Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Bsn. C. Bn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph. Tuba

Timp.

Xyl.

Trgl.

Tamb.

S. D.

51 52 53 54 55 56 57 58 59 60

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Bagatelle

This image shows a page of a musical score for the piece 'Bagatelle', page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. Ob., E. Hn., Eb Cl., Bb Cl., Bb Cl., A. Cl., B. Cl., Bsn., C. Bn., A. Sx., T. Sx., B. Sx., Bb Tpt., B Tpt., Hn., Hn., Tbn., B. Tbn., Euph. Tuba, Timp., Xyl., Trgl., Tamb., and S. D. The score consists of 8 measures, numbered 61 through 69 at the bottom. A large, semi-transparent red watermark with the word 'COPY' is overlaid diagonally across the center of the page. Below the watermark, the text 'legal user requires purchase' is written in a smaller, red font.



Bagatelle

Picc.

Fl. Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Hn.

Tbn.

Euph. Tuba

Timp.

Xyl.

Trgl.

Tamb.

S. D.

78 79 80 81 82 83 84 85



Bagatelle

Picc.  
 Fl. Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B♭ Cl.  
 A. Cl.  
 B. Cl.  
 Bsn.  
 Bsn. C. Bn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt.  
 B♭ Tpt.  
 Hn.  
 Hn.  
 Tbn.  
 B. Tbn.  
 Euph. Tuba  
 Timp.  
 Xyl.  
 Trgl.  
 Tamb.  
 S. D.

86 87 88 89 90 91 92 93



Bagatelle

The image shows a page of a musical score for a piece titled "Bagatelle". The page is numbered 11 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl. Ob., E. Hn., Eb Cl., Bb Cl., B Cl., A Cl., B Cl., Bsn., C. Bn., A. Sx., T. Sx., B. Sx., B. Tpt., Hn., Tbn., B. Tbn., Euph. Tuba, Timp., Xyl., Trgl., Tamb., and S. D. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "PERMISSION REQUIRED FOR LEGAL USE". The watermark also contains the word "COPY" in large letters. The page is divided into measures, with measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 indicated at the bottom of the staves. The score includes dynamic markings such as *p*, *sf*, and *dim.*. There are also performance instructions like "-Ob." and "+Ob. (bottom voice)".

Bagatelle

Picc.

Fl. Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

Bsn. C. Bn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph. Tuba

Timp.

Xyl. *dim.*

Trgl.

Tamb.

S. D.

102 103 104 105 106 107 108

Picc.

Fl. Ob. *mp*

E. Hn. *p*

E♭ Cl. *p*

B♭ Cl. *mp*

B♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *mp*

B♭ Tpt. *p*

Hn. *p*

Hn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. (-Euph) *p*

Timp. *p*

Xyl. *mp*

Trgl. *p*

Tamb. *p*

S. D. *p*

109 110 111 112 113 114 115 116 117 118

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Bagatelle

Musical score for Bagatelle, measures 119-128. The score includes parts for Picc., Fl. Ob., E. Hn., Eb Cl., Bb Cl., A. Cl., B. Cl., Bsn., C. Bn., A. Sx., T. Sx., B. Sx., Bb Tpt., B Tpt., Hn., Tbn., B. Tbn., Euph. Tuba, Timp., Xyl., Trgl., Tamb., and S. D. Dynamics include *mf*, *f*, *p*, *pp*, and *div.*. Performance markings include *(p)*, *+Euph.*, and *(-Euph.)*. A large red watermark "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid on the score.

119

120

121

122

123

124

125

126

127

128