

Fanny Mendelssohn's

# Postlude from Das Jahr

ARR. DANIEL BUKIN

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## Instrumentation:

4	Flute 1	2	Horn in F 1
4	Flute 2	2	Horn in F 2
4	Oboe	4	Trumpet in Bb 1
4	Clarinet in Bb 1	4	Trumpet in Bb 2
4	Clarinet in Bb 2	2	Trombone 1
4	Clarinet in Bb 3	2	Trombone 2
2	Bass Clarinet	2	Euphonium (T.C.)
2	Bassoon	4	Euphonium (B.C.)
2	Alto Sax 1	4	Tuba
2	Alto Sax 2		
2	Tenor Sax	1	Contrabass
1	Baritone Sax		
		1	Timpani
		1	Glockenspiel
		1	Vibraphone
		1	Marimba



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## About:

Serving as the capstone for a larger work, this Postlude from Das Jahr takes the original and applies it to any level of ensemble! Either on its own or performed after the Selections, this work, with its lush counterpoint and recurrent themes, is a complement to any level of program!

DURATION: 1'54"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



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# Postlude from *Das Jahr*

Transposed  
Score

for Concert Band

Fanny Mendelssohn Hensel  
arr. Daniel Bukin

**Adagio** ♩ = 52 *poco rall.* *a tempo*

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1 & 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Bassoon
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1 & 2
- Horn in F 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Contrabass
- Timpani
- Glockenspiel
- Vibraphone
- Marimba

The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. A large red watermark reading "PERMISSIONS SALICOPY" is overlaid on the score, along with the text "legal use requires purchase".

1

2

3

4

5

6

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Postlude from Das Jahr

Fl. 1 & 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2 & 3  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1 & 2  
Hn. 1 & 2  
Tbn. 1 & 2  
Euph.  
Tuba  
Cb.  
Timp.  
Glock.  
Vib.  
Mar.

7 8 9 10 11 12 13 14

Postlude from Das Jahr

Fl. 1 & 2  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2 & 3  
B. Cl.  
Bsn.  
A. Sx. 1 & 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1 & 2  
Hn. 1 & 2  
Tbn. 1 & 2  
Euph.  
Tuba  
Cb.  
Timp.  
Glock.  
Vib.  
Mar.

*f* *ff* *rit.*

15 16 17 18 19 20 21