

Francesca Caccini's

# Sinfonia from La liberazione di Ruggiero

ARR. DANIEL BUKIN

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## Instrumentation:

8	Flute	2	Horn in F 1
4	Oboe	2	Horn in F 2
4	Clarinet in Bb 1	3	Trumpet in Bb 1
4	Clarinet in Bb 2	3	Trumpet in Bb 2
4	Clarinet in Bb 3	3	Trumpet in Bb 3
2	Bass Clarinet	2	Trombone 1
2	Bassoon	2	Trombone 2
4	Alto Sax	2	Euphonium (T.C.)
2	Tenor Sax	4	Euphonium (B.C.)
1	Baritone Sax	4	Tuba
		2	Mallet 1 (Opt.)
		2	Mallet 2 (Opt.)



**TUX PEOPLE'S  
MUSIC.**



## About:

Francesca Caccini (1587 - 1641) was an Italian composer, singer, and lutenist in the early Baroque era. She composed extensively for both voice and strings, and her only surviving stage work, *La liberazione di Ruggiero dall'isola d'Alcina* (The Liberation of Ruggiero from the island of Alcina) is widely considered to be the first opera written by a woman composer. The work is a comic opera in four scenes that tells the story of Ruggiero, a knight who has been bewitched by the evil sorceress Alcina, and his subsequent escape from Alcina's island with the help of Melissa, the good sorceress.

This sinfonia begins the opera, much like an overture in later operatic works. The original score calls for three treble instruments and one bass instrument. What makes this piece interesting is the use of horizontal harmony rather than the vertical harmony that our 21st century ears are used to. The top three voices cross over each other constantly which creates a captivating musical conversation.

### General Performance Notes

The tempos indicated are approximations based on live performances referenced during the arranging process. You may use slower or faster tempos if you wish.

DURATION: 1'23"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



from the opera "La liberazione de Riggiero dall'isola di Alcina

# Sinfonia

for Concert Band

Francesca Caccini  
arr. Daniel Bukin

Transposed  
Score

Moderately  $\text{♩} = 100$

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  1 & 2 *mf*

Clarinet in B $\flat$  3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in F 1 & 2

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3

Trombone 1 & 2

Euphonium

Tuba

Mallet 1 (Opt.) *mf*

Mallet 2 (Opt.) *mf*

1 2 3 4 5

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Mlt.

6

7

8

9

10

ii

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Mlt.

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11 12 13 14 15

16

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Mlt.

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16

17

18

19

20

21



22 **Fast**  $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Mlt.

22

23

24

25

26

27

28

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Mlt.

28

29

30

31

32

33

34

