

Jean Baptiste Lully's

March for the Turkish Ceremony

ARR. DANIEL BUKIN

Instrumentation:

8	Piccolo/Flute	2	Horn in F 1
4	Oboe	2	Horn in F 2
4	Clarinet in Bb 1	4	Trumpet in Bb 1
4	Clarinet in Bb 2	4	Trumpet in Bb 2
4	Clarinet in Bb 3	2	Trombone 1
2	Bass Clarinet	2	Trombone 2
2	Bassoon	2	Euphonium (T.C.)
2	Alto Sax 1	4	Euphonium (B.C.)
2	Alto Sax 2	4	Tuba
2	Tenor Sax		
1	Baritone Sax	1	Contrabass
		3	Percussion: Sleigh Bells Finger Cymbals Field Drum
		1	Piano Reduction



**TUX PEOPLE'S
MUSIC.**

About:

Jean-Baptiste Lully (1632 - 1687) was a French composer during the Baroque era who, in collaboration with other artists at the time, helped to pioneer early forms of performing arts that we know today, including ballet. Together with the author Molière and choreographer Pierre Beauchamp, the trio wrote *Le Bourgeois gentilhomme* (The Bourgeois Gentleman). It is a five-act comédie-ballet – a play intermingled with music, dance, and singing – satirizing bourgeois personality, and poking fun both at the vulgar, pretentious middle-class, and the vain, snobbish aristocracy.

Marche pour la Ceremonie des Turcs (The March for the Turkish Ceremony) is taken from Act IV and depicts the grand procession of Turkish musicians and dancers.

Find the full program notes online at [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com)

DURATION: 3'09"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

March for the Turkish Ceremony

Transposed
Score

for Concert Band

Jean-Baptiste Lully
arr. Daniel Bukin

Andante con moto $\text{♩} = 76$ 5

PERMISSION REQUIRED FOR LEGAL USE

1 2 3 4 5 6 7 8

March for the Turkish Ceremony

9 1. 2. 12

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Cb.

S. Bls.

F. Cym.

F. Dr.

Pno.

p cresc. poco a poco

p

a2

9 10 11 12 13 14 15 16 17

Musical score for 'March for the Turkish Ceremony', measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Snare Drum (S. Drs.), Cymbal (F. Cym.), and Drum (F. Dr.). The piano part (Pno.) is also included. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Performance markings include 'cresc. 2nd time only' for several instruments. The page number '3' is in the top right corner, and the score number 'CCB0007-01' is in the bottom left corner.

18

19

20

21

22

23

24

March for the Turkish Ceremony

25 1. 2. 32

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Cb.

S. Bls.

F. Cym.

F. Dr.

Pno.

mp *mf*

25 26 27 28 29 30 31 32

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Cb. (Cymbal), S. Bls. (Snare Drum), F. Cym. (Finger Cymbal), F. Dr. (Finger Drum), and Pno. (Piano). The score begins at measure 33 and continues through measure 39. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

33

34

35

36

37

38

39

March for the Turkish Ceremony

The image displays a page of a musical score for the piece 'March for the Turkish Ceremony', page 45. The score is arranged in a grand staff format with 17 individual staves for different instruments and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Saxophone Basses (S. Bls.), F. Cym., F. Dr., and Piano (Pno.). The score begins at measure 40 and ends at measure 46. A large, diagonal red watermark reading 'PERMISSIONS required purchase' is overlaid across the center of the page. The watermark includes a large red 'P' and 'C' that partially obscure the musical notation. Dynamic markings such as 'f' (forte) and 'cresc. 2nd time only' are present throughout the score. The key signature is one flat (B♭) and the time signature is 2/4. The page number '45' is in a box at the top right, and the measure numbers '40' through '46' are in boxes at the bottom.

March for the Turkish Ceremony

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Cb. (Cornet), S. Bls. (Soprano Bells), F. Cym. (Feld Horn/Cymbal), F. Dr. (Feld Horn/Drum), and Pno. (Piano). The score is divided into two systems. The first system covers measures 47 to 51, and the second system covers measures 52 to 53. A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the score. The word 'COPY' is written in large red letters across the middle of the score. The dynamic marking 'ff' (fortissimo) is used throughout the piece. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

47 48 49 50 51 52 53

March for the Turkish Ceremony

This musical score is for the piece "March for the Turkish Ceremony". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Snare Drum (S. Drs.), Cymbals (F. Cym.), and Drums (F. Dr.). The piano part (Pno.) is also included. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The page number 8 is indicated at the top left. The score begins at measure 54 and continues through measure 59. A large, diagonal red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid across the entire page. The watermark is semi-transparent and covers the musical notation and instrument labels.

54

55

56

57

58

59

March for the Turkish Ceremony

The image displays a page of a musical score for a marching band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Cb. (Cymbal), S. Bls. (Snare Drum), F. Cym. (Floor Cymbal), F. Dr. (Drum Set), and Pno. (Piano). The score is written in 2/4 time and features a key signature of one flat (B-flat). The page is numbered 9 in the top right corner. The music is divided into measures, with measure numbers 60, 61, 62, 63, 64, and 65 indicated at the bottom. A large, diagonal watermark reading 'PERUSAHAL.COM legal use requires purchase' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'f' (forte). There are also first and second endings marked with '1.' and '2.'.

60

61

62

63

64

65