

Alexander Borodin's

Hélène Polka

ARR. LAURA PULLEY

Instrumentation:

2	Piccolo	4	Horn in F
8	Flute	8	Trumpet in Bb
4	Oboe	4	Trombone
1	English Horn	2	Euphonium (T.C.)
1	Clarinet in Eb	4	Euphonium (B.C.)
10	Clarinet in Bb	4	Tuba
1	Alto Clarinet		
2	Bass Clarinet	1	Timpani
2	Bassoon		
1	Contrabassoon	1	Xylophone
4	Alto Sax	2	Percussion:
2	Tenor Sax		Triangle
1	Baritone Sax		Bass Drum



**TUX PEOPLE'S
MUSIC.**

About:

Aleksandr Borodin was a Russian composer in the Romantic Era, most known for his symphonies, string quartets and his opera Prince Igor. His father was Prince Luka Gedevanishvili, but his mother Evdokia Konstantinovna Antonova was a peasant. Because his birth was illegitimate, he was given the surname Borodin, after one of his father's other serfs. However, Borodin was provided an education comparable to legitimate noble children, with tutors for foreign languages and music lessons. Borodin went on to become a doctor of medicine and a professor of chemistry, as well as one of The Mighty Five, a group of the five Russian composers who worked together to create a distinctly Russian style for formal music. Borodin composed Hélène-Polka in 1843, when he was only ten years old. The polka is a Czech dance that was originally limited to the peasant population, but quickly became popular with the upper class as well. Hélène-Polka is in 2/4 time, which is typical of the dance style. The piece is in ternary form, with the main theme beginning and ending the piece. here are pronounced off-beats in the harmony parts accompanying the main theme, giving the dance a light and bouncy feel. The middle section contrasts this with more connected accompaniment and less pronunciation of the off-beats, giving the main emphasis to the notes that fall on the beat. The last statement of the main theme is embellished, adding new harmonies and extending the theme to give the piece a strong ending.

DURATION: 2'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Transposed
Score

Hélène - Polka

for Concert Band

Aleksandr Borodin
arr. Laura Pulley

Tempo di polka ♩ = 90

The musical score is arranged for a concert band with the following instruments: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭, Alto Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone, Euphonium, Tuba, Xylophone, Triangle, and Bass Drum. The score is in 2/4 time and begins with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "PER USE legal use requires purchase" is overlaid diagonally across the score.

1

2

3

4

5

6

7

8

11

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
C. Bn.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Tuba
Xyl.
Trgl.
B. Dr.

mp

mp

mp

mp

9

10

11

12

13

14

15

16

19

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., A. Cl., B. Cl., Bsn., C. Bn., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt., Tbn., Euph., Tuba, Xyl., Trgl., and B. Dr. The score begins at measure 17, which is indicated by a boxed '17' above the Piccolo staff. The key signature has one sharp (F#) and the time signature is 2/4. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'PERMISSIONS REQUIRED FOR LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.

17

18

19

20

21

22

23

24

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

E. Hn. *mp* *p* *pp* *mf*

E♭ Cl. *mp* *p* *pp* *mf*

B♭ Cl. *mp* *p* *mp*

A. Cl. *mp* *p* *pp* *mf*

B. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

C. Bn. *pp* *mf*

A. Sx. *mp* *p* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

Hn. *mp* *pp*

B♭ Tpt. *p* *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Xyl. *p* *mp*

Trgl. *mf*

B. Dr.

25

26

27

28

29

30

31

32

Hélène - Polka

40

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
C. Bn.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Tuba
Xyl.
Trgl.
B. Dr.

33

34

35

36

37

38

39

40

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Xyl.

Trgl.

B. Dr.

41

42

43

44

45

46

47

48

49

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Xyl.

Trgl.

B. Dr.

49

50

51

52

53

54

55

56

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

E. Hn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

A. Cl. *f* *p* *f*

B. Cl.

Bsn.

C. Bn. *mf* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Xyl.

Trgl.

B. Dr.

56

57

58

59

60

61

62

63

64

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Xyl.

Trgl.

B. Dr.

p

mp

p

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl.

Bsn.

C. Bn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *mp* *f*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Xyl.

Trgl.

B. Dr. *f*

72

73

74

75

76

77

78

79

The image displays a page of a musical score for the piece 'Hélène - Polka', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Trigon (Trgl.), and Bass Drum (B. Dr.). The score begins at measure 80 and ends at measure 87. Dynamic markings are indicated throughout, including *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *f* (forte). A large, semi-transparent red watermark with the text 'PERUSAL legal use requires purchase' is overlaid diagonally across the center of the page. The page number '11' is located in the top right corner.

91

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mp*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *pp* *mf*

A. Sx. *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Xyl. *mp*

Trgl. *mp*

B. Dr.

88

89

90

91

92

93

94

95

Hélène - Polka

99

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
A. Cl.
B. Cl.
Bsn.
C. Bn.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Tuba
Xyl.
Trgl.
B. Dr.

96

97

98

99

100

101

102

103

Picc. *pp* *f* *ff*

Fl. *pp* *f* *ff*

Ob. *pp* *f* *ff*

E. Hn. *pp* *f* *ff*

E♭ Cl. *pp* *f* *ff*

B♭ Cl. *pp* *f* *ff*

A. Cl. *pp* *f* *ff*

B. Cl. *pp* *f* *ff*

Bsn. *pp* *f* *ff*

C. Bn. *pp* *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *pp* *f* *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *pp* *f* *ff*

Euph. *pp* *f* *ff*

Tuba *pp* *f* *ff*

Xyl. *pp* *f* *ff*

Trgl.

B. Dr. *ff*

103 104 105 106 107 108 109 110