

Samuel Coleridge-Taylor's

# Danse Negre: from African Suite, Op. 35

ARR. DANIEL BUKIN

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## Instrumentation:

4	Flute 1	2	Horn in F 1
4	Flute 2	2	Horn in F 2
4	Oboe	3	Trumpet in Bb 1
4	Clarinet in Bb 1	3	Trumpet in Bb 2
4	Clarinet in Bb 2	3	Trumpet in Bb 3
4	Clarinet in Bb 3	2	Trombone 1
2	Bass Clarinet	2	Trombone 2
2	Alto Sax 1	2	Euphonium (T.C.)
2	Alto Sax 2	4	Euphonium (B.C.)
2	Tenor Sax	4	Tuba
1	Baritone Sax		
2	Bassoon	1	Contrabass
		1	Timpani
		1	Crash Cymbals
		1	Triangle
		1	Bass Drum



**TUX PEOPLE'S  
MUSIC.**



## About:

The most familiar of the movements from his African Suite; Danse Negre is an exciting work, technically and rhythmically. Composed at the turn of the 20th-century by composer Samuel Coleridge-Taylor.

DURATION: 6'28"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, November 2020

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**TUX PEOPLE'S  
MUSIC.**



Transposed  
Score

# Danse Negre

from African Suite, Op. 35  
for Concert Band

Samuel Coleridge-Taylor  
arr. Daniel Bukin

**Allegro assai** ♩ = 135

The musical score is arranged for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 & 3
- Bass Clarinet
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F 1 & 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2 & 3
- Trombone 1 & 2
- Euphonium
- Tuba
- Contrabass
- Timpani (C,F)
- Crash Cymbal
- Triangle
- Bass Drum

The score is marked with a large red watermark that reads "PER USA Legal use requires purchase". The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The score includes a first ending bracket for the Trombone 1 & 2 part.

1 2 3 4 5 6 7 8

Danse Negre

9

Fl. *mf* <sup>a2</sup>

Ob. *mf*

B $\flat$  Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Bsn. *p*

Hn. *p*

B $\flat$  Tpt.

Tbn. *p*

Euph. *p*

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

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9

10

11

12

13

14

15

16

21

Fl. *f* *sf*

Ob. *f* *sf*

B $\flat$  Cl. *f* *sf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *sf* *mf*

Bsn. *p* *f* *mf*

Hn. *mf*

B $\flat$  Tpt.

Tbn. *tutti* *sf* *mf*

Euph. *sf* *mf*

Tuba *sf* *mf*

Cb. *sf* *mf* *pizz.*

Timp. *sf* *mf*

Cym.

Trgl.

B. Dr.

17

18

19

20

21

22

23

24





This musical score is for the piece 'Danse Negre' and covers measures 33 through 40. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet in E-flat (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Contrabass (Cb.)
- Timpani (Timp.)
- Cymbal (Cym.)
- Triangle (Trgl.)
- Bass Drum (B. Dr.)

The score features various musical notations such as dynamics (e.g., *f*, *sf*), articulation (accents), and phrasing (slurs). A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE requires purchase' is overlaid on the score.

33 34 35 36 37 38 39 40

41

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Cym.  
Trgl.  
B. Dr.

41 42 43 44 45 46 47 48

53

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

49 50 51 52 53 54 55 56

Danse Negre

57

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

*p*

*sf*

*ff*

G $\flat$ -F  
B $\flat$ -C

57 58 59 60 61 62 63 64

71

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Cb. (Cornet), Timp. (Timpani), Cym. (Cymbal), Trgl. (Triangle), and B. Dr. (Bass Drum). The score spans measures 65 to 72. A large red watermark reading 'PERUSALCOPY legal use requires purchase' is overlaid diagonally across the page. Performance markings include accents (>), dynamics (p), and a 'tutti' instruction above the Trombone part in measure 71.

65

66

67

68

69

70

71

72

73

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B $\flat$  Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. *sf* *p*

T. Sx. *sf* *p*

B. Sx. *sf* *p*

Bsn. *sf* *p*

Hn. *sf* *p*

B $\flat$  Tpt. *sf* *p*

Tbn. *a2* *sf* *p*

Euph. *sf* *p*

Tuba *sf* *p*

Cb. *sf* *p*

Timp. *p*

Cym.

Trgl.

B. Dr. *p*

73 74 75 76 77 78 79

This musical score is for the piece 'Danse Negre' and covers measures 80 through 84. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B<sup>b</sup> Cl.)
- Bassoon (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B<sup>b</sup> Tpt.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Contrabass (Cb.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Triangle (Trgl.)
- Bass Drum (B. Dr.)

The score shows various dynamics such as *ff* (fortissimo) and *p* (piano) across different instruments. A large red watermark reading 'PERUSAL COPY' is superimposed over the score, with the text 'legal use requires purchase' written below it.

80

81

82

83

84

85

Fl. *p* *f*

Ob. *p* *f*

B $\flat$  Cl. *p* *f* *ff*<sub>a2</sub>

B. Cl. *p* *f* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

B $\flat$  Tpt. *ff*<sub>a2</sub>

Tbn. *mf* *ff*

Euph. *mf* *ff*<sub>a2</sub>

Tuba *mf* *ff*

Cb. *mf* *ff*

Timp. *mp* *mf* *ff*

Cym.

Trgl.

B. Dr.

85

86

87

88

89

90

91



92

Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Hn.  
B $\flat$  Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Cym.  
Trgl.  
B. Dr.

92 93 94 95 96 97 98

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99

Fl. *sf*

Ob. *sf*

B $\flat$  Cl. *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

Bsn. *sf*

Hn. *sf*

B $\flat$  Tpt. *sf*

Tbn. *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf* *fp* *f* *fp*

Timp. *sf*

Cym. *ff*

Trgl. *ff*

B. Dr. *ff*

99 100 101 102 103 104 105 106 107

108

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

108 109 110 111 112 113 114

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Danse Negre

115

Fl. *sf*

Ob. *sf*

B $\flat$  Cl. *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

Bsn. *sf*

Hn. *sf*

B $\flat$  Tpt. *sf*

Tbn. *sf*

Euph. *sf*

Tuba *sf*

Cb. *sf*

Timp. *mf*

Cym.

Trgl.

B. Dr. *mf* *sf*

115 116 117 118 119 120 121 122

123

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx.

B. Sx.

Bsn.

Hn. *a2*

B♭ Tpt.

Tbn. *a2*

Euph.

Tuba

Cb.

Timp. *sf*

Cym. *sf*

Trgl.

B. Dr. *sf*

*rit.*

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123 124 125 126 127 128 129 130

Danse Negre

135 *a tempo*

131

Fl. *mf*

Ob.

B $\flat$  Cl. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. *p*

B $\flat$  Tpt.

Tbn.

Euph. *p*

Tuba

Cb. *p*

Timp.

Cym.

Trgl. *pp*

B. Dr. *p* *pp*

1. solo

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131 132 133 134 135 136 137 138

139

Fl.

Ob. 1. solo *mf*

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

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139

140

141

142

143

144

145

146

*rit.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). Percussion includes Timpani (Timp.), Cymbals (Cym.), Triangle (Trgl.), and Bass Drum (B. Dr.).

Measure 147 is marked *rit.*. Measure 151 is marked **Meno mosso** with a tempo of ♩ = 100. The score includes dynamic markings such as *p dolce* and *tutti*. A large red watermark reading "PERUSAL COPY legal use requires purchase" is superimposed over the score.



155

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

155 156 157 158 159 160 161 162

163

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

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163

164

165

166

167

168

169

170

171

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

*p*

*pp*

*pp*

171

172

173

174

175

176

177

178

179 *tutti* *pp*

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

179 180 181 182 183 184 185 186

187

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

187 188 189 190 191 192 193 194

195

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

195 196 197 198 199 200 201 202

Danse Negre

203 *rit.* **207** *a tempo*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Cb. *p* *mf*

Timp.

Cym.

Trgl.

B. Dr.

203 204 205 206 207 208 209 210





219

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

*rall.*

1. to Piccolo

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219 220 221 222 223 224 225 226

227 **Tempo I** ♩ = 135

Picc.

Fl.

Ob. *1. solo*  
*mp*

B♭ Cl. *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn.

Euph. *pp*

Tuba

Cb. *pp*

Timp.

Cym.

Trgl. *pp*

B. Dr.

227

228

229

230

231

232

233

234



243

Fl. *p* *ff* *p* a2

Ob. *p* *ff* *p*

B $\flat$  Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sx. *p* *sf* *sf* *mp*

T. Sx. *p* *sf* *sf* *mp*

B. Sx. *p* *sf* *sf* *mp*

Bsn. *p* *sf* *sf* *mp*

Hn.

B $\flat$  Tpt.

Tbn. *p* *sf* *sf* *mp*

Euph. *p* *sf* *sf* *mp*

Tuba *p* *sf* *sf* *mp*

Cb. *p* *sf* *sf* *mp*

Timp. *p* *sf* *sf* *mp*

Cym. *sf*

Trgl.

B. Dr. *pp* *sf*

243 244 245 246 247 248 249

251

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

B $\flat$  Cl. *mp* *cresc. poco a poco*

B. Cl. *a2 mp* *cresc. poco a poco*

A. Sx. *mp* *cresc. poco a poco*

T. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

B $\flat$  Tpt. *mp* *cresc. poco a poco*

Tbn. *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Cym.

Trgl. *mp*

B. Dr.

250 251 252 253 254 255 256 257 258

259

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. *mp cresc. poco a poco*

Tbn. *mp cresc. poco a poco*

Euph.

Tuba

Cb.

Timp. *mp*

Cym.

Trgl.

B. Dr.

259 260 261 262 263 264 265 266

267

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Hn. *ff*

B $\flat$  Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff* *sf*

Cym. *ff*

Trgl. *ff*

B. Dr. *ff*

267

268

269

270

271

272

273

274

275 279

Fl. *p dolce*

Ob. *p dolce*

B $\flat$  Cl. *p dolce*

B. Cl. *p dolce*

A. Sx. *p dolce*

T. Sx. *p dolce*

B. Sx. *p dolce*

Bsn. *p dolce*

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

275 276 277 278 279 280 281 282

The image shows a page of a musical score for 'Danse Negre'. The page number is 36. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Cymbal (Cym.), Triangle (Trgl.), and Bass Drum (B. Dr.). The score starts at measure 275 and ends at measure 282. A large red watermark is overlaid on the score, reading 'PERUSAL COPY legal use requires purchase'. The watermark is oriented diagonally across the page. The instruments are listed on the left side of the score. The measures are numbered at the bottom of the page.



283

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Cb.

Timp.

Cym.

Trgl.

B. Dr.

rit.

283 284 285 286 287 288 289 290

Danse Negre

291 Presto ♩ = 160

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Cym. *ff*

Trgl. *ff*

B. Dr. *ff*

291 292 293 294 295 296 297

