

Juan García de Zéspedes'

Convidando está la noche

ARR. DANIEL BUKIN

Instrumentation:

10 Flute	4 Horn in F
4 Oboe	8 Trumpet in Bb
10 Clarinet in Bb	4 Trombone
2 Bass Clarinet	4 Euphonium T.C.
4 Alto Sax	4 Euphonium B.C.
2 Tenor Sax	4 Tuba
1 Baritone Sax	
2 Bassoon	1 Conga Drums



**TUX PEOPLE'S
MUSIC.**

About:

Moving from its lyrical beginning to a rhythmic dance in 6/8, Convidando está la noche is a short yet fun work for your ensemble!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

Convidando esta la noche

for Concert Band

Juan García de Zéspedes
arr. Daniel Kukin

Transposed
Score

Slowly $\text{♩} = 50$

Musical score for Concert Band, featuring parts for Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Euphonium, Tuba, and Conga Drums. The score is in 6/8 time, marked *mf* (mezzo-forte), and includes a large red watermark reading "SAMPLE requires purchase".

1

2

3

4

5

6

Convidando esta la noche

10 Lively (Guaracha) ♩ = 100

Optional Introduction

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

C. Dr.

mp

7

8

9

10

11

12

13

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

C. Dr.

13 14 15 16 17

Convidando esta la noche

Play measures 18-33 four times.
At the Duet section, one player or section plays the top line and another plays the bottom line.
At the Tutti section, the full ensemble plays.
On each repeat, switch players or sections for each line at the Duet section.

Duet

The musical score for the Duet section (measures 18-24) is arranged in a grand staff format. The instruments listed on the left are: Fl., Ob., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., B♭ Tpt., Tbn., Euph., Tuba, and C. Dr. The score is divided into two systems. The first system contains measures 18-23, and the second system contains measures 24-24. Each measure is marked with a dynamic of *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion. The percussion part (C. Dr.) is marked with a *mf* dynamic. The score includes various musical notations such as stems, beams, and rests. A large red watermark reading 'Legal use requires purchase' is overlaid diagonally across the entire page.

18 19 20 21 22 23 24

Tutti

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

C. Dr.

25

26

27

28

29

30

Convidando esta la noche

34 **Slowly** ♩ = 50

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

C. Dr.

31

32

33

34

35

36

37

Play measures 43-58 four times.
At the Duet section, one player or section plays the top line and another plays the bottom line.
At the Tutti section, the full ensemble plays.
On each repeat, switch players or sections for each line at the Duet section.

Duet
Lively (Guaracha)

The musical score is arranged in a standard orchestral format. The Duet section is marked with a repeat sign and a '3/4' time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 38 through 44, with measure 43 being the start of the Duet section.

38 39 40 41 42 43 44

Tutti

Musical score for woodwinds and percussion, measures 45-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Cymbals/Drums (C. Dr.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4). A large red watermark 'SAMPLE COPY' is overlaid diagonally across the score.

45

46

47

48

49

50

51

Convidando esta la noche

molto rit. last time

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B \flat Tpt.
Tbn.
Euph.
Tuba
C. Dr.

52 53 54 55 56 57 58

last time