

# T.U.X. PEOPLE'S MUSIC

## CONCERT BAND SUBMISSION GUIDELINES

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*Compiled by Josh Trentadue, Production Editor*



We are honored to have you consider T.U.X. People's Music for the publication of your Concert Band works! Our staff is dedicated to providing excellent quality at an accessible price point so that any school can enjoy exceptionally engaging music. Adherence to the submission guidelines outlined in this document will serve to expedite our review process in a timely fashion.

We require that your submission include the following:

- A complete PDF score
  - Notation files of any kind are not accepted
  - Part sets are not accepted
- A live recording or MIDI render in a suitable audio file format
  - .mid files are not accepted

All musical content included in your submission must be your intellectual property, or submitted with sufficient documentation of proof of permission to use copyrighted material. If submitting an arrangement, either for our main catalog or our TUX Classics catalog:

- If the arrangement consists of preexisting musical content which is under copyright, you must submit proof that you have been granted permission to arrange & distribute the work by the copyright holder
- It is your responsibility to secure permission to arrange a musical work, or to certify that the original version of the work is in the public domain or the composer's own intellectual property

If your submission is selected for publication, you will receive further communication from our staff about the next steps in this process. Please note that any materials submitted for this review process will **not** be filed away in our records if accepted for publication - you will need to resubmit some of these materials in order to ensure we have the most up-to-date version of your work.

Thank you, and we look forward to reviewing your work!

Happy Composing,

Josh Trentadue

*Production Editor*



# BEGINNER

## Grade 0.5

*for ensembles in the first year of instruction*

<b>DURATION</b>	2 Minutes or less
<b>KEY SIGNATURES</b>	2 flats
<b>TIME SIGNATURES</b>	From most to least common: 4/4, 2/4, 3/4
<b>TEMPO</b>	Andante (74) to Moderato (120) No tempo changes
<b>RHYTHM</b>	Mostly whole, half, and quarter notes Dotted half notes may be used in 3/4 Sparse use of eighth notes - must be used in pairs, with no syncopation <b>Do not use sixteenth notes</b>
<b>DYNAMICS</b>	P and F
<b>AVOID</b>	Key changes Exposed Solos Multiple Double Reed / Horn parts
<b>CONSIDERATIONS</b>	Bands must be engaged, but not overwhelmed, at this level All bass voices (Bass Clarinet, Baritone Sax, Trombone, Tuba) are either in unison or doubled at the octave Use only the first 6 notes of the B-flat major scale Ensure that everyone has a musically active but also appropriate part Keep movement stepwise where possible Articulation is welcome, but use sparingly where appropriate (slurs and staccatos are most common)

## Suggested Instrumentation

Flute

Oboe (opt. Flute 2)

Clarinet in B-flat

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B-flat

Horn in F

Trombone

Euphonium (T.C. and B.C. offered)

Tuba

Timpani

Percussion

**EASY****Grade 1 to Grade 1.5***for beginner to intermediate middle school ensembles*

<b>DURATION</b>	3 Minutes or less
<b>KEY SIGNATURES</b>	Up to 3 flats - limited usage of extra accidentals (D-flat, F-sharp) is appropriate
<b>TIME SIGNATURES</b>	4/4, 2/4, 3/4
<b>TEMPO</b>	Andante (74) to Allegro Moderato (132) No tempo changes
<b>RHYTHM</b>	Simple eighth note syncopations are acceptable No sixteenths in the winds or brass parts
<b>DYNAMICS</b>	P to F
<b>AVOID</b>	Frequent key changes Double Reed Solos Multiple Double Reed / Horns parts
<b>CONSIDERATIONS</b>	Oboe, Bassoon, and Horn are optional All bass voices (Bass Clarinet, Baritone Sax, Trombone, Tuba) are in unison or doubled at the octave Divisi in any part must be avoided Tenuto and accents may be introduced at this level, but still continue to sparingly use articulations where appropriate

**Suggested Instrumentation**

Flute

Oboe (opt. Flute 2)

Clarinet in B-flat 1

Clarinet in B-flat 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B-flat 1

Trumpet in B-flat 2

Horn in F

Trombone

Euphonium (T.C. and B.C. offered)

Tuba

Timpani

Percussion

## MEDIUM EASY

Grade 2 to Grade 2.5

*for intermediate to advanced middle school ensembles*

<b>DURATION</b>	5 Minutes or less
<b>KEY SIGNATURES</b>	Up to 4 flats, utilizing any note of the chromatic scale
<b>TIME SIGNATURES</b>	Add 6/8 and Cut Time
<b>TEMPO</b>	Andante (60) to Moderato (144) Add Ritardando and Accelerando
<b>RHYTHM</b>	Introduce dotted rhythms Light sixteenth usage in winds
<b>DYNAMICS</b>	P to FF
<b>AVOID</b>	Extended range Difficult Double Reed Solos
<b>CONSIDERATIONS</b>	Cross cues should be used between parts at vital moments, particularly for important sections in Oboe, Bassoon, and Horn Bass voices may begin to play more independently, but note that oftentimes weaker players are placed on these parts

### Suggested Instrumentation

Flute 1

Flute 2

Oboe

Clarinet in B-flat 1

Clarinet in B-flat 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B-flat 1

Trumpet in B-flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium (T.C. and B.C. offered)

Tuba

Timpani

Percussion

## MEDIUM

### Grade 3 to Grade 3.5

*for advanced middle school to high school ensembles and community & collegiate ensembles*

<b>DURATION</b>	7 Minutes or less Some multi-movement works considered
<b>KEY SIGNATURES</b>	1 Sharp to 5 Flats
<b>TIME SIGNATURES</b>	All common simple and compound meters may be used Occasional meter changes are acceptable
<b>TEMPO</b>	Adagio (60) to Presto (160)
<b>RHYTHM</b>	Light sixteenth syncopation in winds Triplets are appropriate and may be introduced All duple and triple note values are allowed
<b>DYNAMICS</b>	PP to FF
<b>AVOID</b>	Frequent key changes Extensive usage of mixed meter
<b>CONSIDERATIONS</b>	If necessary, include cross cues between parts at vital moments Common doublings, such as Piccolo and Bass Trombone, may be introduced sparingly. These parts must be extensively cross-cued

### Suggested Instrumentation

opt. Piccolo	Trumpet in B-flat 1
Flute 1	Trumpet in B-flat 2
Flute 2	Trumpet in B-flat 3
Oboe	Horn in F 1
Clarinet in B-flat 1	Horn in F 2
Clarinet in B-flat 2	[Horn in F 3]
Clarinet in B-flat 3	[Horn in F 4]
Bass Clarinet	Trombone 1
Bassoon	Trombone 2
Alto Sax 1	opt. Bass Trombone
Alto Sax 2	Euphonium (T.C. and B.C. offered)
Tenor Sax	Tuba
Baritone Sax	
	[Piano]
	Timpani
	Percussion

Note that, if used, extra consideration must be given to limit the difficulty of the 3rd and 4th Horn parts, as well as the Piano part.

## MEDIUM ADVANCED

Grade 4 to Grade 4.5

*for intermediate to advanced high school ensembles and community & collegiate ensembles*

<b>DURATION</b>	9 Minutes or less Multi-movement works accepted
<b>KEY SIGNATURES</b>	1 Sharp to 6 Flats
<b>TIME SIGNATURES</b>	Mixed meters are acceptable Meter changes may be used in moderation
<b>TEMPO</b>	Largo (52) to Vivace (180)
<b>RHYTHM</b>	Avoid very complex sixteenth syncopation Somewhat complex tuplet subdivisions (5:4, 9:8, etc.) may be used sparingly
<b>DYNAMICS</b>	Any
<b>AVOID</b>	Overly-frequent mixed meter changes
<b>CONSIDERATIONS</b>	Mixed meter may be used in abundance, but be cautious about very frequent meter changes  Doublings may be utilized, but important parts should still be cross-cued  Winds and brass may be intended for one-on-a-part at this level if desired, and your piece may be labelled "Wind Ensemble"

### Suggested Instrumentation

Piccolo	Trumpet in B-flat 1
Flute 1	Trumpet in B-flat 2
Flute 2	Trumpet in B-flat 3
Oboe 1	Horn in F 1
Oboe 2	Horn in F 2
Clarinet in B-flat 1	Horn in F 3
Clarinet in B-flat 2	Horn in F 4
Clarinet in B-flat 3	Trombone 1
Bass Clarinet	Trombone 2
opt. Contrabass Clarinet	Bass Trombone
Bassoon 1	Euphonium (T.C. and B.C. offered)
Bassoon 2	Tuba
opt. Contrabassoon	
Alto Sax 1 OR Soprano Sax	Contrabass
Alto Sax 2	Piano OR Celesta*
Tenor Sax	Harp
Baritone Sax	
	Timpani
	Percussion

\*Celesta is optional and must be playable by piano an octave higher than written.

# ADVANCED

## Grade 5 and Above

*for advanced high school to collegiate ensembles & professional organizations*

<b>DURATION</b>	15+ Minutes or less Multi-movement works accepted
<b>KEY SIGNATURES</b>	Any
<b>TIME SIGNATURES</b>	Any
<b>TEMPO</b>	Larghissimo (44) to Prestissimo (220)
<b>RHYTHM</b>	Any
<b>DYNAMICS</b>	Any
<b>CONSIDERATIONS</b>	<p>Winds and brass may be intended for one-on-a-part at this level if desired, and your piece may be labelled "Wind Ensemble"</p> <p>The technical difficulty at this grade level will vary depending on the scale, scope, and complexity of the work - for example, an Advanced work intended for professional groups may be more technically complex than an Advanced work intended for advanced high school ensembles. Wherever necessary, be conscious of these distinctions when approaching writing music at this level.</p>

### Suggested Instrumentation

Piccolo	Trumpet in B-flat 1
Flute 1	Trumpet in B-flat 2
Flute 2	Trumpet in B-flat 3
Flute 3	Trumpet in B-flat 4
Oboe 1	Horn in F 1
Oboe 2 and/or English Horn	Horn in F 2
Clarinet in B-flat 1	Horn in F 3
Clarinet in B-flat 2	Horn in F 4
Clarinet in B-flat 3	Trombone 1
Bass Clarinet	Trombone 2
Contrabass Clarinet	Trombone 3
Bassoon 1	Bass Trombone
Bassoon 2	Euphonium (T.C. and B.C. offered)
Contrabassoon	Tuba
Alto Sax 1 OR Soprano Sax	
Alto Sax 2	Contrabass
Tenor Sax	Piano and/or Celesta
Baritone Sax	Harp
	Timpani
	Percussion