

TRADITIONAL
arr. Mekel Rogers

TWO SONGS FROM BRITANNIA CONCERT BAND

INSTRUMENTATION:

8	Flute	4	Tuba
2	Oboe	1	Timpani
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	2	Percussion 1: Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon	2	Percussion 2: Crash Cymbals
4	Alto Sax		Suspended Cymbal
2	Tenor Sax	1	Percussion 3: Triangle
1	Baritone Sax		Wood Block
4	Trumpet in Bb 1	1	Percussion 4: Tambourine
4	Trumpet in Bb 2		
4	Horn in F		
6	Trombone/ Euphonium (B.C.)		
2	Euphonium (T.C.)		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Featuring two traditional English tunes, this festival tune will exercise your band's sense of unity with its mix of call-and-response writing, small ensemble moments, and features for every section of the ensemble!

FROM THE COMPOSER:

"Two Songs from Britannia" is designed to be a concert band festival work or contrasting concert work. It features two famous songs from Britain: "Barbara Allen" (Scottish) and "A'Rovin" (English). The work is great for teaching contrasting styles (lyrical vs.dance) as well as exposing students to Britain's folk music.

DURATION: 2'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

TWO SONGS FROM BRITANIA

Transposed Score
Difficulty: Easy
Duration: 2'15"

for Concert Band

Traditional
arr. Mekel Rogers (ASCAP)
2024

I. Barbara Allen

Andante ♩ = c. 80

6

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat (1 and 2)
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat (1 and 2)
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani (Solo)
- Glockenspiel
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Crash Cymbals
- Percussion 3: Triangle, Wood Block
- Percussion 4: Tambourine

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is marked with a large red watermark that reads "PERUSAL legal use requires purchase".

TWO SONGS FROM BRITANIA

FL. *mp*

Ob.

1 *mp*

2 *mp*

B. CL. *mp*

Bsn.

A. Sx.

T. Sx.

B. Sx. *mp*

1

2

Hn.

Tbn. Euph.

Tuba *mp*

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.

Trgl.

Tamb.

7 8 9 10 11 12

13 17

FL. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Glk. *mf*

S. Dr. *mp* *mf*

B. Dr. *mf*

Sus. Cym. *p* *mf*

Trgl. *mf*

Tamb. shake *mp* *mf*

13 14 15 16 17 18

TWO SONGS FROM BRITANIA

FL. 19

Ob.

1
B^b Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B^b Tpt.

2

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Sus. Cym.

Trgl.

Tamb.

mf *mf*

p *mf*

19 20 21 22 23 24

TWO SONGS FROM BRITANIA

28 Slower

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- 1 B^b CL. (B-flat Clarinet)
- 2 B. CL. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B^b Tpt. (B-flat Trumpet)
- 2 Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Euph. (Tenor Trombone/Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- Sus. Cym. (Suspended Cymbal)
- Trgl. (Triangle)
- Tamb. (Tambourine)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with a tempo change to "Slower" at measure 28. A large red watermark "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

25

26

27

28

29

30

31

II. A-Rovin'

Moderato ♩ = c. 100

5

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the fifth measure.
- Oboe:** Mirrors the flute's initial melody with a forte (*f*) dynamic, then moves to *mf*.
- Clarinets (1 & 2):** Play a rhythmic accompaniment with a forte (*f*) dynamic, then move to *mf*.
- Bass Clarinet:** Provides a low-frequency accompaniment, starting with *f* and moving to *mf*.
- Bassoon:** Similar to the bass clarinet, starting with *f* and moving to *mf*.
- Alto Sax:** Enters in the fifth measure with a *mf* dynamic.
- Tenor Sax:** Enters in the fifth measure with a *mf* dynamic.
- Baritone Sax:** Enters in the fifth measure with a *mf* dynamic.
- Trumpets (1 & 2):** Play a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Horn in F:** Provides harmonic support, starting with *f* and moving to *mf*.
- Trombone:** Provides harmonic support, starting with *f* and moving to *mf*.
- Euphonium:** Provides harmonic support, starting with *f* and moving to *mf*.
- Tuba:** Provides harmonic support, starting with *f* and moving to *mf*.
- Timpani:** Features a pattern of notes with a *mf* dynamic. A box labeled "mute rests" is placed above the first two measures.
- Glockenspiel:** Plays a rhythmic accompaniment, starting with *f* and moving to *mf*.
- Percussion 1 (Snare Drum/Bass Drum):** Plays a steady rhythmic pattern, starting with *f* and moving to *mf*. A box labeled "on rim" is placed above the fifth measure.
- Percussion 2 (Suspended Cymbal/Crash Cymbals):** Features a crash cymbal in the first measure with a *f* dynamic.
- Percussion 3 (Triangle/Wood Block):** Features a wood block in the first measure with a *f* dynamic.
- Percussion 4 (Tambourine):** Provides a rhythmic accompaniment, starting with *f*.

The score is divided into measures 1 through 8, with measure 5 being the starting point of the page. A large red watermark reading "PERMISSIONS REQUIRED" is overlaid diagonally across the score.

9

FL. *(mf)*

Ob.

1
B^b CL.

2

B. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1
B^b Tpt.

2

Hn.

Tbn.
Euph.

Tuba

Timp. *mf*

Glk. *(mf)*

S. Dr.
B. Dr.

Cr. Cym. *mf* *mf*

Wd. Blk. *mf*

Tamb. *mf*

choke at rests

9 10 11 12 13 14 15 16

17

FL. *f*

Ob. *mf* *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *f*

S. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

Wd. Blk. *f*

Tamb. *f*

17 18 19 20 21 22 23 24

25

FL.

Ob.

1

B^b Cl.

2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1

B^b Tpt.

2

Hn.

Tbn. Euph.

Tuba

Timp.

Glk.

S. Dr.
B. Dr.

Cr. Cym.

Wd. Blk.

Tamb.

25 26 27 28 29 30 31 32