

JOSHUA A. IDIO

CHRISTMAS EXULTATIONS

CONCERT BAND

INSTRUMENTATION:

2 Piccolo	2 Trombone 3
4 Flute 1	2 Euphonium (T.C.)
4 Flute 2	2 Euphonium (B.C.)
2 Oboe	4 Tuba
1 Clarinet in Eb (optional)	1 Contrabass (optional)
2 Clarinet in Bb 1	1 Timpani
3 Clarinet in Bb 2	1 Mallets 1:
3 Clarinet in Bb 3	Glockenspiel
2 Bass Clarinet	Chimes
1 Bassoon 1	1 Mallets 2:
1 Bassoon 2	Xylophone
2 Alto Sax 1	Vibraphone
2 Alto Sax 2	2 Percussion 1:
2 Tenor Sax	Triangle
1 Baritone Sax	Snare Drum
2 Trumpet in Bb 1	Bass Drum
3 Trumpet in Bb 2	2 Percussion 2:
3 Trumpet in Bb 3	Crash Cymbals
2 Horn in F 1	Suspended Cymbal
2 Horn in F 2	Sleigh Bells
2 Trombone 1	
2 Trombone 2	



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Combining classic holiday tunes with original music, this work for band is a festive tribute to the holidays - a perfect showcase for your ensemble!

FROM THE COMPOSER:

Prepare for an incredible memory that will define the meaning of the holiday spirit! This is "Christmas Exultation", a collection of original music paired with some familiar tunes to unleash that inner childhood nostalgia. This is a great piece to end a great holiday concert with.

This was one of my first holiday pieces ever written. It was composed at the start of my music career, at a time where I was beginning to learn more about the classical concert band world. It just so happened that the holiday season was coming around and I wanted to compose something that will lift that holiday spirit up. It first started off as a Christmas medley, but then quickly routed off that path and into something unique. I've never done anything quite this special and extensive before. After all, this took an extensive period of time to build. But, it didn't take long before the music started coming together, to what you hear now.

DURATION: 6'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CHRISTMAS EXULTATIONS

Transposed Score
Difficulty: Medium Advanced
Duration: 6'15"

for Concert Band

Joshua A. Idio (ASCAP)
2021

Lively! ♩ = 144

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Clarinet in E^b (Optional)
- Clarinet in B^b 1, 2, 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B^b 1, 2, 3
- Horn in F 1 & 2
- Trombone 1, 2, 3
- Euphonium
- Tuba
- Contrabass (Optional)
- Timpani
- Mallets 1: Glockenspiel, Chimes
- Mallets 2: Xylophone, Vibraphone
- Percussion 1: Triangle, Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Suspended Cymbal, Sleigh Bells

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "PERUSE ALL C requires purchase" is superimposed over the score.

CHRISTMAS EXULTATIONS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- E♭ Cl. (Opt.) (E-flat Clarinet)
- 1 B♭ Cl. (B-flat Clarinet)
- 2/3 B. Cl. (Bass Clarinet)
- Bsn. 1/2 (Bassoon)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1 B♭ Tpt. (B-flat Trumpet)
- 2/3 (B-flat Trumpet)
- Hn. 1/2 (Horn)
- 1 Tbn. (Trombone)
- 2/3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Opt.) (Cymbal)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- Cr. Cym. (Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various measures. A large red watermark is overlaid diagonally across the score, reading "PERUSAHAL.COM legal use requires purchase".

CHRISTMAS EXULTATIONS

13

12 Picc. *f*

12 Fl. 1/2 *f*

12 Ob. *f*

12 E♭ Cl. (Opt.) *f*

12 1 B♭ Cl. *f*

12 2/3 B. Cl. *f*

12 Bsn. 1/2 *f*

12 A. Sx. 1/2 *f*

12 T. Sx. *f*

12 B. Sx. *f*

12 1 B♭ Tpt. *f*

12 2/3 Hn. 1/2 *f*

12 1 Tbn. *f*

12 2/3 Euph. *f*

12 Tuba *f*

12 Cb. (Opt.) *f*

12 Timp. *f*

12 Glk. *f* to Chimes

12 Xyl. *f* to Vibraphone

12 S. Dr. B. Dr. *f* to Triangle

12 Cr. Cym. *f* to Suspended Cymbal

12 13 14 15 16 17 18 19 20

CHRISTMAS EXULTATIONS

21

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

E♭ Cl. (Opt.) *mf*

1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mp*

Bsn. 1 2 *mp*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

1 *mf*

B♭ Tpt. 2 3 *mf*

Hn. 1 2 *mp*

1 *mp*

Tbn. 2 3 *mp*

Euph. *mp*

Tuba *mp*

Cb. (Opt.) *mp* *arco*

Timp. *mf*

Chm.

Vib.

Trgl. Triangle *mp*

Sus. Cym.

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21

22

23

24

25

26

27

28

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

E♭ Cl. (Opt.) *p* *mf*

1 *p* *mf*

B♭ Cl. 2/3 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1/2 *p* *mf* a2

A. Sx. 1/2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

1 *p* *mf*

B♭ Tpt. 2/3 *p* *mf* *mp*

Hn. 1/2 *mf* *mp*

1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *p* *mf*

Timp. *mp*

Chm. Chimes *f*

Vib. *f*

Trgl. *mf*

Sus. Cym. *mf* *p < f* *mp*

28 29 30 31 32 33 34 35

CHRISTMAS EXULTATIONS

36

Picc. *p* *mf*

Fl. 1/2

Ob. *mf*

E♭ Cl. (Opt.) *p* *mf*

1

B♭ Cl. 2/3

B. Cl. *p* *mf*

Bsn. 1/2 *p* *mf*

A. Sx. 1/2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mp* *mf*

1

B♭ Tpt. 2/3

Hn. 1/2 *p*

1

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *p* *mf*

Cb. (Opt.) *p* *mf*

Timp. *mf*

Chm. *mf* to Glockenspiel (Glk.) *mf*

Vib. *mf* *mf*

Trgl. *mf* *mf*

Sus. Cym. *mf* to Crash Cymbals *mf*

p < f

36

37

38

39

40

41

42

43

CHRISTMAS EXULTATIONS

44 In 2 $\text{♩} = 72$

Picc.

Fl. 1
2

Ob.

E^b Cl.
(Opt.)

1
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

B^b Tpt.

Hn. 1
2

1
2
3

Tbn.

Euph.

Tuba

Cb.
(Opt.)

Timp.

Glk.

Vib.

S. Dr.
B. Dr.

Cr. Cym.

ff

f

mf

mfz

bring out

to Chimes

3

CHRISTMAS EXULTATIONS

50

Picc.

FL 1
2

Ob.

E^b Cl.
(Opt.)

1
B^b Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.
2
3

Hn. 1
2

1
Tbn.
2
3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Chm.
ff (Chm.)

Vib.

S. Dr.
B. Dr.

Cr. Cym.

to Suspended Cymbal

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67

Picc.

Fl. 1
2

Ob.

E^b Cl.
(Opt.)

1
B^b Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B^b Tpt.
2
3

Hn. 1
2

1
Tbn.
2
3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Chm.

Vib.

S. Dr.
B. Dr.

SL Bls.

p

mf

mf

p

p

p

p

p

76

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(Opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

1
Tbn.
2
3

Euph.

Tuba

C♭.
(Opt.)

Timp.

Chm.

Vib.

S. Dr.
B. Dr.

Sl. Bls.

mf

76 77 78 79 80 81 82 83 84 85

CHRISTMAS EXULTATIONS

100

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

E♭ Cl. (Opt.) *mf*

1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Cb. (Opt.) *mf*

Timp. *mf*

Chm. *mf*

Vib. *mf*

S. Dr. *mf*

B. Dr. *mf*

Sl. Bls. *mf*

96 97 98 99 100 101 102 103

108

104

108

to Glockenspiel

mf

CHRISTMAS EXULTATIONS

116 Lively! ♩ = 144
(3+3+2+2)

113 114 115 116 117 118 119

CHRISTMAS EXULTATIONS

Musical score for 'CHRISTMAS EXULTATIONS' starting at measure 120. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, E♭ Clarinet (Optional), Bass Clarinet (1, 2, 3), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, C♭ (Optional), Timpani, Glockenspiel, Chimes, Vibraphone (8va), Trill (Trgl), and Cymbals. The score is marked with dynamics such as *mp* and *mf*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

120

121

122

123

124

125

126

127

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(Opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

1
Tbn.
2
3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Glk.
Chm.

Vib.
(8^{va})

Trgl.

Cr. Cym.

mf

ff

mf

to Xylophone

to Crash Cymbals

127

128

129

130

131

132

133

CHRISTMAS EXULTATIONS

147 In 4

141 142 143 144 145 146 147 148

CHRISTMAS EXULTATIONS

169 Exciting!

Musical score for 'CHRISTMAS EXULTATIONS' starting at measure 169. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (E-flat, B-flat, and Bass), Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (B-flat), Horns, Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, Timpani, Glockenspiel, Snare Drums, Bass Drums, and Cymbals. The music is in 4/4 time with a key signature of one flat. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Dynamics include *mf*, *ff*, *f*, and *fp*. Performance instructions include accents, slurs, and a 'mute' marking for the timpani.

165

166

167

168

169

170

171

172

173

Picc. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Ob. *f* *mf* *f*

E♭ Cl. (Opt.) *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

2 *f* *mf* *f*

A. Sx. 1 *f* *mf* *f*

2 *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

2 *f* *mf* *f*

1 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Cb. (Opt.) *f* *mf* *f*

Timp. *f* *mf* *f*

Glk. *f* *mf* *f*

S. Dr. *f* *mf* *f*

B. Dr. *f* *mf* *f*

Cr. Cym. *f* *mf* *f*

193

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(Opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

1
Tbn.
2
3

Euph.

Tuba

Cb.
(Opt.)

Timp.

Glk.

Xyl.

S. Dr.
B. Dr.

Sl. Bls.

bring out

bring out

mf

to Chimes

to Crash Cymbals

193 194 195 196 197 198

199 Picc. *f*

Fl. 1/2

Ob.

E♭ Cl. (Opt.)

1 B♭ Cl. *f*

2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

1 B♭ Tpt. *f*

2/3

Hn. 1/2

1 Tbn. *f*

2/3

Euph.

Tuba

Cb. (Opt.)

Timp. *f* *mf* *f*

Chm.

Xyl.

S. Dr. *f*

B. Dr.

Cr. Cym. *f*

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