

JOSHUA A. IDIO

THE EDGE

CONCERT BAND

INSTRUMENTATION:

2 Piccolo	2 Bass Trombone	2 Percussion 2:
4 Flute 1	2 Euphonium (T.C.)	Triangle
4 Flute 2	2 Euphonium (B.C.)	Splash Cymbal
2 Oboe	4 Tuba	Crash Cymbal
1 Clarinet in Eb	1 Contrabass	China Cymbal
2 Clarinet in Bb 1	(optional)	Brake Drum
3 Clarinet in Bb 2	1 Timpani	2 Percussion 3:
3 Clarinet in Bb 3	1 Mallets 1:	Tom-toms (3)
2 Bass Clarinet	Glockenspiel	Hi-hat
2 Bassoon	Xylophone	Whip
2 Alto Sax 1	1 Mallets 2:	
2 Alto Sax 2	Chimes	
1 Tenor Sax 1	Vibraphone	
1 Tenor Sax 2	1 Mallets 3:	
1 Baritone Sax	Marimba	
2 Trumpet in Bb 1	Tam-tam	
3 Trumpet in Bb 2	2 Percussion 1:	
3 Trumpet in Bb 3	Snare Drum	
2 Horn in F 1	High Tom	
2 Horn in F 2	Ride Cymbal	
2 Trombone 1	Bass Drum	
2 Trombone 2		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Described by the composer as "fun to play, challenging to learn, and well-worth it to accomplish," this adventurous, multi-genre work combines elements of jazz and rock with mixed meters and agile parts to create a piece that is sure to entertain!

FROM THE COMPOSER:

Writing this piece has been an adventure. The idea for "The Edge" came at a time in 2020 when I was experimenting with new software and trying out new contemporary styles. I always wanted to create a piece in odd meter such as 7/8 that was fun to play, challenging to learn, and well-worth it to accomplish. It was a challenge to write this piece because I haven't published a lot of music in this kind of style, so this was an exciting new path for me. Some of the educational goals of this piece is to challenge students in asymmetric subdivision and thinking in a more jazz/rock/contemporary feel.

DURATION: 5'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



THE EDGE

for Concert Band

Joshua A. Idio (ASCAP)

2020

Transposed Score
Difficulty: Advanced
Duration: 5'00"

Driving ♩ = 152
(2+2+3) sempre

Piccolo

Flute 1
2

Oboe

Clarinet in E \flat
(optional)

Clarinet in B \flat
1
2
3

Bass Clarinet

Bassoon

Alto Sax 1
2

Tenor Sax 1
2

Baritone Sax

Trumpet in B \flat
1
2
3

Horn in F 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Contrabass
(optional)

Timpani

Mallets 1
Glockenspiel
Xylophone

Mallets 2
Chimes
Vibraphone

Mallets 3
Marimba
Tam-tam

Percussion 1
Ride Cymbal
High Tom
Snare Drum
Bass Drum

Percussion 2
Triangle

Percussion 3
Tom-toms (3)
Hi-hat
Whip

1 2 3 4 5 6

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THE EDGE

17

Musical score for 'THE EDGE' featuring various instruments including Piccolo, Flutes (1, 2), Oboe, Clarinets (E♭, B♭), Bassoon, Saxophones (A, T, B), Trumpets (B♭), Trombones (1, 2, B), Euphonium, Tuba, Cymbal (opt.), Timpani, Glockenspiel, Chimes, Maracas, Snare Drum, Bass Drum, China Cymbal, and Splash Cymbal. The score includes dynamic markings such as *fff*, *ff*, and *fp*, and performance instructions like 'rip!' and 'to Xylophone'. A large red watermark 'PER USER legal user requires purchase COPY' is overlaid on the score.

13

14

15

16

17

18

19

THE EDGE

61

59

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

E♭ Cl. (opt.) *ff*

1 B♭ Cl. *ff*

2 3 *ff*

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

1 B♭ Tpt. *ff*

2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 *ff*

B. Tbn.

Euph. *ff*

Tuba *ff*

Cb. (opt.) *ff*

Timp. *ff* bring out!

Xyl.

Chm. *ff*

Tam. *fff* Tam-tam to Marimba

Tom S. Dr. *fff*

B. Dr. *fff* to Cymbals

Bk. Dr.

Toms *fff*

59

60

61

62

63

64

65

66

67 69

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.
(opt.)

Timp.

Xyl.

Chm.

Mrb.
(Mrb.)

S. Dr.
B. Dr.

Cyms.

Toms

67 68 69 70 71 72 73 74 75

76 77

Picc.

FL 1
2

Ob.

E♭ Cl.
(opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.
(opt.)

Timp.

Xyl.
to Glockenspiel

Chm.
to Vibraphone

Mrb.
mp

R. Cym.
S. Dr.
B. Dr.

Cyms.
(TrgL)
mp

Toms
to Whip

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THE EDGE

95

Picc.

FL 1
2

Ob.

E♭ Cl.
(opt)

1

B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

1

B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.
(opt)

Timp.

Glk.

Vib.

Mrb.

S. Dr.
B. Dr.

Cyms.

Toms

(Toms)
f

w/ mallets
mf *ff*

95 96 97 98 99 100 101 102 103 104

Musical score for 'THE EDGE' page 15, measures 115-124. The score includes staves for Picc., Fl. 1/2, Ob., E♭ Cl. (opt.), B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx. 1/2, B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb. (opt.), Timp., Xyl., Vib., Mrb., S. Dr., B. Dr., Cyms., and Toms. A large red watermark 'PERU SALE legal use requires purchase' is overlaid on the score.

125 5

Picc. *mf* *mp*

Fl. 1 2 *mf* *mp*

Ob. *mf* *mp*

E♭ Cl. (opt.) *mf* *mp*

1 *mf* *mp*

B♭ Cl. 2 3 *mf* *mp*

B. Cl.

Bsn.

A. Sx. 1 2 *p*

T. Sx. 1 2 *p*

B. Sx.

1 *mf*

B♭ Tpt. 2 3 *mf*

Hn. 1 2 *p*

Tbn. 1 2 *mf*

B. Tbn.

Euph.

Tuba

Cb. (opt.)

Timp.

Xyl. phone *mf*

Vib. *mf*

Mrb.

S. Dr.

B. Dr.

Cyms.

Toms

THE EDGE

141 145

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

E♭ Cl. (opt.) *mf* *f*

1 2 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 2 *tutti* *mf* *f*

T. Sx. 1 2 *mf* *f*

B. Sx. *f*

1 2 3 *f*

B♭ Tpt. *f*

Hn. 1 2 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. (opt.) *f*

Timp. *f*

Xyl. *mf* *f*

Vib. *f*

Mrb. *f* to Tam-tam

S. Dr. B. Dr. *f*

Cyms. *f* w/ sticks *mp* *f*

Toms *f*

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164

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(opt)

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.
(opt)

Timp.

Glk.

Chm.

Mrb.

S. Dr.
B. Dr.

Cyms.

Toms

164 165 166 167 168 169 170

173 THE EDGE

173

Picc.

Fl. 1
2

Ob.

E♭ Cl.
(opt.)

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.
(opt.)

Timp.

Xyl.
to Xylophone

Chm.
choke

Mrb.

S. Dr.
B. Dr.

Cyms.

Toms

ff

fff

ripi!

choke

185 Picc. *ffp* *ff*

1 2 Fl. *ffp* *ff*

Ob. *ffp* *ff*

E^b Cl. (opt.) *ffp* *ff*

1 B^b Cl. *ffp* *ff*

2 3 B. Cl. *ffp* *ff*

Bsn. *ffp* *ff*

A. Sx. 1 2 *ff* *ff*

T. Sx. 1 2 *ffp* *ff*

B. Sx. *ffp* *ff*

1 B^b Tpt. *ffp* *ff*

2 3 Hn. 1 2 *ff* *ff*

Tbn. 1 2 *ffp* *ff*

B. Tbn. *ffp* *ff*

Euph. *ffp* *ff*

Tuba *ffp* *ff*

Cb. (opt.) *ffp* *ff*

Timp. *ff* *mp* *ff*

Xyl. *ff*

Chm. *ff*

Mrb. *ff* to Tam-tam *ff*

S. Dr. *mf* *ff*

B. Dr. *ff*

Cyms. *ff*

Toms *ff*

185

186

187

188

189

190

191

192

Musical score for 'THE EDGE' page 25. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, E-flat Clarinet (optional), Clarinets (1 and 2), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Cymbals (optional), Timpani, Xylophone, Chimes, Tam-tam, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cyms.), and Toms. The score is in 3/4 time and features a large red watermark reading 'PREPUSAL legal use requires purchase' diagonally across the page. The page number '193' is in the top left corner. The score spans measures 193 to 200.

193

194

195

196

197

198

199

200