

KYLE MCKINZEY

TOO MUCH CHRISTMAS

CONCERT BAND

INSTRUMENTATION:

8	Flute	4	Tuba
2	Oboe	1	Timpani
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	1	Chimes
2	Bass Clarinet	2	Percussion 1:
2	Bassoon		Snare Drum
2	Alto Sax 1		Bass Drum
2	Alto Sax 2		Ride Cymbal
2	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Suspended Cymbal
4	Trumpet in Bb 1		Triangle
4	Trumpet in Bb 2		Sleigh Bells (shared)
4	Horn in F	1	Percussion 3:
2	Trombone 1		Crash Cymbals
2	Trombone 2		Tambourine
2	Euphonium (T.C.)		Sleigh Bells (shared)
2	Euphonium (B.C.)		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Take a snowy ride down the annals of Christmas classics with this thrilling new take! In addition to excerpts from over 20 classic tunes, its triumphant brass and percussion writing blend perfectly to create something that is greater than the sum of its parts!

FROM THE COMPOSER:

"Too Much Christmas" is a fun and festive medley featuring approximately 20 Christmas songs cleverly intertwined throughout the piece. Audience members will enjoy identifying the familiar tunes as they are creatively presented in various ways. While suitable for 2nd-year players, the arrangement offers challenges such as rests and changes, enhancing the overall musical experience. Once mastered, the individual parts come together seamlessly for an enjoyable and engaging performance that captures the joy and spirit of the holiday season.

DURATION: 3'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

TOO MUCH CHRISTMAS

Transposed Score
Difficulty: Medium Easy
Duration: 3'30"

for Concert Band

Kyle McKinzey (ASCAP)
2005, rev. 2024

Allegro ♩ = 120

The musical score is arranged for a concert band and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat 1/2
- Bass Clarinet
- Bassoon
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1/2
- Horn in F 1/2
- Trombone 1/2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Chimes
- Percussion 1: Snare Drum, Bass Drum, Ride Cymbal
- Percussion 2: Suspended Cymbal, Triangle, Sleigh Bells (Shared)
- Percussion 3: Crash Cymbals, Tambourine, Sleigh Bells (Shared)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is marked with a large red watermark: "PERMISSIONS ALL legal use requires purchase".

Measure numbers 1 through 7 are indicated at the bottom of the page.

TOO MUCH CHRISTMAS

8 9

FL. *mp* *p*

Ob. *mp* *p*

B^b Cl. 1/2 *mp* *p*

B. Cl. *mf* *p*

Bsn. *mf* *mp* *p*

A. Sx. 1/2 *mf* *p* *f*

T. Sx. *mf* *mp* *p* *f*

B. Sx. *mf* *mp* *p*

B^b Tpt. 1/2 *mf* *p* *mf*

Hn. 1/2 *mf* *p* *f*

Tbn. 1/2 *mp* *p* *f*

Euph. *mp* *p*

Tuba *mf* *p*

Timp. *mp*

Glk. *mf*

Chm. *f*

R. Cym.
S. Dr.
B. Dr. *mf*

Sus. Cym. *mp* *f* to Triangle Triangle *mp*

Cr. Cym. *f* to Tambourine Tambourine *mp* to Cr. Cym. (Quick!)

8 9 10 11 12 13 14

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15 17

FL. *mp* *p* *p*

Ob. *mp* *p*

B^b Cl. 1 2 *mp* *p*

B. Cl. *mp* *mf* *p*

Bsn. *mp* *p*

A. Sx. 1 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *f* *mf* *p*

B^b Tpt. 1 2

Hn. 1 2 *mf* *p*

Tbn. 1 2 *mf*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *p* *mp* *p*

Glk. *mf*

Chm.

R. Cym. *f* *mp* *Lv. sempre*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Trgl. *mp*

Cr. Cym. *f* *mp* *to Sleigh Bells* *Sleigh Bells*

15 16 17 18 19 20 21

TOO MUCH CHRISTMAS

26

22

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Glk.

Chm.

R. Cym.
S. Dr.
B. Dr.

Trgl.

Sl. Bls.


mp *mf* *mp* *p* *mf* *mp* *p* *mf* *mf* *pp* *mf* *p*

Cue: B. Cl. play if asked

22 23 24 25 26 27 28

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TOO MUCH CHRISTMAS

39  = *sempre*



36 37 38 39 40 41 42

TOO MUCH CHRISTMAS

43

45

FL. *mp*

Ob.

B \flat Cl. 1/2 *mp* Cue: FL. play if asked

B. Cl. *pp* *f*_{sub.}

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *pp* Cue: B. Cl. play if asked *f*_{sub.}

B \flat Tpt. 1/2 *mf* *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f* B \flat - C

Glk. *mp* *f*

Chm. *p* *f*

R. Cym. S. Dr. B. Dr. *f*

Sus. Cym. *mp* < *f*

Tamb. to Crash Cymbals (Cr. Cym.) *f*

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43 44 45 46 47 48 49 50

TOO MUCH CHRISTMAS

51 one player *p* *rit.* 52 53 54 55 56 57 58 **Vivace** ♩ = 144 59

Fl. *p*

Ob. one player *p*

B♭ Cl. 1/2 *p*

B. Cl. one player *p*

Bsn. one player *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1/2 *p*

Hn. 1/2 *p*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Glk. *p*

Chm. *p*

R. Cym. S. Dr. B. Dr. *p*

Sus. Cym. *p*

Cr. Cym.

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65

rit.

60

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Glk.

Chm.

R. Cym.
S. Dr.
B. Dr.

Sus. Cym.

Cr. Cym.

60

61

62

63

64

65

66

67

68

69

78

Fl.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Glk.

Chm.

R. Cym.
S. Dr.
B. Dr.

Sl. Bls.

Cr. Cym.

78 79 80 81 82 83

f

f

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90 93

FL.

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

Glk.

Chm.

R. Cym.
S. Dr.
B. Dr.

Sl. Bls.

Cr. Cym.

ff

90

91

92

93

94

95

96

TOO MUCH CHRISTMAS

97 99 *molto rit.*

Fl.
Ob.
B^b Cl. 1/2
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B^b Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tuba
Timp.
Glk.
Chm.
R. Cym.
S. Dr.
B. Dr.
Sl. Bls.
Cr. Cym. choke

97 98 99 100 101 102 103 104