

CODY MYRE

# SALT AND SPRAY

## CONCERT BAND

(or, The Great Nantucket Sleigh Ride)

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### INSTRUMENTATION:

10	Flute/Oboe	1	Percussion 1: Tom-tom
8	Clarinet in Bb		opt. Snare Drum
2	Bass Clarinet	1	Percussion 2: Brake Drum
2	Bassoon	1	Percussion 3: Wood Block
4	Alto Sax		Bass Drum
2	Tenor Sax		opt. Ocean Drum
1	Baritone Sax	1	Percussion 4: Whip
8	Trumpet in Bb		opt. Chains
4	Horn in F		Suspended Cymbal
6	Trombone/ Euphonium (B.C.)		
2	Euphonium (T.C.)		
4	Tuba		
2	Marimba		



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

To paraphrase Herman Melville in his classic novel "Moby Dick": "Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet [...] I account it high time to get to sea as soon as I can."

I first read "Moby Dick" (or listened to it, rather, due to my propensity for audio books) in the early part of my final few months of dental hygiene study. During this time, whether it was an excess of stress, a need for escape, or some other unconscious act, I listened to a fairly significant amount of maritime literature. When I deemed myself ready to set sail aboard the Pequod and follow Ishmael's journey around Africa and into the daunting Pacific Ocean, I found myself overwhelmed by the novel. Its imagery and metaphors are so imaginative, and its pacing so strange to the modern reader (and, some would say, purposefully so in order to allude to the pacing of life aboard a whaling vessel) that I had never experienced such a book. To say that I was enamored would be a bit of an understatement.

It is this love of the book and its imagery, action, and metaphor that I wanted to express here. Many scenes in the book take place while held fast to a fleeing whale (something that has been referred to as a "Nantucket Sleigh Ride") - I wanted to bring that emotion and feeling to a young group and audience with the hope that any and all can find some joy in it just as I have.

### PERFORMANCE NOTES:

**Regarding the chains:** The largest chain possible is preferable, though any will work. Before the notated time, the percussionist is to raise the chains as high as possible and drop them directly onto a wooden board or into a bucket. If chains are unavailable, any alternative that can produce a similar effect may be used, such as the shaking of a glass jar containing nails or ball bearings.

DURATION: 1'45"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2025

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# SALT AND SPRAY

or, *The Great Nantucket Sleighride*

for Concert Band

Transposed Score  
Difficulty: Beginner  
Duration: 1'45"

Cody Myre (ASCAP)  
2024

There! There she blows! ♩ = 132

The musical score is arranged in a concert band format with the following parts:

- Flute / Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$
- Horn in F
- Trombone / Euphonium
- Tuba
- Marimba
- Percussion 1: Tom-tom (opt. Snare Drum)
- Percussion 2: Brake Drum
- Percussion 3: Wood Block (opt. Bass Drum, opt. Ocean Drum)
- Percussion 4: Whip (opt. Chains, Suspended Cymbal)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The piece is in 4/4 time and consists of 6 measures shown on this page.

SALT AND SPRAY

7

Fl. Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Euph.

Tuba

Mrb.

Tom

Bk. Dr.

Wd. Blk.

Sus. Cym.

to Bass Drum

Suspended Cymbal

*p*

7 8 9 10 11 12 13

14

FL. Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Euph.

Tuba

Mrb.

S. Dr. *f driving!*

Bk. Dr.

B. Dr. *f*

Sus. Cym. *f* let vibrate (l.v.)

14 15 16 17 18 19

SALT AND SPRAY

22

20

FL. Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Euph.

Tuba

Mrb.

S. Dr.

Bk. Dr.

B. Dr.

Sus. Cym.

*p* *f*

20 21 22 23 24 25



SALT AND SPRAY

36

33 Cue: Marimba

FL. Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Euph.

Tuba

Mrb.

Tom

Bk. Dr.

Oc. Dr. (Ocean Drum (opt.))

Chains (Chains)

*p*

*f*

33 34 35 36 37 38

40

FL. Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn. Euph.

Tuba

Mrb.

Tom

Bk. Dr.

Oc. Dr.

Chains

*p*

*f*

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40

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42

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