

TOBY FOX

arr. Josh Trentadue

SPEAR OF JUSTICE

CONCERT BAND

(Undyne's Battle Theme)
from UNDERTALE

INSTRUMENTATION:

4	Flute 1	1	Mallets 1 (opt.):
4	Flute 2		Xylophone
2	Oboe	1	Mallets 2 (opt.):
4	Clarinet in Bb 1		Glockenspiel
4	Clarinet in Bb 2		Chimes
2	Bass Clarinet		
2	Bassoon (opt.)	2	Percussion 1:
2	Alto Sax 1		Ride Cymbal
2	Alto Sax 2		Snare Drum
2	Tenor Sax		Bass Drum
1	Baritone Sax	1	Percussion 2:
			Triangle
4	Trumpet in Bb 1		Tom-toms (4)
4	Trumpet in Bb 2	1	Percussion 3:
2	Horn in F 1		Splash Cymbal
2	Horn in F 2		Crash Cymbal
2	Trombone 1		China Cymbal
2	Trombone 2	2	Percussion 4: (opt.)
2	Euphonium (T.C.)		Crash Cymbals
2	Euphonium (B.C.)		Tambourine
4	Tuba		Anvil or Brake Drum
1	Timpani		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Relive one of the most iconic moments of the critically acclaimed score for the video game Undertale! Toby Fox's "Spear of Justice", expertly arranged by Josh Trentadue, is the perfect Pops addition to your end-of-year spring concert program!

DURATION: 2'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)

from the video game "Undertale"
for Concert Band

Toby Fox
arr. Josh Trentadue
2015, arr. 2024

Transposed
Score

Allegro ♩ = 160+

The score is for a concert band and includes the following parts:

- Flute 1 & 2
- Oboe
- Clarinet in B^b 1 & 2
- Bass Clarinet
- Bassoon (optional)
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B^b 1 & 2
- Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani
- Xylophone (optional)
- Glockenspiel / Chimes (both parts optional)
- Percussion 1: Snare, rim, toms (this part may be covered by one player on drum set)
- Percussion 2: Triangle, Tom-toms (4)
- Percussion 3: Splash Cymbal, Crash Cymbal, China Cymbal
- Percussion 4: Crash Cymbals, Tambourine, Anvil or Brake Drum (all parts optional)

The score is marked with a large red watermark: "PERMISSION REQUIRED TO PURCHASE LEGAL USE REQUIRES PURCHASE".

1

2

3

4

5

6

7

8

This is a detailed musical score for the title track "Spear of Justice (Undyne's Battle Theme)". The score is arranged for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds section consists of Flute (1 and 2), Oboe, Clarinet in B-flat (1 and 2), Bass Clarinet, Bassoon, Saxophone in A (1 and 2), Tenor Saxophone, and Saxophone in B. The brass section includes Trumpet in B-flat (1 and 2), Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section features Timpani, Xylophone, Glockenspiel, Snare Drum, Cymbals, and Tom-toms. A Tambourine part is specifically labeled in a box. The score is written in G major and 4/4 time. It includes various musical notations such as dynamics (mf, f, ff, sfz), articulation marks (accents, staccato), and phrasing slurs. The page number "2" is at the top left, and the title "SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)" is at the top center. A large red watermark reading "PROPER USE requires purchase" is overlaid diagonally across the score. At the bottom of the page, there are measure numbers 9, 11, 12, 13, 14, and 15, with a double bar line between 10 and 11.

SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)

19

FL. 1 2
Ob.
B^b Cl. 1 2
B. Cl.
Bsn.
A. Sx. 1 2
T. Sx.
B. Sx.
B^b Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Xyl.
Glg.
R. Cym.
S. Dr.
B. Dr.
Trgl.
Toms
Sp. Cym.
C. Cym.
Ch. Cym.
Cr. Cym.
Tamb.
Anv. or Br. Dr.

dampen each note let ring as normal

tamb. to cr. cym.

Crash Cymbals

16

17

18

19

20

21

22

SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)

27

This musical score page includes parts for the following instruments and percussion:

- Fl. 1/2
- Ob.
- B^b Cl. 1/2
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B^b Tpt. 1/2
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tba.
- Timp.
- Xyl.
- Glk.
- R. Cym. / S. Dr. / B. Dr.
- Trgl. Toms
- Sp. Cym. / C. Cym. / Ch. Cym.
- Cr. Cym. / Tamb. / Anv. or Br. Dr.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "to Chm." and "cr. cym. to tamb.".

Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

33

FL. 1 2

Ob.

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Chm. Chimes

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

31 32 33 34 35 36 37 38 39

pp

42

FL. 1 2

Ob.

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Chm.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

40 41 42 43 44 45 46 47 48 49

SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)

50

Fl. 1 2

Ob.

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Chm.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

mp

p

a2

tr

f

to Glk.

to toms

(tamb.)

p

f

50 51 52 53 54 55 56 57 58

60

FL. 1
2

Ob.

B^b Cl. 1
2

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

B^b Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Xyl.

Glk.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

59 60 61 62 63 64 65 66

68

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Glockenspiel, Snare Drum, Cymbals (Sp. Cym., C. Cym., Ch. Cym.), and Tambourine/Brass Drum (Cr. Cym., Tamb. Anv. or Br. Dr.).

Key performance markings include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). There are also dynamic hairpins and accents throughout the score. A specific marking 'a2' appears above the Flute and Alto Saxophone parts. A 'Glockenspiel' marking is present above the Glockenspiel part.

67

68

69

70

71

72

73

74

77

Fl. 1 2 *fp* *f*

Ob. *fp* *f*

B^b Cl. 1 2 *fp* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sx. 1 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B^b Tpt. 1 2 *fp* *f*

Hn. 1 2 *fp* *f*

Tbn. 1 2 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Xyl.

Glk. *fp* *f*

R. Cym. *fp* *f*

S. Dr. *fp* *f*

B. Dr. *fp* *f*

Trgl. *f*

Toms *f*

Sp. Cym. *f*

C. Cym. *f*

Ch. Cym. *f*

Cr. Cym. *f*

Tamb. *f*

Anv. or Br. Dr. *f*

ride cym. bell

75 76 77 78 79 80 81 82

85

mp p

mp mp

p

a2 p mp

mp p

a2 p

p

mp p

a2 p

mp p

p to trgl.

p

p

p

83 84 85 86 87 88 89 90 91 92

93

FL. 1 2

Ob.

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Glk.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

93 94 95 96 97 98 99 100 101

104

FL. 1 2
Ob.
B[♭] Cl. 1 2
B. Cl.
Bsn.
A. Sx. 1 2
T. Sx.
B. Sx.
B[♭] Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Xyl.
Glk.
R. Cym.
S. Dr.
B. Dr.
Trgl. Toms
Sp. Cym.
C. Cym.
Ch. Cym.
Cr. Cym.
Tamb.
Anv. or Br. Dr.

102 103 104 105 106 107 108 109

112

FL. 1 2
Ob.
B^b Cl. 1 2
B. Cl.
Bsn.
A. Sx. 1 2
T. Sx.
B. Sx.
B^b Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Xyl.
Glk.
R. Cym.
S. Dr.
B. Dr.
Trgl.
Toms
Sp. Cym.
C. Cym.
Ch. Cym.
Cr. Cym.
Tamb.
Anv. or Br. Dr.

110 111 112 113 114 115 116 117

SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)

120

Musical score for 'SPEAR OF JUSTICE (UNDYNE'S BATTLE THEME)' page 15, measures 118-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), and Percussion (R. Cym., S. Dr., B. Dr., Trgl. Toms, Sp. Cym., C. Cym., Ch. Cym., Cr. Cym., Tamb., Anv. or Br. Dr.). Dynamics include *f*, *mf*, *ff*, and *ride cym.*. A large red watermark 'PERU SALE COPY' is overlaid on the score.

118

119

120

121

122

123

124

125

128

FL 1 2

Ob.

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

B^b Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Glk.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

mf

cr. cyms. to tamb.

126 127 128 129 130 131 132 133

141

FL. 1 2
Ob.
B^b Cl. 1 2
B. Cl.
Bsn.
A. Sx. 1 2
T. Sx.
B. Sx.
B^b Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Xyl.
Glk.
R. Cym.
S. Dr.
B. Dr.
Trgl.
Toms
Sp. Cym.
C. Cym.
Ch. Cym.
Cr. Cym.
Tamb.
Anv. or Br. Dr.

134 135 136 137 138 139 140 141 142

FL 1/2 *ff* *p*

Ob. *ff* *p*

B^b Cl. 1/2 *ff* *p*

B. Cl. *ff*

Bsn. *ff* *p*

A. Sx. 1/2 *ff* *p*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1/2 *ff*

Hrn. 1/2 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

Glk. *f* Chimes *p*

R. Cym. *f*

S. Dr. *f*

B. Dr. *f*

Trgl. *ff*

Toms. *mf* *f* *mf* *ff*

Sp. Cym. *f*

C. Cym. *f*

Ch. Cym. *f*

Cr. Cym. *f*

Tamb. *f*

Anv. or Br. Dr. *ff*

tamb. to cr. cyms.

choke all!

143 144 145 146 147 148

FL 1 2

Ob.

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Chm.

R. Cym.
S. Dr.
B. Dr.

Trgl.
Toms

Sp. Cym.
C. Cym.
Ch. Cym.

Cr. Cym.
Tamb.
Anv. or Br. Dr.

149 150 151 152 153 154 155

PERUSAL COPY legal use requires purchase

p *mf* *ff* *f* *choke all!* *(cr. cyms.)*