

JOSH TRENTADUE

HYMN FOR TRICKS AND TREATS

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Glockenspiel
4	Flute 2	1	Vibraphone
2	Oboe		
4	Clarinet in Bb 1	2	Percussion 1:
4	Clarinet in Bb 2		Triangle or
2	Bass Clarinet		Finger Cymbals
2	Bassoon (opt.)	1	Percussion 2:
2	Alto Sax 1		Bass Drum
2	Alto Sax 2		
2	Tenor Sax		
1	Baritone Sax		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Horn in F 1		
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Bring stately reverence to your festive Halloween concert with this original, New England-inspired hymn - a great respite from livelier tunes, but never losing that spooky edge!

FROM THE COMPOSER:

Inspired in part by the historical places I've visited in New England, this hymn is meant to serve as a brief prelude to the festivities of the Halloween season. It is mainly brazen in tone with its stately reverence, but it nonetheless offers a brief lyrical aside while never losing its spooky and sinister edge.

DURATION: 2'22"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
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HYMN FOR TRICKS AND TREATS

for Concert Band

Josh Trentadue

2023

Transposed
Score

Dramatico ♩ = 92

Musical score for Concert Band, featuring parts for Flute (1, 2), Oboe, Clarinet in B^b (1, 2), Bass Clarinet, Bassoon (optional), Alto Sax (1, 2), Tenor Sax, Baritone Sax, Trumpet in B^b (1, 2), Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Glockenspiel (play if asked), and Percussion 1 (Triangle or Finger Cymbals) and Percussion 2 (Bass Drum). The score is in 3/4 time, key of B-flat major, and marked Dramatico with a tempo of ♩ = 92. Dynamics include *mf* and *f*. A large red watermark 'PER SALE' is overlaid on the score, with the text 'Legal use requires purchase' written across it.

1 2 3 4 5 6 7 8 9 10 11 12

HYMN FOR TRICKS AND TREATS

25 Lyrical 33

FL 1 *p* *mp* *p*

FL 2 *mp* *p*

Ob. *mp*

B[♭] CL 1 *mp* *p*

B. CL 2 *p*

B. CL *mp* *p*

Bsn *mp* *p*

A. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *mp*

B[♭] Tpt 1 *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *mp* *p*

Tba. *mp*

Glk. *mp*

Vib. *mp* *mp*

Tgl./F. Cyms. *p* *p* *mp*

B. Dr. *p*

25 26 27 28 29 30 31 32 33 34 35 36

HYMN FOR TRICKS AND TREATS

42 Dramatico

1 FL

2

Ob.

1 B^b CL *pp* *mf*

2 *pp* *mf*

B. CL

Bsn. *f* *f*

1 A. Sx. *mf*

2

T. Sx.

B. Sx. *pp* *f*

1 B^b Tpt.

2

1 Hn. *mf*

2 *mf*

1 Tbn. *pp* *f*

2 *pp* *f*

Euph. *pp* *mf*

Tba. *pp* *f*

Glk. *pp* *f* play if asked

Vib. *pp*

Tgl./F. Cyms. *pp* tacet to end

B. Dr.

HYMN FOR TRICKS AND TREATS

64 *rit.*

FL 1 *f*

FL 2 *f*

Ob. *p* *f*

B^b CL 1 *mf*

B. CL 2 *mf*

B. CL *p* *mf*

Bsn *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *mf*

Tba. *mf*

Glk. *mf*

Vib. *f*

Tgl./F. Cyms. *f*

59 60 61 62 63 64 65 66 67 68