

CODY MYRE

# THINGS UNSEEN

## CONCERT BAND

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### INSTRUMENTATION:

1 Piccolo	2 Trombone 1	1 Percussion 1:
4 Flute 1	2 Trombone 2	Snare Drum
4 Flute 2	1 Bass Trombone	opt. Piccolo Snare Drum
2 Oboe	2 Euphonium (T.C.)	Hi-Hat
2 Clarinet in Bb 1	2 Euphonium (B.C.)	Bass Drum
3 Clarinet in Bb 2	4 Tuba	1 Percussion 2:
3 Clarinet in Bb 3	1 Contrabass	Crash Cymbals
2 Bass Clarinet		Suspended Cymbal
2 Bassoon	1 Timpani	Tam-tam
2 Alto Sax 1		Wood Blocks (2)
2 Alto Sax 2	1 Mallets 1:	Splash Cymbal
2 Tenor Sax	Chimes	1 Percussion 3:
1 Baritone Sax	Glockenspiel	Whip
	1 Mallets 2:	Triangle
2 Trumpet in Bb 1	Vibraphone	Trash/FX Cymbal (opt. China)
3 Trumpet in Bb 2	Crotales	Tambourine
3 Trumpet in Bb 3	Sizzle Cymbal	
1 Horn in F 1	1 Mallets 3:	
1 Horn in F 2	Marimba	
1 Horn in F 3		
1 Horn in F 4		



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

This is a piece that has eluded me for years.

I began to conceptualize "Things Unseen" at the end of 2020 when I was spending long afternoon hours behind the bar of our local movie theater. All in all, I had probably written the equivalent of 15 or 20 pages of notes (written all on spare receipt paper) describing the conceptual and abstract ideas of such a piece, but without actually writing any musical material. For obvious reasons, not writing music is not a very good strategy when you're trying to write music, but try as I may, I could never get anything off the ground. For a composer, this feeling is completely maddening, so eventually dropped it.

Cue the great content drought of 2022, which was actually ended when I picked up a pencil and just began to sketch something. I didn't know what, but it was a fanfare, and it was aggressive and conceptual, and it was just what I needed. This was a turning point for "Things Unseen", and it was at this moment that I decided on a fanfare for the piece. It took another year, but once the ideas of a fanfare began to flow through my head they couldn't stop, and when I started writing, it only took a few weeks to have a completed skeleton.

This piece is an ode to those entities just outside of our perception - things that may or may not exist and that we could see if only we could break out of our notion of what the world should be. I was inspired by my love of liminal horror and my brief interest in the video game "Death Stranding," though I never played it myself, and with that love came music. Consider this piece not an evocation of those ideas, but an ode to them, and an expression of excitement and love that I have for these concepts.

DURATION: 2'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# THINGS UNSEEN

a Fanfare for the Imperceptible  
for Concert Band

**Boisterous** ♩ = 156  
(3•2•2) sempre

5

Musical score for Concert Band, measures 1-7. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Mallets 1 (Chimes/Glockenspiel), Mallets 2 (Vibraphone/Crotales/Sizzle Cymbal), Mallets 3 (Marimba), Percussion 1 (Snare/Bass/Piccolo/Hi-hat), Percussion 2 (Crash/Suspended/Splash Cymbals), and Percussion 3 (Whip/Triangle/Trash/FX Cymbal). The score is marked with a tempo of 156 and a dynamic of *ff*. A large red watermark 'LEGAL USE REQUIRES PURCHASE' is overlaid diagonally across the score.





THINGS UNSEEN

23

22

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1/2/3 *ff*

Hn. 1/2/3/4 *ff*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Timp. *ff*

Glk. *ff* (Glockenspiel)

Vib. *ff* (Vibraphone)

Mrb. *ff*

Hi-hat S. Dr. B. Dr. *ff*

Cr. Cym. *ff* to Tam-tam

Whip *ff* to Triangle

22 23 24 25 26 27

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THINGS UNSEEN

29

(3+3+2)

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *p* soft mallets

Glk. *p*

Vib. *p*

Mrb. *p* soft mallets

Hi-hat *p* always 1/2 open

S. Dr. *p*

B. Dr. *p*

Tam *p* Tam-tam *mp* to Wood Blocks *mp* Wood Blocks

Trgl. *p* Triangle *mp*

28 *mp* 29 30 31 32 33 *mp* 34

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THINGS UNSEEN

43

49

Musical score for 'THINGS UNSEEN' page 7. The score includes parts for Picc., Fl. 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Timp., Chm., Vib., Mrb., Hi-hat, S. Dr., B. Dr., Sus. Cym., and Trgl. The score is in 3/4 time and features various dynamics such as *p*, *mp*, and *ff*. Performance instructions include '1. 2. one player insert bucket mute' and 'opt. Piccolo Snare as close to the edge as possible'. A large red watermark reading 'PERFECT COPY legal use requires purchase' is overlaid on the score.

42

43

44

45

46

47

48

49

50

51

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

1  
2  
Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Chm.

Vib.

Mrb.

Hi-hat  
S. Dr.  
B. Dr.

Sus. Cym.

Whip

*p*

*p*

*mf*

*ppp*

*ppp*

*mf*

*mf*

*mf*

*ppp*

*f*

1, 2, one player - bucket mute

one player - bucket mute

gliss. with superball

with bow

to Tam-tam

Tam-tam with bow

to Wood Blocks

pizz.

51 52 53 54 55 56 57 58

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THINGS UNSEEN

Musical score for 'THINGS UNSEEN' page 9, measures 59-64. The score includes staves for various instruments: Piccolo, Flute 1 & 2, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (1-4), Trombones (1-2), Euphonium, Tuba, Cymbals, Snare, Vibraphone, Maracas, Hi-hat, Wood Blocks, and Whip. The score is marked with dynamics such as *pp*, *mf*, *f*, and *sfz*. Performance instructions include 'remove bucket mute' for Trombones and 'center' for Hi-hat. A large red watermark 'PROPER LEGAL USE requires purchase' is overlaid on the score.

59

60

61

62

63

64

Musical score for 'THINGS UNSEEN' page 10, measures 65-70. The score includes staves for Picc., Fl. 1/2, Ob., B♭ Cl. 1/2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Cb., Timp., Chm., Vib., Mrb., Hi-hat, S. Dr., B. Dr., Wdbk., and Whip. A large red watermark 'PER SALE' is overlaid diagonally across the score.

Measures 65-70 are shown. The score includes various dynamics such as *mf*, *p*, *pp*, *sfz*, and *mf*. Performance instructions include *pizz.*, *arco*, *ord.*, *(S. Dr.)*, and *to Tam-tam*. A note for Vib. specifies *[Crotales] rubber mallets* and *pp sustained, no discernable attack*. A note for Wdbk. specifies *to FX Cym.*

74

71 72 73 74 75

74

*mf*

*mp*

*p* rubber mallets

*pp* sustained, no discernable attack

*ff*

*mf*

THINGS UNSEEN

Musical score for 'THINGS UNSEEN' starting at measure 76. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb 1 and 2, Bb 3), Bassoon, Saxophones (A.Sax 1 and 2, T.Sax, B.Sax), Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Cymbals, and Percussion (Glockenspiel, Conga, Snare Drum, Bass Drum, Tam-tam, FX Cymbal). The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *pp*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

82

81

Picc.

Fl. 1  
2

Ob.

1  
2  
3

B. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
2  
3

B. Tpt.

1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Chm.

Vib.  
soft mallets  
*pp*  
Xeo.

Hi-hat  
S. Dr.  
B. Dr.

Tam  
(w/ mallets)  
*pp*

FX Cym.  
FX Cymbal  
*pp*

81 82 83 84 85 86 87

THINGS UNSEEN

90

88 89 90 91 92 93 94

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THINGS UNSEEN

102

Picc. *f* 3

Fl. 1 2 *f* 3

Ob. *f* 3

1 *f* 3

B♭ Cl. 2 3 *f* 3

B. Cl. *f* 3

Bsn. *f* 3

A. Sx. 1 2 *f* 3

T. Sx. *f* 3

B. Sx. *f* 3

1 *f* 3

B♭ Tpt. 2 3 *f* 3

1 2 *f* 3

Hn. 3 4 *f* 3

Tbn. 1 2 *f* 3

B. Tbn. *f* 3

Euph. *f* 3

Tuba *f* 3

Cb. *f* 3

Timp. *ff* low F *ff*

Chm. *ff*

Vib. *ff* 3

Mrb. *ff* 3

Hi-hat *ff*

S. Dr. *ff* Crash Cymbals

B. Dr. *ff*

Cr. Cym. *ff* Whip *ff* to Sus. Cym. *p* Suspended Cymbal *ff*

Whip *ff*

102 103 104 105 106 107 108 109

THINGS UNSEEN

111

110 111 112 113 114 115 116

THINGS UNSEEN

118

117

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

1  
2  
Hn.  
3  
4

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Cb.

Timp. dampfen

Glk. *ff* *Gluckenspiel*

Vib. *ff*

Mrb. *ff*

Hi-hat dampfen

S. Dr. *ffff*

B. Dr. *ff*

S. Cym. *ff* Splash Cymbal dampfen

Whip *ff* to Tambourine

117

118

119

120

121

122

THINGS UNSEEN

126

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., B♭ Cl. 1 & 2, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Cb., Timp., Glk., Vib., Mrb., Hi-hat, S. Dr., B. Dr., S. Cym., and Tamb. The score is divided into measures, with measure numbers 123, 124, 125, 126, and 127 indicated at the bottom. A large red watermark is overlaid diagonally across the score, reading 'PERUSAL legal use requires purchase'. The dynamic marking *fff* is present at the bottom of the page.

123

124

125

126

127

THINGS UNSEEN

128 130

Picc.  
Fl. 1  
2  
Ob.  
1  
B $\flat$  Cl.  
2  
3  
B. Cl.  
Bsn.  
A Sx. 1  
2  
T. Sx.  
B. Sx.  
1  
B $\flat$  Tpt.  
2  
3  
1  
2  
Hn.  
3  
4  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Timp.  
Glk.  
Vib.  
Mrb.  
Hi-hat  
S. Dr.  
B. Dr.  
S. Cym.  
Tamb.

to Chimes

