

JOSH TRENTADUE

# LAMENTATION UPON A MIDNIGHT CLEAR CONCERT BAND

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## INSTRUMENTATION:

1 Piccolo	1 Harp (opt.)
4 Flute 1	1 Piano (opt. Celeste)
4 Flute 2	
1 Oboe 1	1 Timpani, Crotales (C#4, D4)
1 Oboe 2	
1 English Horn (opt.)	1 Percussion 1: Glockenspiel opt. Hand Bell (D5)
2 Clarinet in Bb 1	1 Percussion 2: Crotales Chimes
3 Clarinet in Bb 2	1 Percussion 3: Chimes Xylophone
3 Clarinet in Bb 3	1 Percussion 4: Triangles (2) Marimba (5-octave) Bass Drum Small Suspended Cymbal
2 Bass Clarinet	
1 Contrabass Clarinet (opt.)	1 Percussion 5: Vibraphone Tom-toms (4) opt. Hand Bell (C#5) Tam-tam
1 Bassoon 1	1 Percussion 6: Finger Cymbals China Cymbal Suspended Cymbal Tam-tam Bass Drum Anvil/Brake Drum
1 Bassoon 2	
1 Contrabassoon (opt.)	
2 Alto Sax 1	
2 Alto Sax 2	
2 Tenor Sax	
1 Baritone Sax	
2 Trumpet in Bb 1	
3 Trumpet in Bb 2	
3 Trumpet in Bb 3	
1 Horn in F 1	
1 Horn in F 2	
1 Horn in F 3	
1 Horn in F 4	
2 Trombone 1	
2 Trombone 2	
1 Bass Trombone	
2 Euphonium (T.C.)	
2 Euphonium (B.C.)	
4 Tuba	
1 Contrabass	





## ABOUT:

The winter holiday season is generally a time where friends and family come together to celebrate and reflect upon the year that has passed. There's a special kind of warmth and magic in the air throughout these holidays that has the ability to bring communities of all kinds together for a moment of peace and joy. There's a special kind of privilege in being able to experience this nostalgic sentimentality of home and hearth.

I wish I could state with certainty that these sentiments and experiences are true for all of us. They're not.

The holidays can also be a stressful and foreboding time for those who are, or feel, alone; those that are separated from their families and friends (especially in recent years where viruses continue to run rampant); and, those who experience grief during this time for one reason or another. In the case of my life, Christmas in particular has been excruciatingly difficult in recent years because I have had family and friends become severely ill during that period of time, thereby keeping us apart during a holiday which encourages communities to celebrate together.

There is a collective amount of grief and devastation affecting every single one of us in the face of so many injustices and tragedies. This lamentation acknowledges that grief.

The carol "It came upon a midnight clear" struggles to make itself known from time to time, while traditional elements such as brighter timbres and metallic percussion are used to depict winter. This is an emotionally driven, stream-of-consciousness work where grief is ultimately consumed by anger and rage during a time where peace and joy are encouraged to be shared by all people, for all people.

This lamentation is dedicated to those who endure such difficult times throughout the holiday season. You are not alone.

DURATION: 10'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# Lamentation upon a midnight clear

## for Concert Band

Transposed  
Score

Josh Trentadue  
2024

**Doloroso e religioso**  $\text{♩} = 64$

The score is for a concert band and includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn (optional)
- Clarinet in B $\flat$  1, 2, 3
- Bass Clarinet
- Contrabass Clarinet (optional)
- Bassoon 1 & 2
- Contrabassoon (optional)
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1, 2, 3
- Horn 1, 2, 3, 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass
- Harp (optional)
- Piano (opt. Celeste)
- Timpani
- Crotales (C#4, D4)
- Glockenspiel (opt. Hand Bell (D5))
- Crotales Chimes
- Chimes Xylophone
- Percussion 1: Triangles (2), Marimba, Bass Drum, Small Suspended Cymbal
- Percussion 2: Vibraphone, Tom-toms (4), opt. Hand Bell (C#5), Tam-tam
- Percussion 3: Finger Cymbals, Suspended Cymbal, China Cymbal, Anvil/Brake Drum, Bass Drum, Tam-tam

Performance instructions for Percussion 1: place crotales on largest timpano; strike w/ mallet, pedal drum smoothly to create vibrato effect

Performance instructions for Percussion 2: Repeat the given figure as fast as possible to the end of the line.

\*Begin as soft as possible; save the crescendo to near the very end of the duration and release with a very abrupt tongue stop.  
\*\*Freely asynchronous dynamic swells - play independently from the other players in your section.  
\*\*\*Repeat the given figure as fast as possible to the end of the line.

6

7

8

9

\*See note on previous page; repeat to the end of the line.

\*\*\*"noodle" constantly fast runs in between, and including, these given notes; sneak in breaths as needed.

\*\*\*If Hand Bells are unavailable, these parts may be substituted with Glockenspiel/Vibraphone.

Score for Lamentation upon a midnight clear, page 15. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (Bb, C, and Bass), Bassoons (1 and 2), Contrabassoon, Saxophones (Alto, Tenor, Bass), Trumpets (Bb, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Cymbals (China, Suspended), Gong, Triangle, Chimes, Marimba, Vibraphone, and Percussion (F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., Tam.).

Key performance markings include dynamics such as *f*, *ppp*, *pp*, *ff*, *mf*, *mp*, and *p*. Performance instructions include "Glockenspiel", "Marimba", "Vibraphone bowed", "China Cymbal", "Sus. Cym.", "senza sord.", and "to Bass Drum".

Rehearsal marks are present at measures 10, 11, 12, 13, 14, and 15. Measure 15 features a 3/4 time signature change.

A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

Lamentation upon a midnight clear

20 With more movement ♩ = 72

28

Picc. *mp* solo

FL 1  
2

Ob. 1  
2

E. Hn

B<sup>b</sup> Cl. 1  
2  
3

B. Cl. *pp* 3 4

Cb. Cl. *pp* 4

Bsn. 1  
2 *pp*

Cbsn. *pp*

A. Sx. 1  
2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B<sup>b</sup> Tpt. 1  
2  
3 *pp*

Hn. 1  
2  
3  
4

Tbn. 1  
2 *pp* a2 straight mute *pp* straight mute

B. Tbn. *pp* solo *pp* *p*

Euph. *pp*

Tba. *pp*

Cb. *pp*

Hp

Pno. solo *p* 8<sup>va</sup>

Timpani *pp*

Glk. opt. H. Bell to Hand Bell Hand Bell to Glk. *mf*

Crt.

Chm. Bass Drum *pp* *p*

Tgls. Sm. Sus. Cym. B. Dr.

Vib. opt. H. Bell

F. Cym. Sus. Cym. Ch. Cym. Anv. B. Dr. Tam

to Tam-tam

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*rit.*

**35** With more movement ♩ = 80

Picc.

FL 1  
2

Ob. 1  
2

E. Hn

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

Hp

Pno

Timp.

Glk.  
opt. H. Bell

Crt.

Chm.

Tgls.  
Sm. Sus. Cym.  
B. Dr.

Vib.  
opt. H. Bell

F. Cym.  
Sus. Cym.  
Ch. Cym.  
Anv.  
B. Dr.  
Tam

Hn. 1 cue - play if asked  
*p* *pp*

Hn. 1 cue - play if asked  
*p* *pp*

solo  
*p* *pp*

*p legato*

Harp cue - play if asked

*p legato*

Glockenspiel w/ Piano

(bowed) *pp*

*p* *f* *p* *f*

*p* *f*

Tam-tam  
rub w/ superball mallet; dampen  
w/ leg or hand to reduce ring

to Hand Bell

Hand Bell  
*mp*

to Mrb.

Marimba  
*p legato*

3  
4

3  
4

29 30 31 32 33 34 35 36 37 38 39 40



45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- FL 1/2**: Flute 1 and 2, with the 2nd flute part starting at measure 45.
- Ob. 1/2**: Oboe 1 and 2, with the 2nd oboe part starting at measure 45.
- E. Hn**: English Horn, marked *solo* and starting at measure 45 with dynamics *p*, *mp*, and *pp*.
- B<sup>b</sup> Cl. 1/2/3**: Bass Clarinet 1, 2, and 3, with the 3rd part starting at measure 45.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- Bsn 1/2**: Bassoon 1 and 2, with the 2nd part starting at measure 45.
- Cbsn**: Contrabassoon.
- A. Sax 1/2**: Alto Saxophone 1 and 2, with the 2nd part starting at measure 45 and a cue: "E. Hn cue - play if asked".
- T. Sax**: Tenor Saxophone.
- B. Sax**: Baritone Saxophone.
- B<sup>b</sup> Tpt. 1/2/3**: Bass Trumpet 1, 2, and 3, with the 2nd part starting at measure 45 and a cue: "E. Hn cue - play if asked".
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4.
- Tbn. 1/2**: Trombone 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- Cb.**: Contrabass.
- Hp.**: Harp, with a chord change from E<sup>b</sup> D<sup>b</sup> to E<sup>b</sup> F<sup>b</sup> at measure 46.
- Pno.**: Piano.
- Timp.**: Timpani.
- opt. H. Bell**: Optional Hand Bell, marked *mp* and *p*.
- Glk.**: Glockenspiel.
- Crt.**: Crotales, marked *mp* and *p*.
- Chm.**: Chimes.
- Mrb.**: Maracas.
- Vib.**: Vibraphone, marked *mp*.
- opt. H. Bell**: Optional Hand Bell.
- F. Cym.**: Felt Cymbal.
- Sus. Cym.**: Suspended Cymbal.
- Ch. Cym.**: Chinese Cymbal.
- Anv.**: Anvil.
- B. Dr.**: Bass Drum.
- Tam.**: Tam-tam, marked *p*.

The score includes various dynamics (*p*, *mp*, *pp*) and performance instructions such as *solo*, *legal use requires purchase*, and *(hand bell)*. Measure numbers 41 through 54 are indicated at the bottom of the page.

55 *rit.* 61 **Doloroso e religioso**  $\text{♩} = 52$

Picc.

Fl. 1 2

Ob. 1 2

E. Hrn.

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pnc.

Timp.

opt. H. Bell

Glk.

Crt.

Chm.

Mrb.

Vib.

opt. H. Bell

F. Cym.  
Sus. Cym.  
Ch. Cym.  
Anv.  
B. Dr.  
Tam

55 56 57 58 59 60 61 62 63 64 65 66 67

Musical score for 'Lamentation upon a midnight clear', page 8, measures 68-78. The score includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bass Clarinet, Cor Anglais, Bassoons (1 and 2), Contrabassoon, Saxophones (A, T, B), Trumpets (B♭ 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, Contrabass, Harp, Piano, Timpani, Glockenspiel, optional Hand Bell, Cymbals, Chimes, Mridangam, Vibraphone, optional Hand Bell, and Percussion (F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., Tam). A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

81

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinets (1, 2, 3), Basset Clarinet, Bassoon, Contrabassoon (with Clarinet 1), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat, 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Cymbals, Harp, Piano, Timpani, Glockenspiel, and various percussion instruments including Chimes, Maracas, Vibraphone, and optional Hand Bell, F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., and Tam.

The score for measure 81 shows dynamic markings such as *p*, *f*, *mp*, *mf*, *pp*, and *ff*. Performance instructions include "1. (straight mute)", "senza sord.", "w/ mallets", and "Hand Bell". The score includes various musical notations such as slurs, accents, and articulation marks.

79

80

81

82

83

84

85

90 With more movement ♩ = 80

Picc. *ff*  
 Fl. 1 2 *ff*  
 Ob. 1 2 *ff*  
 E. Hn. *ff*  
 B♭ Cl. 1 2 3 *ff*  
 B. Cl.  
 Cb. Cl.  
 Bsn. 1 2  
 Cbsn.  
 A. Sx. 1 2 *ff*  
 T. Sx.  
 B. Sx. *mf* *p* *ppp*  
 B♭ Tpt. 1 2 3 *ff*  
 Hn. 1 2 3 4 *ff*  
 Tbn. 1 2 *ff*  
 B. Tbn. *ff*  
 Euph. *pp* *mf* *p* *ppp*  
 Tba.  
 Cb. *pizz.* *mp*  
 Hp. *mp legato*  
 Pno. Fr Ak Dk  
 Timp.  
 Glk. opt. H. Bell.  
 Crt.  
 Xyl. to Xyl.  
 Mrb. *f* *mp legato*  
 Toms Tam.  
 F. Cym. (sus. china) to Bass Drum  
 Sus. Cym.  
 Ch. Cym.  
 Anv.  
 B. Dr.  
 Tam. *mf*

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100

as before

as before

as before

Picc. *f*

1 FL *f*

2 FL *f*

Ob. 1 *a2*

Ob. 2 *f*

E. Hn *cresc.*

B♭ CL 1 *cresc.*

B♭ CL 2 *cresc.*

B♭ CL 3 *cresc.*

B. CL *p* *mf*

Cb. CL *pp* *p* *mp*

1 Bsn *p* *mf*

2 Bsn *p* *mp*

Cbsn *pp* *p* *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *a2 - senza sord.*

B♭ Tpt. 3 *mp* *cresc.*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

Euph. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Cb. *mp* *pp* *p* *mp*

Hp *mp*

Pno *mp*

Timp. *mp* *mf*

opt. H. Bell *mp* *mf*

Crt. *mp* *cresc.*

Xyl. *mf*

Mrb. *mp*

Toms *mp* *mf*

F. Cym. *p*

Sus. Cym.

Ch. Cym.

Anv.

B. Dr.

Tam

97 98 99 100 101 102 103 104 105 106



112 An aggressive scherzo ♩ = 68

112 An aggressive scherzo ♩ = 68

Picc. 1 2

FL 1 2

Ob. 1 2

E. Hrn

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Timp.

Glk. opt. H. Bell.

Crt.

Xyl.

Mrb.

Toms Tam.

F. Cym. Sus. Cym. Ch. Cym. Anv. B. Dr. Tam.

(play)

solo - hard mallets

to Sm. Sus. Cym.

Small Sus. Cym.

to Anvil

to Chm.

Anvil

107 108 109 110 111 112 113 114 115

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117

122

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116 117 118 119 120 121 122 123

This page contains the musical score for measures 124 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat, C, and B-flat), Bassoons (1 and 2), Contrabassoon, Saxophones (Alto, Tenor, and Baritone), Trumpets (B-flat), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Cymbals, Harp, Piano, Timpani, Glockenspiel, Opt. Hand Bell, Chimes, Xylophone, Toms, and various Cymbals (F, Suspended, Chimes, Anvil, Bass Drum, and Tam-tam). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *ff*, and *fff*. A large red watermark reading "PERUSAHAAN legal use requires purchase" is overlaid diagonally across the center of the page. Measure numbers 124, 125, 126, 127, 128, and 129 are printed at the bottom of the page.

130

130 131 132 133 134 135 136

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137 146

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place D4 crotales on largest timpano

Chimes

to Bass Drum

(finger cymbals)

(bass drum)

137 138 139 140 141 142 143 144 145 146

152

147 148 149 150 151 152 153 154

Lamentation upon a midnight clear

160

8<sup>va</sup>

This page contains a detailed musical score for the piece 'Lamentation upon a midnight clear'. The score is arranged for a large orchestra, including woodwinds, brass, percussion, and strings. The page number '18' is in the top left, and the piece title is at the top center. The score itself spans from measure 155 to 163, with measure 160 being the focus of this page. A large red watermark 'PERUSA legal use requires purchase' is overlaid diagonally across the score. The score includes various dynamic markings such as *mp*, *ff*, *f*, *fp*, and *fff*, as well as performance instructions like 'senza sord.' and 'Timpani solo - hard mallets'. The percussion part includes specific instructions for the timpani and various cymbals. The bottom of the page features measure numbers 155 through 163.

164

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinet 1, 2, & 3, Clarinet in B-flat, Clarinet in C, Bassoon 1 & 2, Contrabassoon, Saxophones A1 & 2, Tenor, and Baritone) and brass instruments (Bass Trombone 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone, Euphonium, Tuba, and Cymbals). The bottom section includes strings (Violins, Violas, Cellos, and Double Basses), piano (Piano), timpani, and various percussion instruments (Glockenspiel, optional Hand Bell, Chimes, Xylophone, Snare Drum, Bass Drum, Toms, and Tam-tam). The score features dynamic markings such as *mf* and *p*, and includes performance instructions like 'w/ Saxes' and 'to Bass Drum'. Measure numbers 164 through 172 are indicated at the bottom of the page.

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Picc. *f* *ff*

FL 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn *f* *ff* w/ Horns *f* *primat*

B<sup>b</sup> Cl. 1 2 3 *f* *ff* w/ Horns *f* *primat*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn 1 2 *f* *ff* E. Hn cue - play if asked w/ Horns *f* *primat*

Cbsn *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B<sup>b</sup> Tpt. 1 2 3 *f* *marc.*

Hn. 1 2 *f* *ff* *primat*

3 4 *f* *ff* *primat*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Hp. *p* *f*

Pno. to Celeste

Timp. *f* *primat and with drive*

Glk. opt. H. Bell

Chm. *f*

Xyl. *f*

Tgls. (bass drum)

Sm. Sus. Cym. *p* *f*

B. Dr. *p* *f*

Vib. opt. H. Bell

F. Cym. (+ sus.) *p* *f*

Sus. Cym. *p* *f*

Ch. Cym. *p* *f*

Anv. *p* *f*

B. Dr. *p* *f*

Tam. *p* *f*

173 174 175 176 177 178 179 180 181



188

Picc.

FL 1  
2

Ob. 1  
2

E. Hn

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn 1  
2

Cbsn

A. Sx. 1  
2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

Hp

Cel.  
(or Pho Bva)

Timp.

Glk.  
opt. H. Bell

Chm.

Xyl.

Tgls.  
Sm. Sus. Cym.  
B. Dr.

Vib.  
opt. H. Bell

F. Cym.  
Sus. Cym.  
Ch. Cym.  
Anv.  
B. Dr.  
Tam

mp

mf

ff

Hand Bell

to Cr.

Crotales bowed

f

mf (triangles)

mp

Hand Bell

ff

to Tam-tam

p

f

182 183 184 185 186 187 188 189 190

196

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

Cb. Cl.

Bsn. 1  
2

Cbsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Cel. (or Pno Bva)

Timp.

Glk. opt. H. Bell.

Crt.

Xyl.

Tgls. Sm. Sus. Cym. B. Dr.

Vib. opt. H. Bell.

F. Cym. Sus. Cym. Ch. Cym. Anv. B. Dr. Tam

*ff*

*f marc.*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*ff > f*

*mf*

*mf*

*pp*

*ff*

*f*

*ff*

*ff*

*mf*

*mp*

*ff*

(tam-tam)

191 192 193 194 195 196 197 198 199 200 201

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204

♪ = ♪

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1 2, Ob. 1 2, E. Hn., B♭ Cl. 1 2 3, B. Cl., Cb. Cl., Bsn 1 2, Cbsn, A. Sx. 1 2, T. Sx., B. Sx., B♭ Tpt. 1 2 3, Hn. 1 2 3 4, Tbn. 1 2, B. Tbn., Euph., Tba., Cb., Hp., Cel. (or Phn. 8va), Timp., Glk. opt. H. Bell, Cr. T., Xyl., Tgls. Sm. Sus. Cym. B. Dr., Vib. opt. H. Bell, F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., and Tam. The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, along with performance instructions like *marc.* and *ff*. A large red watermark reading "PERMISSION REQUIRED FOR LEGAL USE" is overlaid diagonally across the score. The bottom of the page shows measure numbers from 202 to 211.

212 220

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. *mf* *f*

B<sup>b</sup> Cl. 1 2 3 *mf* *f*

B. Cl. *ff* *mf* *f*

Cb. Cl. *ff* *mf* *f*

Bsn. 1 2 *ff* *mf* *f*

Cbsn. *ff* *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *ff* *mf* *f*

B<sup>b</sup> Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f* *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *ff* *mf* *f*

Euph. *f*

Tba. *ff* *mf* *f*

Cb. *ff* *mf* *f*

Hp.

Cel. (or Pno Bva)

Timp. *mf* *ppp*

Glk. opt. H. Bell

Crt.

Chm. *to Chm.* *to Bass Drum* *(bass drum)*

Tgls. Sm. Sus. Cym. B. Dr. *p* *ff*

Toms Tam

F. Cym. Sus. Cym. Ch. Cym. Anv. B. Dr. Tam *ff*

212 213 214 215 216 217 218 219 220 221

gliss. full duration of bar

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Picc.  
 FL 1  
 2  
 Ob. 1  
 2  
 E. Hn  
 B<sup>b</sup> Cl. 1  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 Bsn 1  
 2  
 Cbsn  
 A. Sx. 1  
 2  
 T. Sx.  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Hp  
 Cel.  
 (or Pno Bva)  
 Timp.  
 Glk.  
 opt. H. Bell  
 Cr. T.  
 Chm.  
 Tgls.  
 Sm. Sus. Cym.  
 B. Dr.  
 Toms.  
 Tam.  
 F. Cym.  
 Sus. Cym.  
 Ch. Cym.  
 Anv.  
 B. Dr.  
 Tam

rit.  
*mf* *f*  
*fp* *fp*  
*ff*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*ff*  
 Glockenspiel  
 Chimes  
 add top G if available  
*ff*  
 to Cymbals  
 (sus. china)  
*pp*

222      223      224      225      226      227      228

229 a tempo (♩ = 68)

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229 230 231 232 233 234

Lamentation upon a midnight clear

236

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235

236

237

238

239

240

Lamentation upon a midnight clear

241

245

This page contains the musical score for measures 241 through 245 of the piece 'Lamentation upon a midnight clear'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (FL 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cb. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Piano (Hp.), Celesta (Cel. or Pno Bva), Timpani (Timp.), Glockenspiel (Glk. opt. H. Bell), Crotales (Crt.), Chimes (Chm.), Small Suspended Cymbal (Sm. Sus. Cym.), Bells (B. Dr.), Tom-toms (Toms), and various types of Cymbals and Drums (F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., Tam). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mp*, *mf*, *ff*, *p*, *pp*, and *fp*. There are also performance instructions like 'to Tam-tam' and 'Chimes'. A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the score. Measure numbers 241, 242, 243, 244, 245, and 246 are indicated at the bottom of the page.



This page contains a detailed musical score for the piece 'Lamentation upon a midnight clear'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinets (1 and 2), Clarinet in Bb, Bassoon (1 and 2), Contrabassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Harp, Cello/Double Bass, Timpani, Glockenspiel, optional Handbell, Crotales, Chimes, Toms (Tamtam), and various types of Cymbals (F, Suspended, Crash, Anvil, Bass Drum, Tam-tam). The score spans measures 247 to 253. A large, diagonal red watermark reading 'PERMISSIONS REQUIRED FOR LEGAL USE' is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The key signature is Bb major, and the time signature is 4/4.

254

*rit.*

Musical score for orchestra and percussion, measures 254-261. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (1 & 2), Clarinets (B♭, C, B♭), Bassoons (1 & 2), Saxophones (A, T, B), Trumpets (B♭ 1, 2, 3), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Cymbals (Cym.), and Percussion (Perc.).

Measures 254-261 are shown at the bottom of the page.

a tempo (♩ = 68)

262

The score is for a full orchestral piece. It features a variety of instruments with specific parts:
 

- Piccolo:** High-pitched melodic lines.
- Flutes (Fl. 1, 2):** Similar to piccolo, with some sustained notes.
- Oboes (Ob. 1, 2):** Melodic and harmonic support.
- Horns (E. Hn.):** Sustained harmonic background.
- Clarinets (B♭ Cl., Cb. Cl.):** Rhythmic and melodic patterns.
- Bassoons (Bsn. 1, 2, Cbsn.):** Similar to clarinets, providing harmonic texture.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Melodic lines.
- Trumpets (B♭ Tpt. 1, 2, 3):** Harmonic support.
- Trombones (Tbn. 1, 2, B. Tbn.):** Harmonic support.
- Euphonium (Euph.) and Tuba (Tba.):** Low-frequency harmonic support.
- Cornets (Cb.):** Harmonic support.
- Percussion (Perc.):** Includes Snare Drum (Sm. Sus. Cym., B. Dr.), Tom-toms (Toms), Anvil (F. Cym., Sus. Cym., Ch. Cym., Anv., B. Dr., Tam), and Gong (Glk., opt. H. Bell.).
- Celeste (Celeste):** High-pitched bell-like sounds.
- Piano (Pno.):** Complex textures, including clusters.
- Timpani (Timp.):** Rhythmic accompaniment.

 Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions like "dampen!" are used for various percussion instruments. A "cluster, lowest range" instruction is present for the piano.

263      264      265      266      267

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