

TYLER JONES

# SLIPPING AWAY

## CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion:
2	Bassoon		Suspended Cymbal
4	Alto Sax		Crash Cymbals
2	Tenor Sax		Bass Drum
1	Baritone Sax		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

Composed as a cathartic statement about the loss of a loved one, "Slipping Away"'s delicate textures and harmonies are balanced with its reserved writing, resulting in a work that is perfect for ensembles seeking to exercise their unity and dynamic range.

### FROM THE COMPOSER:

I composed "Slipping Away" as my grandfather was in the final stages of dementia, a particularly heartbreaking way for someone to fade out of this life. The emotional toll on my family led me to share a cathartic statement of remembrance. This work is given in honor of all those touched by this disease and their loved ones.

DURATION: 4'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# SLIPPING AWAY

for Concert Band

Tyler Jones  
2023

Transposed  
Score

With rubato ♩ = 50

Flute

Oboe

1

Clarinet in B $\flat$

2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

1

Trumpet in B $\flat$

2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion  
Suspended Cymbal  
Crash Cymbals  
Bass Drum

1 2 3 4 5 6 7 8 9

SLIPPING AWAY

10 (3+2) 11 rit. 14 a tempo

FL. mp pp mf pp

Ob. mp pp mp pp

1 B♭ Cl. pp mf pp

2 B♭ Cl. mp pp

B. Cl. mp pp mf pp

Bsn. mp pp mf pp

A. Sx. pp mf pp

T. Sx. mp pp mf pp

B. Sx. mp pp mf pp

1 B♭ Tpt. pp mf pp

2 B♭ Tpt. pp mf pp

Hn. pp mf pp

Tbn. mp pp mf pp

Euph. mp pp mf pp

Tuba pp mf pp

Timp.

Glk.

Sus. Cym.

10

11

12

13

14

15

16

17 *pesante*

FL *mp* *mf* *f* *p*

Ob. *mp* *mf* *f* *p*

1 *mp* *mf* *f* *p*

2 *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *f* *p*

Bsn. *mp* *mf* *f* *p*

A. Sx. *mp* *mf* *f* *p*

T. Sx. *mp* *mf* *f* *p* *mp*

B. Sx. *mp* *mf* *f* *p*

1 *mp* *p* *mp*

2 *mp* *p* *mp*

Hn. *mp* *mf* *p*

Tbn. *mp* *mf* *p sub.* *mf*

Euph. *mp* *f* *p* *p*

Tuba *mp* *mf* *f* *p*

Timp. *pp* *f* *ff* *p*

Glk. *f*

Sus. Cym.

insert straight mute

st. mute

medium-soft mallets

plastic mallets

legal use requires purchase

17

18

19

20

21

22

23

24

25

SLIPPING AWAY

26 (3+2) (2+3) 32

FL *p* *f* *p sub.*

Ob. *p* *f* *p sub.*

1 B♭ Cl. *p* *f* *p sub.*

2 B. Cl. *p* *f* *p sub.*

Bsn. *mp* *p* *f* *p sub.*

A. Sx. *f* *p sub.*

T. Sx. *f* *p sub.*

B. Sx. *f* *p sub.*

1 B♭ Tpt. *p* remove mute *p* open *f* *p sub.*

2 Hn. *p* *f* *p*

Tbn. *p sub.* remove mute *f* open

Euph. *m* *p* *f* *p*

Tuba *f*

Timp. *pp* *f* *pp*

Glk. *f* *p*

Sus. Cym. *pp* wood sticks buzz roll on bell yarn mallets to Crash Cymbals & Bass Drum

26 27 28 29 30 31 32



SLIPPING AWAY

Musical score for 'Slipping Away' page 5. The score includes parts for Flute (FL), Oboe (Ob.), Clarinets (1, 2), Bass Clarinet (B. CL.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1, 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Cymbals/Drums (Cr. Cym., B. Dr.). The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *pp*, and *no cresc.*. There are also performance instructions like 'dampen' and 'pen'. A large red watermark 'PER USE requires purchase' is overlaid on the score.

33

34

35

36

37

38

39

SLIPPING AWAY

40 46

FL *ff* *mf* *mp* *p* *mp*

Ob. *ff* *mf* *mp* *p* *mp*

1 B♭ Cl. *ff* *mf* *mp* *p* *mp*

2 B♭ Cl. *ff* *mf* *mp* *p*

B. Cl. *ff* *mf* *p sub.*

Bsn. *ff* *mf* *p sub.*

A. Sx. *ff* *mf* *mp* *p*

T. Sx. *ff* *mf* *p sub.*

B. Sx. *ff* *mf* *p sub.*

1 B♭ Tpt. *ff* *mf* *p*

2 B♭ Tpt. *ff* *mf* *p*

Hn. *ff* *mf* *p*

Tbn. *ff* *mf* *p*

Euph. *ff* *mf* *p* *p*

Tuba *ff* *mf* *p* *p*

Timp. *ff* *pp*

Glk. *ff* *f*

Cr. Cym. B. Dr. *ff*

Crash Cymbals

Bass Drum

40 41 42 43 44 45 46 47 48

SLIPPING AWAY

49 accel. 56 ♩ = 80

FL *mf*

Ob. *mf*

1 *pp* *mp* *mf*

2 *pp* *mp* *mf*

B. Cl. *pp* *mp* *mf*

Bsn. *pp* *mp* *mf*

A. Sx. *pp* *mp* *mf* *f* *press.*

T. Sx. *pp* *mp* *mf*

B. Sx. *pp* *mp* *mf*

1 *pp* *mp* *mf*

2 *pp* *mp* *mf*

Hn. *pp* *mp* *mf* *f* *espress.*

Tbn. *pp* *mp* *mf*

Euph. *pp* *mp* *mf*

Tuba *pp* *mp* *mf*

Timp.

Glk.

Cr. Cym. B. Dr. *pp* (Bass Drum) soft mallets

49 50 51 52 53 54 55 56

SLIPPING AWAY

57 *rit.* 61 ♩ = 60

FL

Ob.

1  
B♭ CL

2

B. CL. lower octave if possible

Bsn. lower octave if possible

A. Sx.

T. Sx.

B. Sx.

1  
B♭ Tpt.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Cr. Cym.  
B. Dr.

57 58 59 60 61 62 63 64