

NICOLAS SMITH

# DAVID'S LAST STAND

CONCERT BAND

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## INSTRUMENTATION:

1	Piccolo	1	Piano (opt.)
4	Flute 1		
4	Flute 2	1	Timpani
2	Oboe		
2	Clarinet in Bb 1	1	Mallets 1:
3	Clarinet in Bb 2		Glockenspiel
3	Clarinet in Bb 3		Vibraphone
2	Bass Clarinet		Chimes
2	Bassoon	1	Mallets 2:
2	Alto Sax 1		Glockenspiel
2	Alto Sax 2		Vibraphone
2	Tenor Sax		Chimes
1	Baritone Sax	2	Percussion 1:
			Snare Drum
2	Trumpet in Bb 1		Bass Drum
3	Trumpet in Bb 2		Triangle
3	Trumpet in Bb 3	1	Percussion 2:
2	Horn in F 1		Ride Cymbal
2	Horn in F 2	1	Percussion 3:
2	Trombone 1		Tom-toms (4)
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

"David's Last Stand" is a musical depiction of the story of David and Goliath. Throughout the piece, there are rhythmic figures ended by accents, representing the clash between the David and Goliath. In the story, David is armed with five smooth stones, which is represented by the piece's overall 5/4 meter. The uneven feel of this time signature creates a sense of alternating tension between opposing forces. The piece is also divided into five overarching sections.

The introduction (m. 1-37) sets the stage for the battle between the two individuals. The first theme (m. 37-68) represents the beginning of the battle, with a major presence of big brass included. The rhythmic section which follows (m. 69-81) represents the heat of the battle and the adrenaline rush each combatant possesses. This section depicts Goliath gaining the upper hand in the fight as the section increases in both volume and orchestrational texture.

The second theme (m. 81-128) provides a clarinet solo representing David's internal struggle of perseverance versus defeat. Ultimately, he chooses to persevere and keep pushing to defeat his adversary. This is depicted through the clarinet solo taken over in the context of the full ensemble, with some embellishment added. This section of resilience is accompanied by horn rips and rhythmic figures to symbolize David's newfound strength. The transition of this segment provides a triumphant brass feature representing David's advantage over Goliath as the fate of the battle ultimately changes.

The final section (m. 129-end) represents Goliath's desperation as he nears defeat. A final, epic brass feature signals that David has overpowered Goliath and won the battle.

DURATION: 4'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

for David Dunbar

# DAVID'S LAST STAND

for Concert Band

Nicolas Smith  
2023

Transposed  
Score

**Presto**  
(3+2)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1/2:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in Bb:** 1 and 2/3 parts. Part 1 starts with a *pp* dynamic and a melodic line. Part 2/3 has a similar line. Dynamics include *pp*, *p*, and *mp*.
- Bass Clarinet:** *pp* dynamic, playing a steady eighth-note accompaniment.
- Bassoon:** *pp* dynamic, playing a steady eighth-note accompaniment.
- Alto Sax 1/2:** *pp* dynamic, playing a melodic line with slurs.
- Tenor Sax:** *pp* dynamic, playing a melodic line with slurs.
- Baritone Sax:** *pp* dynamic, playing a steady eighth-note accompaniment.
- Trumpet in Bb:** 1, 2, and 3 parts. Rests throughout.
- Horn in F:** 1 and 2 parts. *pp* dynamic, playing a steady eighth-note accompaniment.
- Trombone:** 1 and 2 parts. *pp* dynamic, playing a steady eighth-note accompaniment.
- Euphonium:** *pp* dynamic, playing a steady eighth-note accompaniment.
- Tuba:** *pp* dynamic, playing a steady eighth-note accompaniment.
- Piano (optional):** *mp* dynamic, playing a steady eighth-note accompaniment.
- Timpani:** *mp* dynamic, playing a steady eighth-note accompaniment.
- Mallets 1:** Glockenspiel, Vibraphone, Chimes. *mp* dynamic, playing a steady eighth-note accompaniment.
- Mallets 2:** Xylophone, Marimba, Chimes. *mp* dynamic, playing a steady eighth-note accompaniment.
- Percussion 1:** Snare Drum, Bass Drum, Triangle. Rests throughout.
- Percussion 2:** Ride Cymbal. *mf* dynamic, playing a steady eighth-note accompaniment.
- Percussion 3:** Tom-toms (4). Rests throughout.

1

2

3

4

5

DAVID'S LAST STAND

6

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Glk.

Xylo.

S. Dr.  
B. Dr.

R. Cym.

Toms

*p*

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*f*

6 7 8 9 10



DAVID'S LAST STAND

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1/2, Ob., 1 B♭ Cl., 2/3 B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., 1 B♭ Tpt., 2/3 Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Timp., Vib., Xylo., S. Dr., B. Dr., R. Cym., and Toms. The score spans measures 17 to 23. Dynamic markings include *p sub.*, *mf*, and *f*. A large red watermark reading 'PERPUSAL legal use requires purchase' is overlaid diagonally across the score.

17

18

19

20

21

22

23

24

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.

2  
3

B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
B♭ Tpt.

2  
3

Hn 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Vib.

Xylo.

S. Dr.  
B. Dr.

R. Cym.

Toms

24 25 26 27 28 29 30

DAVID'S LAST STAND

(3+2)

31

Picc. *ff*

FL. 1 2 *ff*

Ob. *ff unis.* *div.* *p*

1 *ff* *p*

B♭ Cl. 2 3 *ff* *p*

B. Cl. *ff* *mp no dim.*

Bsn. *ff* *mp no dim.*

A. Sx. 1 2 *ff* *p*

T. Sx. *ff* *p no dim.*

B. Sx. *ff* *mp no dim.*

1 *ff* *mp*

2 3 *ff* *mp*

Hn. 1 2 *ff* *mp no dim.*

Tbn. 1 2 *ff* *mp no dim.*

Euph. *ff* *mp no dim.*

Tuba *ff* *mp no dim.*

Pno. *ff* *mp no dim.*

Timp. *ff* *mp no dim.*

Vib. *ff*

Xylo. *ff*

S. Dr. *ff*

B. Dr. *ff*

R. Cym. *ff*

Toms *ff*

31 32 33 34 35 36

DAVID'S LAST STAND

37

Picc. *p*

FL 1/2 *p*

Ob.

1

Bb Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

1

Bb Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Vib. *mp*

Xylo. *to Marimba*

S. Dr. *p*

B. Dr.

R. Cym. *mp*

Toms *p*

37 38 39 40 41 42

DAVID'S LAST STAND

45

Picc. *mf*

FL 1 *mf*

2

Ob. *mf*

1 *mf*  
unis.

B♭ Cl. 1 *f*

2 *f*

3

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *mf*

2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

2 *f*

3

Hn. 1 *mf*

2

Tbn. 1 *mf*

2

Euph. *f*

Tuba *f*

Pno. *mf*

Timp. *f*

Vib. *mf*

Mrb. *mf*  
Marimba

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

43

44

45

46

47

48

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.

2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pho.

Timp.

Vib.

Mrb.

S. Dr.  
B. Dr.

R. Cym.

Toms

48 49 50 51 52

53

53

54

55

56

57



63

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.  
2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Vib.

Mrb.

S. Dr.  
B. Dr.

R. Cym.

Toms

63 64 65 66 67 68



74 (3+2)

74 75 76 77 78 79 80 81

85

82 83 84 85 86 87 88 89



101

97 98 99 100 101 102

103

Picc.

FL 1  
2

Ob.

1  
B♭ Cl.

2  
3

B. Cl.

Bsn.

A. Sx. 1  
2

T. Sx.

B. Sx.

1  
B♭ Tpt.

2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tuba

Pno.

Timp.

Glockenspiel

Mrb.

S. Dr.  
B. Dr.

R. Cym.

Toms

*mf*

*f*

*ff*

103 104 105 106 107





DAVID'S LAST STAND

119 2nd x only

Picc.

FL. 1/2

Ob.

1

B♭ Cl.

2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

1

B♭ Tpt.

2/3

Hr. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Chm.

Mrb.

S. Dr.

B. Dr.

R. Cym.

Toms

119 120 121 122 123 124

DAVID'S LAST STAND

125

Picc. *f* both times

Fl. 1 *f* both times

2 *f* both times

Ob. *f* both times

1 *f* both times

B♭ Cl. *f* both times

2 *f* both times

3 *f* both times

B. Cl. *f* both times

Bsn. *f* both times

A. Sax. 1 *f* both times

2 *f* both times

T. Sax. *f* both times

B. Sax. *f* both times

1 *f*

B♭ Tpt. *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Chm. *ff*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

125 126 127 128 129 130

133 Come primo (3+2)

131

133

134

135

136

DAVID'S LAST STAND

139

Musical score for 'DAVID'S LAST STAND' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Chimes, Mridangam, Snare Drum, Bass Drum, Cymbals, and Toms. The score includes dynamic markings like *mf* and *mp*, and a large red watermark reading 'PREPUBSAL requires purchase'.

137

138

139

140

141

142

143

DAVID'S LAST STAND

This page contains a musical score for 'DAVID'S LAST STAND', page 25. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb 1, 2, 3), Bassoon, Saxophones (A 1, 2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Piano, Timpani, Chimes, Maracas, Snare Drum, Bass Drum, Cymbals, and Toms. The score is divided into measures 144 through 150. A large red watermark reading 'PREPUBLISHED SALE requires purchase' is overlaid diagonally across the page. A red arrow points from the watermark to the Bb Clarinet 2 part in measure 149. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Red.' (Reduction).

144 145 146 147 148 149 150

151

Picc. *f*

FL 1/2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Chm. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

opt. div.

*f*, *mf*, *p*, *mp*

151 152 153 154 155 156 157 158