

NICOLAS SMITH

DAVID'S LAST STAND CONCERT BAND

INSTRUMENTATION:

1	Piccolo	1	Piano (opt.)
4	Flute 1		
4	Flute 2	1	Timpani
2	Oboe		
2	Clarinet in Bb 1	1	Mallets 1:
3	Clarinet in Bb 2		Glockenspiel
3	Clarinet in Bb 3		Vibraphone
2	Bass Clarinet		Chimes
2	Bassoon	1	Mallets 2:
2	Alto Sax 1		Glockenspiel
2	Alto Sax 2		Vibraphone
2	Tenor Sax		Chimes
1	Baritone Sax	2	Percussion 1:
			Snare Drum
2	Trumpet in Bb 1		Bass Drum
3	Trumpet in Bb 2		Triangle
3	Trumpet in Bb 3	1	Percussion 2:
2	Horn in F 1		Ride Cymbal
2	Horn in F 2	1	Percussion 3:
2	Trombone 1		Tom-toms (4)
2	Trombone 2		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

"David's Last Stand" is a musical depiction of the story of David and Goliath. Throughout the piece, there are rhythmic figures ended by accents, representing the clash between the David and Goliath. In the story, David is armed with five smooth stones, which is represented by the piece's overall 5/4 meter. The uneven feel of this time signature creates a sense of alternating tension between opposing forces. The piece is also divided into five overarching sections.

The introduction (m. 1-37) sets the stage for the battle between the two individuals. The first theme (m. 37-68) represents the beginning of the battle, with a major presence of big brass included. The rhythmic section which follows (m. 69-81) represents the heat of the battle and the adrenaline rush each combatant possesses. This section depicts Goliath gaining the upper hand in the fight as the section increases in both volume and orchestrational texture.

The second theme (m. 81-128) provides a clarinet solo representing David's internal struggle of perseverance versus defeat. Ultimately, he chooses to persevere and keep pushing to defeat his adversary. This is depicted through the clarinet solo taken over in the context of the full ensemble, with some embellishment added. This section of resilience is accompanied by horn rips and rhythmic figures to symbolize David's newfound strength. The transition of this segment provides a triumphant brass feature representing David's advantage over Goliath as the fate of the battle ultimately changes.

The final section (m. 129-end) represents Goliath's desperation as he nears defeat. A final, epic brass feature signals that David has overpowered Goliath and won the battle.

DURATION: 4'30"



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First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

for David Dunbar

DAVID'S LAST STAND

for Concert Band

Nicolas Smith
2023

Transposed
Score

Presto
(3+2)

The musical score is arranged in systems for various instruments. The instruments listed are: Piccolo, Flute 1/2, Oboe, Clarinet in Bb 1/2/3, Bass Clarinet, Bassoon, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in Bb 1/2/3, Horn in F 1/2, Trombone 1/2, Euphonium, Tuba, Piano (optional), Timpani, Mallets 1 (Glockenspiel, Vibraphone, Chimes), Mallets 2 (Xylophone, Marimba, Chimes), Percussion 1 (Snare Drum, Bass Drum, Triangle), Percussion 2 (Ride Cymbal), and Percussion 3 (Tom-toms (4)). The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*. A large red watermark reading "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid diagonally across the score.

1

2

3

4

5

DAVID'S LAST STAND

6

Picc.

FL 1
2

Ob.

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Pno.

Timp.

Glk.

Xylo.

S. Dr.
B. Dr.

R. Cym.

Toms

p

p

a2

p

p

p

p

p

mp

mp

f

6 7 8 9 10

DAVID'S LAST STAND

17

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- FL 1/2**: Flute 1 and 2, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- 1 B♭ Cl.**: Bass Clarinet 1, starting with a forte (*f*) dynamic.
- 2/3 B. Cl.**: Bass Clarinet 2 and 3, starting with a piano (*p*) dynamic.
- Bsn.**: Bassoon, starting with a piano (*p*) dynamic.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, starting with a piano (*p*) dynamic.
- T. Sx.**: Tenor Saxophone, starting with a piano (*p*) dynamic.
- B. Sx.**: Baritone Saxophone, starting with a piano (*p*) dynamic.
- 1 B♭ Tpt.**: Trumpet 1, starting with a piano (*p*) dynamic.
- 2/3 Tbn.**: Trumpet 2 and 3, starting with a piano (*p*) dynamic.
- Hn. 1/2**: Horn 1 and 2, starting with a piano (*p*) dynamic.
- Tbn. 1/2**: Trombone 1 and 2, starting with a piano (*p*) dynamic.
- Euph.**: Euphonium, starting with a piano (*p*) dynamic.
- Tuba**: Tuba, starting with a piano (*p*) dynamic.
- Pno.**: Piano, starting with a piano (*p*) dynamic.
- Timp.**: Timpani, starting with a piano (*p*) dynamic.
- Vib.**: Vibraphone, starting with a piano (*p*) dynamic.
- Xylo.**: Xylophone, starting with a forte (*f*) dynamic.
- S. Dr. B. Dr.**: Snare and Bass Drums, starting with a mezzo-forte (*mf*) dynamic.
- R. Cym.**: Ride Cymbal, starting with a piano (*p*) dynamic.
- Toms**: Tom-toms, starting with a piano (*p*) dynamic.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is marked with a large red watermark that reads "PERU SALE legal use requires purchase".

17

18

19

20

21

22

23

24

Picc.

FL 1
2

Ob.

1
B♭ Cl.

2
3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
B♭ Tpt.

2
3

Hn 1
2

Tbn. 1
2

Euph.

Tuba

Pno.

Timp.

Vib.

Xylo.

S. Dr.
B. Dr.

R. Cym.

Toms

24 25 26 27 28 29 30

DAVID'S LAST STAND

(3+2)

31

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff unis.* *div.* *p*

1 *ff* *p*

B♭ Cl. 2/3 *ff* *p*

B. Cl. *ff* *mp no dim.*

Bsn. *ff* *mp no dim.*

A. Sx. 1/2 *ff* *p*

T. Sx. *ff* *p no dim.*

B. Sx. *ff* *mp no dim.*

1 *ff* *mp*

2/3 *ff* *mp*

Hn. 1/2 *ff* *mp no dim.*

Tbn. 1/2 *ff* *mp no dim.*

Euph. *ff* *mp no dim.*

Tuba *ff* *mp no dim.*

Pno. *ff* *mp no dim.*

Timp. *ff* *mp no dim.*

Vib. *ff*

Xylo. *ff*

S. Dr. *ff*

B. Dr. *ff*

R. Cym. *ff*

Toms *ff*

31 32 33 34 35 36

DAVID'S LAST STAND

37

Picc. *p*

FL 1/2 *p*

Ob.

1

Bb Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

1

Bb Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Vib. *mp*

Xylo. *to Marimba*

S. Dr. *p*

B. Dr.

R. Cym. *mp*

Toms *p*

37

38

39

40

41

42

DAVID'S LAST STAND

45

Picc. *mf*

FL 1/2 *mf*

Ob. *mf*

1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf*

T. Sx. *f*

B. Sx. *f*

1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *f*

Tuba *f*

Pno. *mf*

Timp. *f*

Vib. *mf*

Mrb. *mf* Marimba

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

43

44

45

46

47

48

Picc.

FL 1
2

Ob.

1
B♭ Cl.

2
3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
B♭ Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Pho.

Timp.

Vib.

Mrb.

S. Dr.
B. Dr.

R. Cym.

Toms

48 49 50 51 52

53

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., 1 B♭ Cl., 2/3 B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., 1 B♭ Tpt., 2/3 Hn. 1/2, Tbn. 1/2, Euph., Tuba, Pno., Timp., Vib., Mrb., S. Dr., B. Dr., R. Cym., and Toms. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is present at the beginning of several staves. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it. The score spans five measures, with measure numbers 53, 54, 55, 56, and 57 indicated at the bottom of the page.

53

54

55

56

57

63

Picc.

FL 1
2

Ob.

1
B♭ Cl.
2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Pno.

Timp.

Vib.

Mrb.

S. Dr.
B. Dr.

R. Cym.

Toms

63 64 65 66 67 68

74 (3+2)

74 75 76 77 78 79 80 81

85

Musical score for 'DAVID'S LAST STAND' page 15, measures 82-89. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones 1 & 2, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Piano, Timpani, Vibraphone, Chimes, Snare and Bass Drums, Cymbals, and Toms. A large red watermark 'PREPUB SALE' is overlaid diagonally across the score.

82

83

84

85

86

87

88

89

90

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

1 *mf* tutti div. *mp* solo

B♭ Cl. 2/3 *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1/2 *mf*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1 *mf*

B♭ Tpt. 2/3 *mf* *p*

Hn. 1/2 *mf*

Tbn. 1/2

Euph.

Tuba

Pno. *mf* *p*

Timp. *p*

Vib. *mf* *p* *Reo.*

Mrb. *mf* *p* Marimba

S. Dr. *mf*

B. Dr.

R. Cym. *mf*

Toms

90 91 92 93 94 95 96

101

97 98 99 100 101 102

103

Picc.

FL 1
2

Ob.

1
B♭ Cl.

2
3

B. Cl.

Bsn.

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

Pno.

Timp.

Glockenspiel

Mrb.

S. Dr.
B. Dr.

R. Cym.

Toms

mf

f

mf

f

mf

f

ff

103 104 105 106 107

DAVID'S LAST STAND

119 2nd x only

Picc.

FL. 1/2

Ob.

1

B♭ Cl.

2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

1

B♭ Tpt.

2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Pno.

Timp.

Chm.

Mrb.

S. Dr.

B. Dr.

R. Cym.

Toms

119 120 121 122 123 124

DAVID'S LAST STAND

125

Picc. *f* both times

Fl. 1 *f* both times

2 *f* both times

Ob. *f* both times

1 *f* both times

B♭ Cl. *f* both times

2 *f* both times

3 *f* both times

B. Cl. *f* both times

Bsn. *f* both times

A. Sax. 1 *f* both times

2 *f* both times

T. Sax. *f* both times

B. Sax. *f* both times

1 *f*

B♭ Tpt. *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Chm. *ff*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

125 126 127 128 129 130

DAVID'S LAST STAND

133 Come primo (3+2)

131

133

134

135

136

DAVID'S LAST STAND

139

This musical score is for the piece "DAVID'S LAST STAND" and covers measures 137 through 143. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- FL 1/2 (Flutes)
- Ob. (Oboe)
- 1/2/3 (Clarinets)
- B. CL. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1/2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1/2/3 (Trumpets)
- Hn. 1/2 (Horns)
- Tbn. 1/2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Timp. (Timpani)
- Chm. (Chimes)
- Mrb. (Mridangam)
- S. Dr. / B. Dr. (Snare Drum / Bass Drum)
- R. Cym. (Ride Cymbal)
- Toms (Toms)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid on the score. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated at the bottom of the page.

144 145 146 147 148 149 150

151

Picc. *f*

FL 1/2 *f*

Ob. *f*

1 B♭ Cl. *f*

2/3 B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

1 B♭ Tpt. *f*

2/3 B♭ Tpt. *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Timp. *f*

Chm. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

R. Cym. *f*

Toms *f*

152 153 154 155 156 157 158

opt. div.

f, *mf*, *p*, *mp*