

YVES BOUILLOT

CARTES POSTALES

CONCERT BAND

INSTRUMENTATION:

1 Piccolo	1 Trombone 1
4 Flute 1	1 Trombone 2
4 Flute 2	2 Trombone 3
1 Oboe 1	2 Euphonium (T.C.)
1 Oboe 2	2 Euphonium (B.C.)
2 Clarinet in Bb 1	4 Tuba
3 Clarinet in Bb 2	
3 Clarinet in Bb 3	1 Timpani
2 Bass Clarinet	
1 Bassoon 1	1 Mallets:
1 Bassoon 2	Xylophone
2 Alto Sax 1	Glockenspiel
2 Alto Sax 2	Vibraphone
2 Tenor Sax	
1 Baritone Sax	1 Percussion 1:
	Bass Drum
2 Trumpet in Bb 1	Triangle
3 Trumpet in Bb 2	1 Percussion 2:
3 Trumpet in Bb 3	Triangle
1 Horn in F 1	Tam-Tam
1 Horn in F 2	Suspended
1 Horn in F 3	Cymbal
1 Horn in F 4	Crash Cymbals



**TUX PEOPLE'S
MUSIC.**

ABOUT:

1st CARTE POSTALE: Chemin des Feux Follets ("Will o' the Wisp") – Etrez

From this hiking trail located in the town of Etrez, I have only kept the phantasmagorical pretext: the will-o'-the-wisp is a luminous manifestation having the appearance of a small flame. Known and described for a long time, this manifestation was for a long time only seen as that of evil spirits and souls in pain who came to haunt deserted forests, swamps and cemeteries, and was the subject of significant folklore both on the origin of these spirits than on ways to get rid of them. The writing was intended to be mischievous, like these characters who, according to legend, took poor travelers to the depths of the forests or to the edge of the precipices before extinguishing their lanterns.

2nd CARTE POSTALE: Marguerite et Philibert ("Marguerite and Philibert") – Bourg-en-Bresse

In 1501, Margaret of Austria married Philibert of Savoy. Because this union dictated by political issues very quickly became a marriage of love, the Flemish princess forgot that she was the unfortunate little queen of France repudiated by Charles VIII. She also consoled herself for the death of Don Juan, her second husband. She was only twenty-one years old, and providence finally smiled on her, but misfortune struck again when Philibert died in 1504. He left an inconsolable widow and an unrealized wish: to rebuild the small priory of Bourg-en-Bresse. Marguerite then attached herself to the construction of the monastery of Brou. However, fate is still hounding her. The death of his brother Philip the Handsome left vacant the regency of the Netherlands. At the request of her father Maximilien, the young widow returned to her native Flanders, where she was to govern, but Philibert still occupied her thoughts. Until her last breath, she devoted unlimited loyalty to him. She refused any marriage, rejected any suitor, and banished any romantic adventure. The handsome duke remained her only passion, her only love, and the one next to whom she would sleep her last sleep.

3rd CARTE POSTALE: La Vouivre de Jasseron ("The Wyvern of Jasseron") - Jasseron

It was cold; Night covered the Bresse* which a whistling north wind passed through. Around the fireplace where the vast pot, suspended above the flame, gave off a delicious smell of gaudes**, children listened to their grandfather telling stories of the Jasseron wyvern, which he gladly recited. This legend goes back a long way in time, to a time when the wyvern, or snake fairy, slept near the fountains. Now, at Jasseron, an independent and proud wyvern had taken up residence near a cave whose entrance she guarded. Everyone in the village knew it without ever having seen her, and certainly never surprised her during her sleep to take the carbuncle that shone from her forehead. It would have been, it seems, a guarantee of happiness for the whole existence.

*A province of eastern France; Its capital lies in Bourg-en-Bresse

**A basic food substance consisting of mostly corn flour and milk, desired for its pleasant aroma reminiscent of hazelnuts.

DURATION: 5'08"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CARTES POSTALES

for Concert Band

Yves Bouillot

2023

Transposed
Score

I. LE CHEMIN DES FEUX FOLLETS

Will o' the Wisp

Allegro moderato $\text{♩} = 96$

The musical score is arranged in a concert band format with the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1, 2, & 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Sax 1 & 2
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1, 2, & 3
- Horn in F 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Timpani
- Mallets: Xylophone, Glockenspiel, Vibraphone
- Percussion 1: Snare Drum, Triangle, Bass Drum
- Percussion 2: Triangle, Suspended Cymbal, Tam-tam, Crash Cymbals

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "PERMISSIONS ALL COPY legal user requires purchase" is overlaid diagonally across the score. At the bottom, there are eight numbered boxes (1-8) corresponding to measures in the score.

CARTES POSTALES

Musical score for 'CARTES POSTALES' featuring various instruments. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb 1 & 2, Bb 2 & 3), Bassoon (1 & 2), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2, 2 & 3), Horns (1 & 2, 3 & 4), Trombone (1, 2 & 3), Euphonium, Tuba, Timpani, Xylophone, Snare Drum, and Trigon. The score is marked with dynamics such as *mf* and *f*. A large red watermark is overlaid on the score, reading 'PERUSAL COPY legal use requires purchase'.

9

10

11

12

13

14

15

16

CARTES POSTALES

19

Musical score for 'Cartes Postales' starting at measure 17. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (Bb 1 & 2, Bb 3), Bassoon (1 & 2), Saxophones (A 1 & 2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Xylophone, Snare Drum, and Triangle. The score features dynamic markings such as *p* and *f*, and a large red watermark reading 'PERUSAL COPY legal use requires purchase'.

17

18

19

20

21

22

23

24

39

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Cl. 1/2/3**: Bass Clarinet 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B. Tpt. 1/2/3**: Bass Trombone 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a rhythmic pattern of eighth notes.
- Trombone 1/2/3**: Trombone 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Xylo.**: Xylophone, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Suspended Cymbal* and *Triangle*. The score is numbered 33 through 40 at the bottom.

CARTES POSTALES

Musical score for 'Cartes Postales' featuring various instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb 1, 2, 3 and Bb), Bassoons (1 and 2), Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Xylophone, Snare Drum, and Triangle. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid across the score. The page contains measures 41 through 47.

41

42

43

44

45

46

47

48

Picc.

Fl. 1
2

Ob. 1
2

1
B♭ Cl.
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt.
2
3

1
2
Hn.
3
4

1
Trombone
2
3

Euph.

Tuba

Timp.

Glk.

S. Dr.
solo
p

Trgl.

senza rall.

56 Picc. Fl. 1 2 Ob. 1 2 B. Cl. 1 2 3 B. Cl. Bsn. 1 2 A. Sx. 1 2 T. Sx. B. Sx. B. Tpt. 1 2 3 Hn. 1 2 3 4 Trombone 1 2 3 Euph. Tuba Timp. Glk. S. Dr. Trgl.

1 solo
p
a2
pp
pp
pp
pp
pp
solo - on rim
pp

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II. MARGUERITE ET PHILIBERT

Marguerite and Philibert

Lento ♩ = 72

rall.

9 a tempo

The musical score is arranged in systems for various instruments:

- Piccolo**: Treble clef, 4/4 time.
- Flute 1 & 2**: Treble clef, 4/4 time, *mf*.
- Oboe 1 & 2**: Treble clef, 4/4 time, *mf*.
- Clarinet in Bb 1 & 2**: Treble clef, 4/4 time, *mf*.
- Bass Clarinet**: Treble clef, 4/4 time, *mf*.
- Bassoon 1 & 2**: Bass clef, 4/4 time, *mf*.
- Alto Sax 1 & 2**: Treble clef, 4/4 time, *mf*.
- Tenor Sax**: Treble clef, 4/4 time, *mf*.
- Baritone Sax**: Treble clef, 4/4 time, *mf*.
- Trumpet in Bb 1, 2, 3**: Treble clef, 4/4 time.
- Horn in F 1, 2, 3, 4**: Treble clef, 4/4 time, *pp*.
- Trombone 1, 2, 3**: Bass clef, 4/4 time, *pp*.
- Euphonium**: Bass clef, 4/4 time, *pp*.
- Tuba**: Bass clef, 4/4 time, *pp*, one player.
- Timpani**: Bass clef, 4/4 time, *pp*.
- Mallets**: Treble clef, 4/4 time, Glockenspiel, *p*.
- Percussion 1**: Snare Drum, Triangle, Bass Drum.
- Percussion 2**: Triangle, Suspended Cymbal, Tam-tam, Crash Cymbals. Includes markings for *mf* and *pp*.

Measures 1 through 10 are indicated at the bottom of the score.

ii

Picc.

Fl. 1
2

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1

B♭ Tpt. 2
3

1
2

Hn. 3
4

1
2
3

Trombone

Euph.

Tuba

Timp.

Glk.

Trgl.

Sus. Cym.

1. solo

mf

p

p

soft mallets

p

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23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2/3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Trombone 1/2/3, Euph., Tuba, Timp., Glk., Trgl., and Sus. Cym. The score spans measures 19 to 24. A large red watermark 'PERU.S.A.L.C.O.P.Y.' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it. Dynamic markings include *mf*, *p*, *mp*, and *tutti*. Performance instructions such as 'solo' and 'solo - mute' are present. Percussion parts for Triangle, Suspended Cymbal, and Gong are also included.

19

20

21

22

23

24

25

Picc.

Fl. 1
2

Ob. 1
2

1

B♭ Cl. 2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

1
2
3

B♭ Tpt.

1
2
3
4

Hn.

1
2
3

Trombone

Euph.

Tuba

Timp.

Glk.

Trgl.

Sus. Cym.

pp

p

to Tam-tam

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III. LA VOUIVRE DE JASSERON *The Wyvern of Jasseron*

Allegro ♩ = 132

7

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2/3

Bass Clarinet

Bassoon 1/2

Alto Sax 1/2

Tenor Sax

Baritone Sax

Trumpet in Bb 1/2/3

Horn in F 1/2/3/4

Trombone 1/2/3

Euphonium

Tuba

Timpani

Mallets
Xylophone
Glockenspiel
Vibraphone

Percussion 1
Snare Drum
Triangle
Bass Drum

Percussion 2
Triangle
Suspended Cymbal
Tam-tam
Crash Cymbals

Snare Drum

Crash Cymbals

to Triangle

to Suspended Cymbal

insert mute

insert mute

1 2 3 4 5 6 7 8

The image displays a page of a musical score for the piece 'Cartes Postales'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2/3, B. Cl., Bsn. 1/2, A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Trombone 1/2/3, Euph., Tuba, Timp., Glk., Trgl., and Sus. Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the bass clef. A large, diagonal watermark reading 'PERUSAL legal user requires purchase' is overlaid across the center of the page. The page number '13' is located at the top right, and the overall page number '15' is at the top right corner. The score spans from measure 9 to measure 15, with measure 13 being the current page.

16 20

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Trombone 1
2
3

Euph.

Tuba

Timp.

Glk. Glockenspiel

Trgl.

Sus. Cym. Suspended Cymbal

1 solo
p

1 solo
p

1 solo
p

solo
p

Cue: Oboe 1
p

mute
p

p

p

p

p

16 17 18 19 20 21 22

26

23

Picc.

Fl. 1
2

Ob. 1
2

1
2
3
B. Cl.

B. Cl.

Bsn. 1
2

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B. Tpt.

1
2
3
4
Hn.

1
2
3
Trombone

Euph.

Tuba

Timp.

Vib.

Trgl.

Sus. Cym.

mf

p

p

p

p

p

mf

p

mf

to Vibraphone

Vibraphone

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23

24

25

26

27

28

29

32

30

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Trombone 1
2
3

Euph.

Tuba

Timp.

Vib.

Trgl. Triangle

Sus. Cym.

tutti

mf

mf

mf

p

p

p

p

p

p

p

pp

mf

pp

30 31 32 33 34 35 36 37

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38 44

The musical score is written for a symphony orchestra and includes parts for Piccolo (Picc.), Flute 1 & 2 (FL 1 2), Oboe 1 & 2 (Ob. 1 2), Clarinet in Bb (Bb Cl. 1 2 3), Clarinet in Bb (B. Cl.), Bassoon 1 & 2 (Bsn. 1 2), Alto Saxophone 1 & 2 (A. Sx. 1 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, & 3 (Bb Tpt. 1 2 3), Horn 1, 2, 3, & 4 (Hn. 1 2 3 4), Trombone 1, 2, & 3, Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and Percussion (Trgl.).

Key musical markings include dynamics such as *f* (forte) and *p* (piano), performance instructions like 'solo' and 'tutti' for the tuba, and specific percussion instructions such as 'to Glockenspiel', 'to Snare Drum', 'to Crash Cymbals', and 'to Sus. Cym.'. The score is marked with measure numbers 38 through 45.

46 53

Picc.

FL 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Trombone 1 2 3

Euph.

Tuba

Timp.

Glk.

S. Dr.

Sus. Cym.

p *f* *ff* *a2* *v.* *tr.* *Glockenspiel* *Snare Drum*

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46 47 48 49 50 51 52 53

This is a page of a musical score for the piece 'Cartes Postales'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (FL 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Clarinet in B♭ (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3, Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Bass Drum (B. Dr.), and Snare Drum (Snare Drum). The score spans measures 54 to 61. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. A small box containing the number '59' is located at the top of the Piccolo staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks.

54

55

56

57

58

59

60

61

CARTES POSTALES

62 *ff* *rall.*

Picc.

FL 1 2

Ob. 1 2

B♭ Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Trombone 1 2 3 *ff*

Euph.

Tuba *ff*

Timp. *bring out*

Xylo. (Lv.)

S. Dr.

Sus. Cym. *f* *Crash Cymbals*