

NICOLAS SMITH

# THE WARLOCK'S TOWER CONCERT BAND

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## INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
8	Clarinet in Bb	1	Glockenspiel
2	Bass Clarinet	1	Mallets:
2	Bassoon		Marimba
4	Alto Sax		Chimes
2	Tenor Sax		
1	Baritone Sax	2	Percussion 1:
			Snare Drum
4	Trumpet in Bb 1		Bass Drum
4	Trumpet in Bb 2	1	Percussion 2:
4	Horn in F		Crash Cymbals
4	Trombone		Triangle
2	Euphonium (T.C.)		Tom-toms (2)
2	Euphonium (B.C.)		
4	Tuba		



## ABOUT:

Fear not danger, but face it head on in this thrilling work! Its blocked ensemble textures and bombastic percussion make it a surefire hit for all.

### FROM THE COMPOSER:

"The Warlock's Tower" reflects a hero entering the lair of the warlock. This piece has march-like elements that reflect the hero's determination to see their mission through to the end. The legato section (m. 31-47) represents the difficulties and setbacks the hero faces as they are scaling this grand and ominous tower. As this section ends, the brass and percussion join in to convey the hero's persistence and drive. This is further shown in the more active rhythms in the low brass and Percussion 2 parts.

The music at m. 47-58 reiterates the theme from m.11, but with more energy this time, representing the hero's success in pushing past various obstacles. However, the hero does not have time to celebrate as the next section (m. 58-74) conjures a more aggressive feeling which depicts the final battle between the hero and the warlock. As the dynamics and ensemble involvement increase, so too does the intensity of the battle, leading to the climax at m. 70-74. The last section (m.74-end) represents the success of the hero and the warlock's ultimate defeat. The main theme from the beginning comes back even bigger than ever, with the low woodwinds and low brass taking the lead, accompanied by light fanfare figures from the high brass, giving a feeling of triumph.

DURATION: 2'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# THE WARLOCK'S TOWER

for Concert Band

Nicolas Smith  
2023

Transposed  
Score

Allegro ♩ = 120-142

The musical score is for a concert band and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1/2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Mallets (Marimba, Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Triangle, Tom-toms (2))

The score is in 4/4 time and features a large red watermark that reads "PERUSAL COPY legal use requires purchase". The score includes dynamic markings such as *mf*, *mp*, and *f*, and includes performance instructions like "div.", "unis.", and "choke". The score is divided into five measures, numbered 1 through 5 at the bottom.

THE WARLOCK'S TOWER

6 9

FL. *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1/2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *mp* *f* let ring unless indicated otherwise

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

Cr. Cym. *f* to Triangle

6 7 8 9 10

The image shows a page of a musical score for 'The Warlock's Tower'. It includes staves for woodwinds (Flute, Oboe, Clarinets, Bassoon), strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani), and percussion (Glockenspiel, Maracas, Snare Drum, Bass Drum, Cymbals). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'Legal use requires purchase'. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

11

FL. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1/2 *mf* unis.

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Mrb. *mf*

S. Dr. *mf*

B. Dr. *mf*

Trgl.

11

12

13

14

15

THE WARLOCK'S TOWER

Musical score for 'The Warlock's Tower' starting at measure 16. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), and Trigon (Trgl.). The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

16

17

18

19

20

22

Musical score for 'The Warlock's Tower', page 5. The score is for measures 21 through 25. The instruments listed are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Mrb. (Maracas), S. Dr. / B. Dr. (Snare Drum / Bass Drum), and Trgl. (Triangle). The score is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). A dynamic marking of *f* (forte) is present in measures 22, 23, and 24. A large red watermark reading 'PREPUSAL COPY' is overlaid diagonally across the score, and a smaller watermark 'legal use requires purchase' is also visible.

21

22

23

24

25

THE WARLOCK'S TOWER

26

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.  
B. Dr.

Trgl.

div.

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26

27

28

29

30



31

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1/2 *mp* unis.

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Glk. *mp*

Mrb. *mp*

S. Dr. *mp*

B. Dr. *mp*

Trgl. *mp* Triangle

31 32 33 34 35 36

THE WARLOCK'S TOWER

37

39

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Glk. *mf*

Mrb. *mf*

S. Dr. *mf*

B. Dr. *mf*

Trgl. *mf*

to Tom-toms

Tom-toms

37 38 39 40 41

The image shows a page of a musical score for 'The Warlock's Tower'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (Bb and B), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Snare Drum, Bass Drum, and Triangle. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score. The page number '8' is in the top left, and the title 'THE WARLOCK'S TOWER' is at the top center. Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the page. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

42

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

S. Dr.  
B. Dr.

Toms

div. unis. div.

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42

43

44

45

46

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute) *f*
- Ob. (Oboe) *f*
- B♭ Cl. (B-flat Clarinet) *f*
- B. Cl. (B Clarinet) *f*
- Bsn. (Bassoon) *f*
- A. Sx. (Alto Saxophone) *f*
- T. Sx. (Tenor Saxophone) *f*
- B. Sx. (Baritone Saxophone) *f*
- B♭ Tpt. 1/2 (B-flat Trumpets) *f*, unis.
- Hn. (Horn) *f*
- Tbn. (Trombone) *f*
- Euph. (Euphonium) *f*
- Tuba *f*
- Timp. (Timpani) *f*
- Glk. (Glockenspiel) *f*
- Chm. (Chimes) *f*
- S. Dr. / B. Dr. (Snare / Bass Drum) *f*
- Toms (Toms) *f*

The score spans measures 47 to 51. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the page.

47

48

49

50

51

52

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Chm.

S. Dr.

B. Dr.

Toms

div.

Chimes

f

52 53 54 55 56

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COPY

THE WARLOCK'S TOWER

58

57

FF

unis.

FF

FF

FF

FF

FF

FF

FF

B♭ Tpt. 1  
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Chm.

S. Dr.  
B. Dr.

Toms

FF

57

58

59

60

61

The image shows a page of a musical score for 'The Warlock's Tower', page 12. The score is for measures 57 through 61. A large red watermark is overlaid diagonally across the page, reading 'PERUSAL COPY legal use requires purchase'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpets (B♭ Tpt. 1 & 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Snare Drum (S. Dr.) and Bass Drum (B. Dr.), and Tom-toms (Toms). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The dynamics are marked 'ff' (fortissimo) for most instruments. The percussion parts include complex rhythmic patterns with accents.

62 66

FL. *mp* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B $\flat$  Tpt. 1/2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Glk. *mp* *mf*

Chm. *mp* *mf*

S. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Toms *mp* *mf*

62 63 64 65 66

THE WARLOCK'S TOWER

67 *opt. div.* 70

FL. *ff*

Ob. *ff*

B♭ Cl. *ff* *div.*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *f* *ff* *unis.* *div.*

Hn. *f* *ff*

Tbn. *f* *mf* *ff*

Euph. *f* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *mf* *ff*

Glk. *ff*

Chm. *ff*

S. Dr. *ff*

B. Dr. *ff*

Toms *ff*

67 68 69 70 71



72 74

FL. *mf*

Ob. *mf*

B $\flat$  Cl. unis. *mf*

B. Cl. *f*

Bsn. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1/2 *mf*

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk.

Chm.

S. Dr. *f*

B. Dr.

Toms *f*

72 73 74 75 76

Musical score for 'The Warlock's Tower' featuring various instruments and a large red watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Tom-toms (Toms). The score is marked with a large red watermark that reads 'PERUSAL COPY legal use requires purchase'. The score is divided into measures 77, 78, 79, 80, and 81. Dynamics include *f* and *f* (Chimes). A 'unis.' marking is present above the B♭ Tpt. 1/2 staff in measure 79.

77

78

79

80

81

82

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk.

Chm.

S. Dr.

B. Dr.

Toms

div.

dampen

solo

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82

83

84

85

86

87